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THE SIGNIST'S BOOK
OF
MODERN ALPHABETS

PLAIN AND ORNAMENTAL, ANCIENT AND MEDIÆVAL, FROM THE EIGHTH TO THE TWENTIETH CENTURY, WITH NUMERALS.

Including German, Old English, Saxon, Italic, Perspective, Greek, Hebrew, Court Hand, Engrossing, Tuscan, Riband, Gothic, Rustic, and Arabesque, with several Original Designs and An Analysis of the Roman and Old English Alphabets, Large, Small, and Numerals, Church Text, Large and Small; German Arabesque; Initials for Illumination, Monograms, Crosses, &c., for the use of Architectural and Engineering Draughtsmen, Surveyors, Masons, Decorative Painters, Lithographers, Engravers, Carvers, &c., &c. : : : : : : : : : : : : : : : : : :

COLLECTED AND ENGRAVED BY F. DELAMOTTE.

CHICAGO:

FREDERICK J. DRAKE & CO., PUBLISHERS

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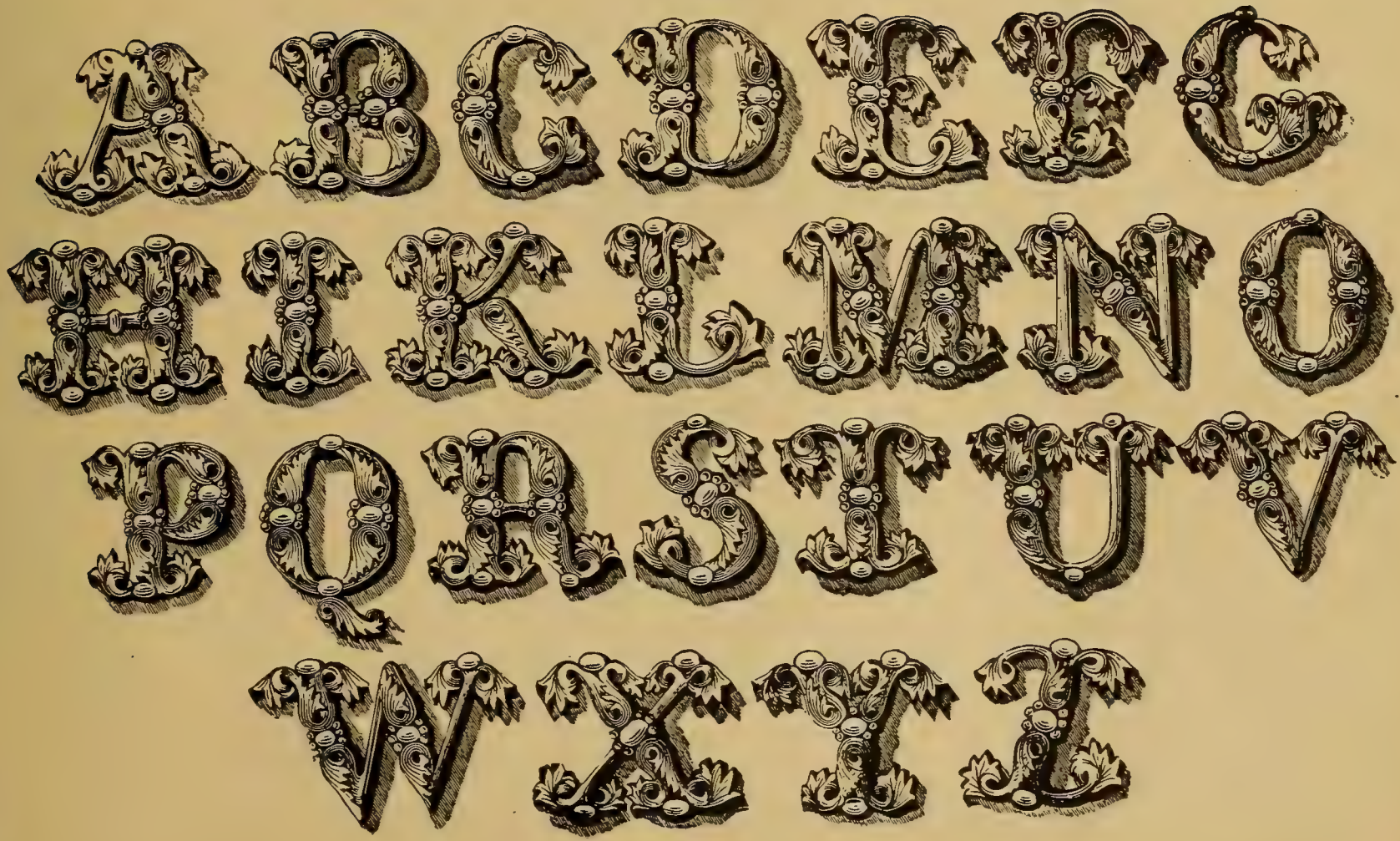
PREFACE.

AS there are no works of Ancient and Modern Alphabets of any excellence published in a cheap form, I have been induced, after many years' study and research in my profession as a Draughtsman and Engraver, to offer this collection to the favorable notice of the public, trusting that its very moderate price and general usefulness will be a sufficient apology for the undertaking.

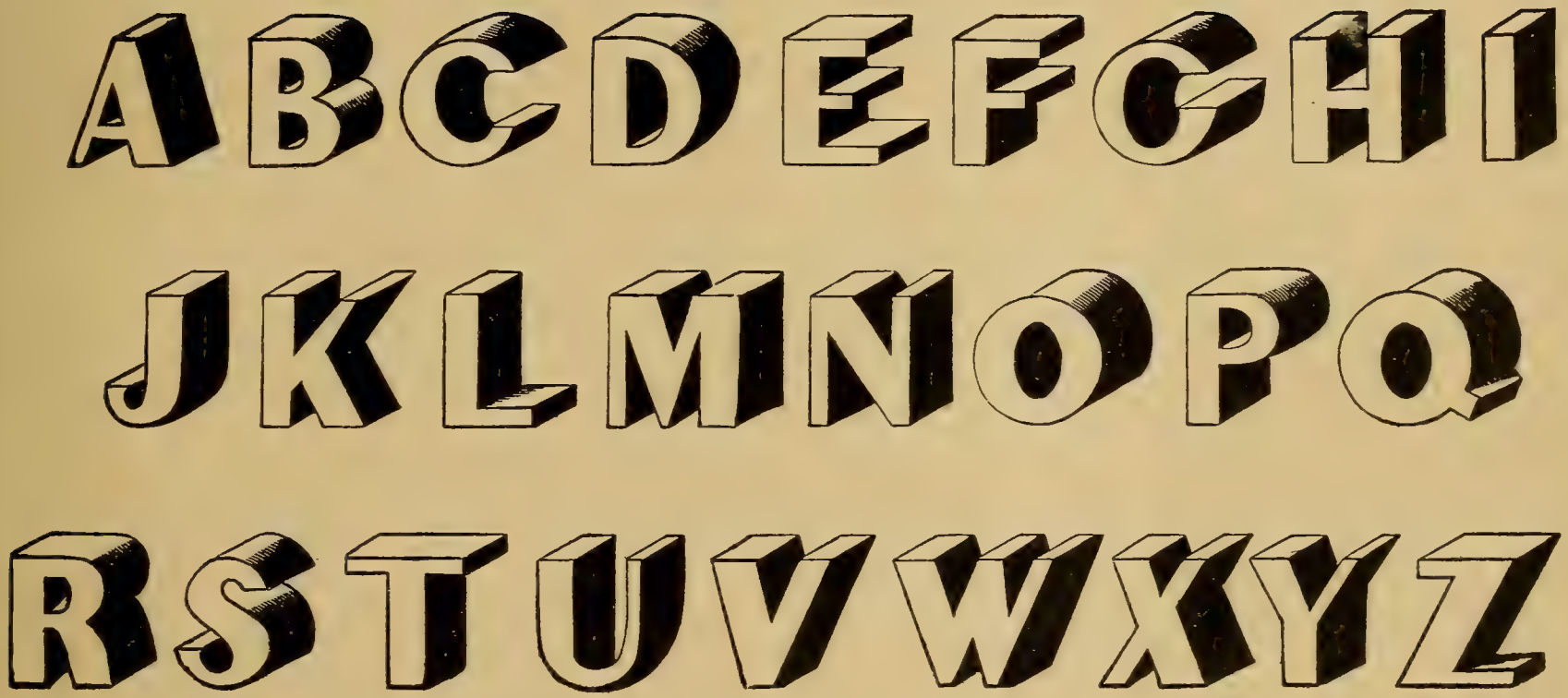
The demand for a Second Edition within so short a period of the publication of the first, has convinced me in the most agreeable manner that it has been a work required by the public. To render it still more worthy of their attention, I have here introduced some additions, likely to enhance the interest and increase the value of the pages, as an indication of the esteem in which I have held the encouragement, and the respect I have paid to the suggestions of the purchasers of this book, and the critics by whom it has been so liberally reviewed.

F. DELAMOTTE.

Ornamental.



Egyptian for Carving.



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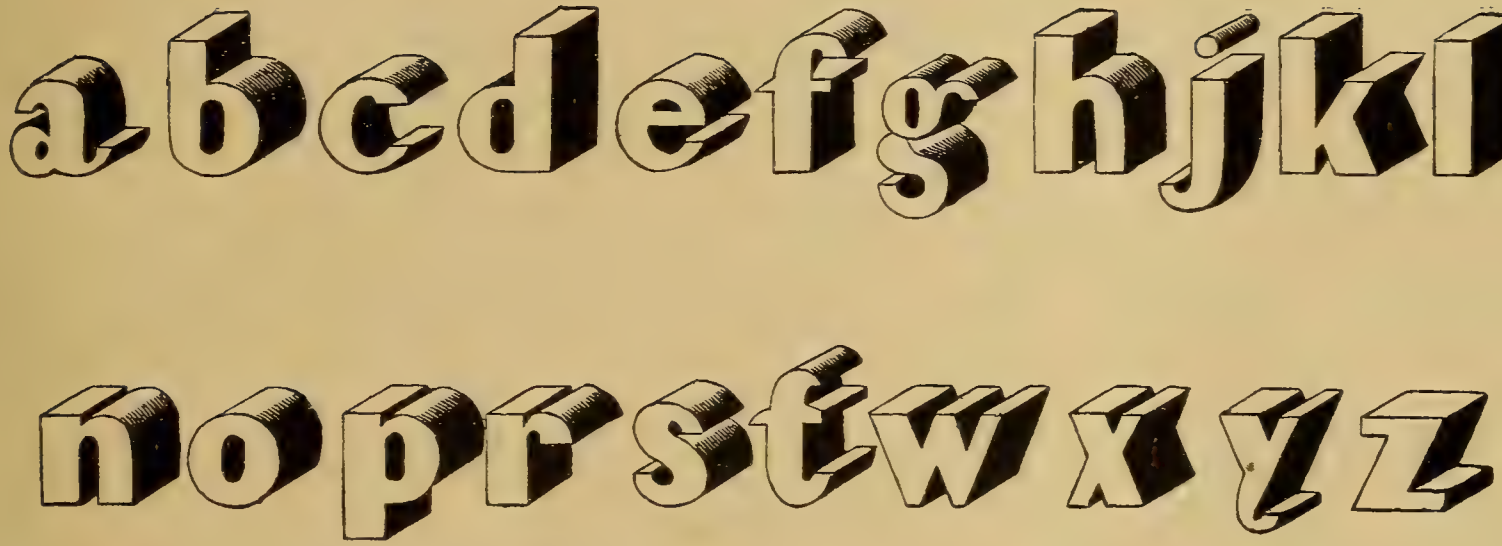
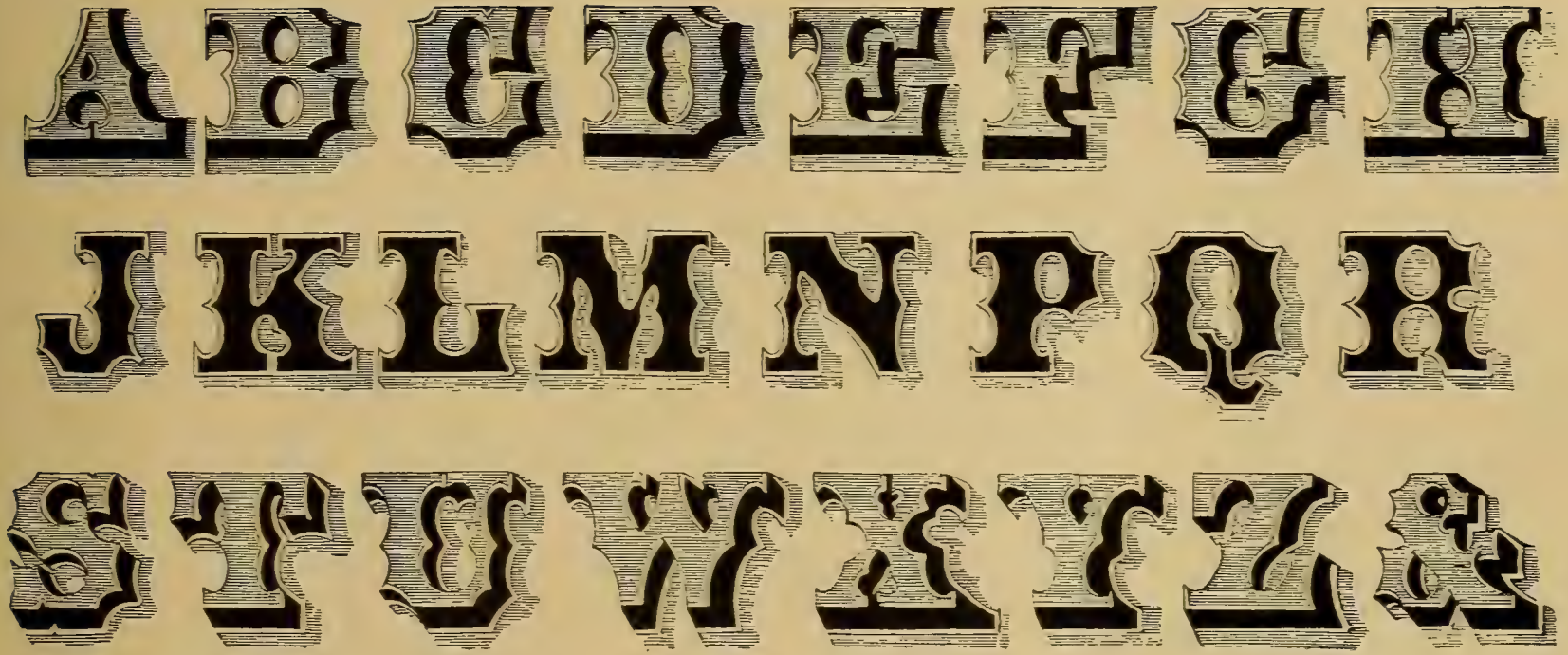


Spurred Letter.



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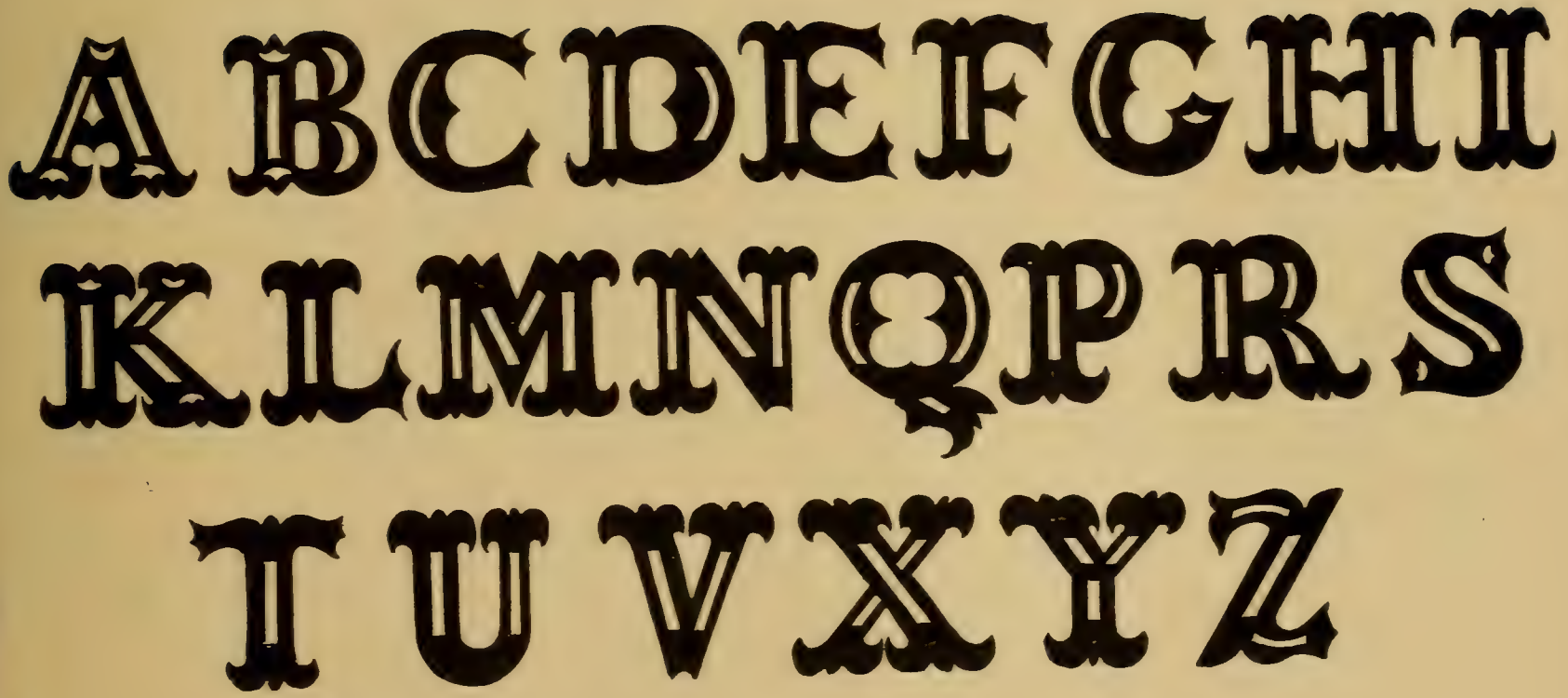
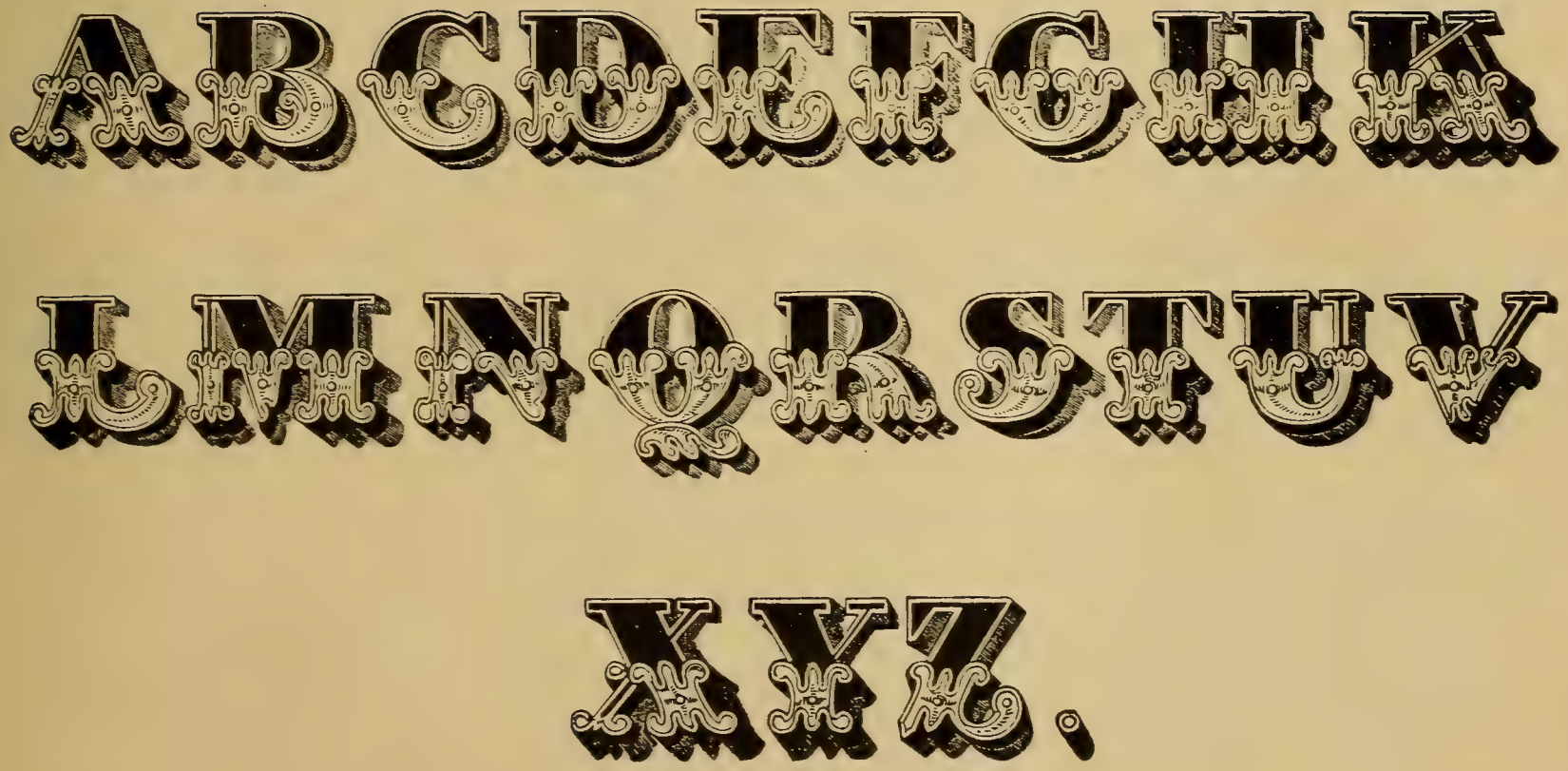
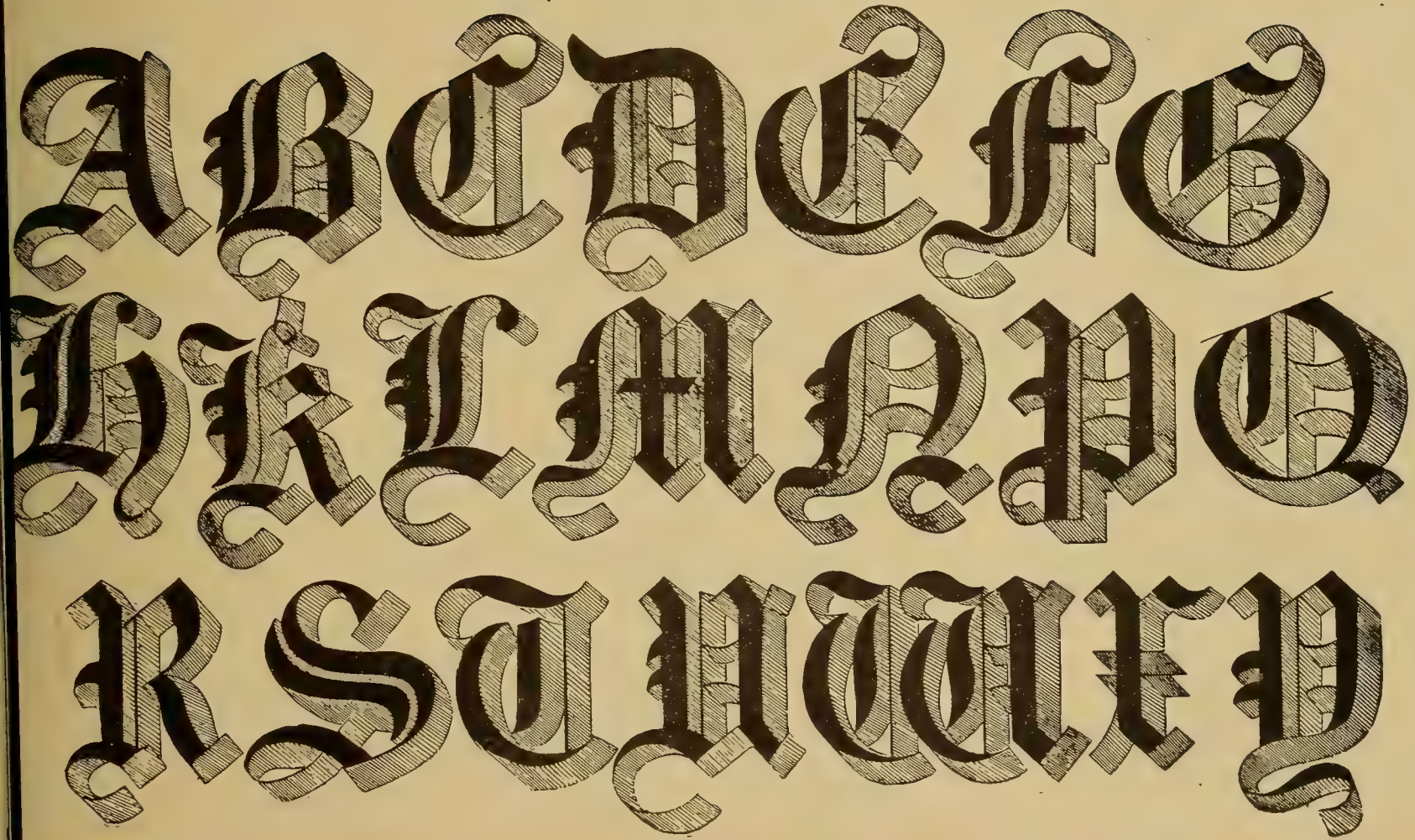


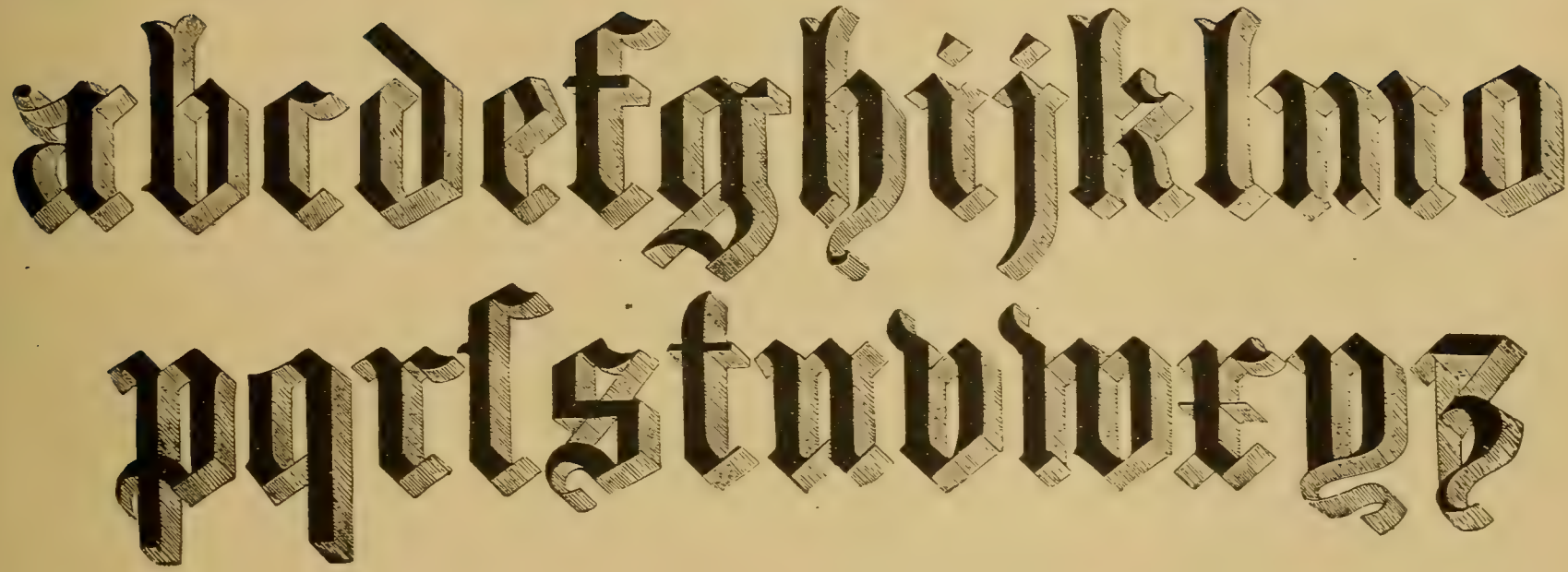
Ornamental Fleur de Lis.



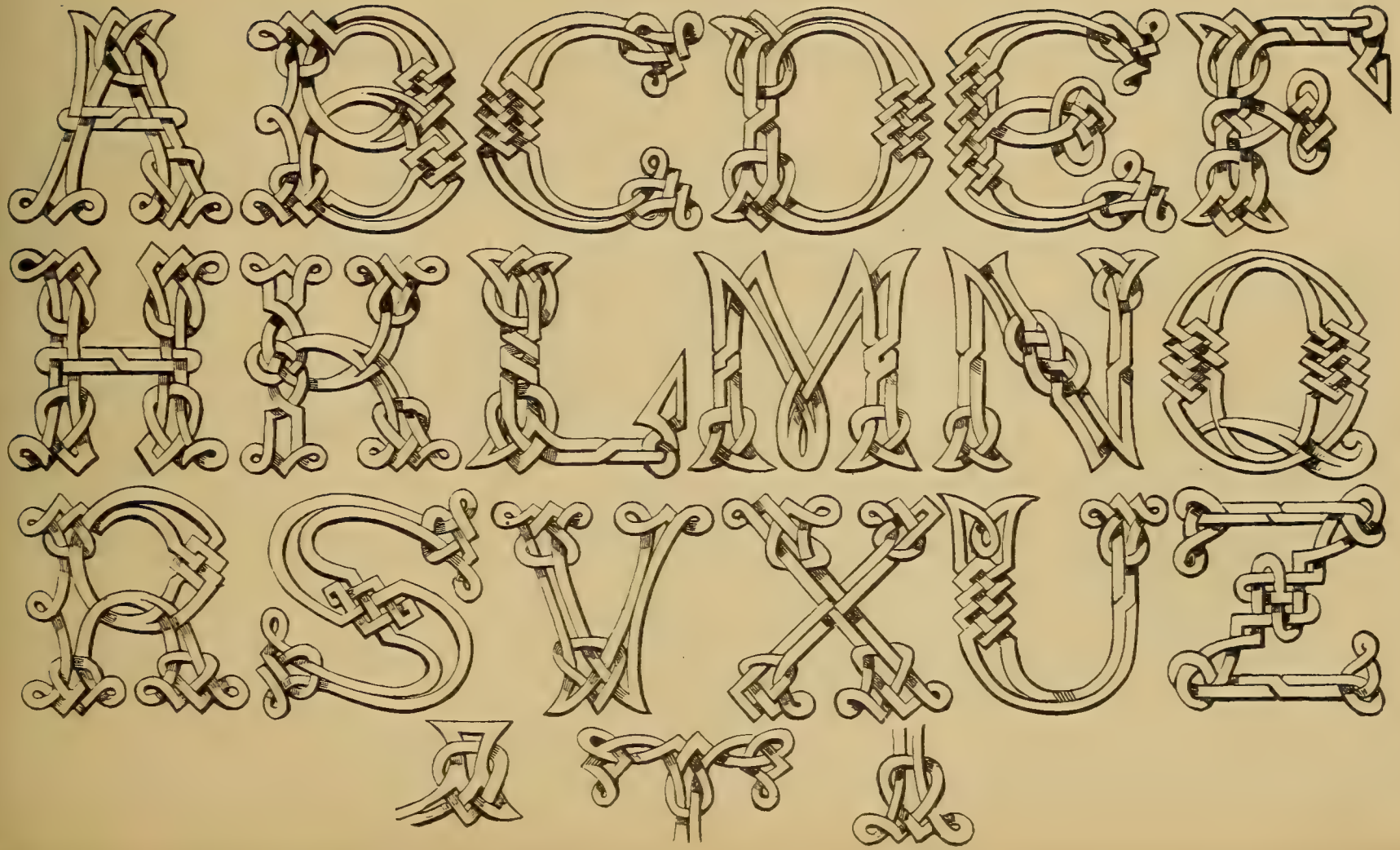
Large Old English Riband.



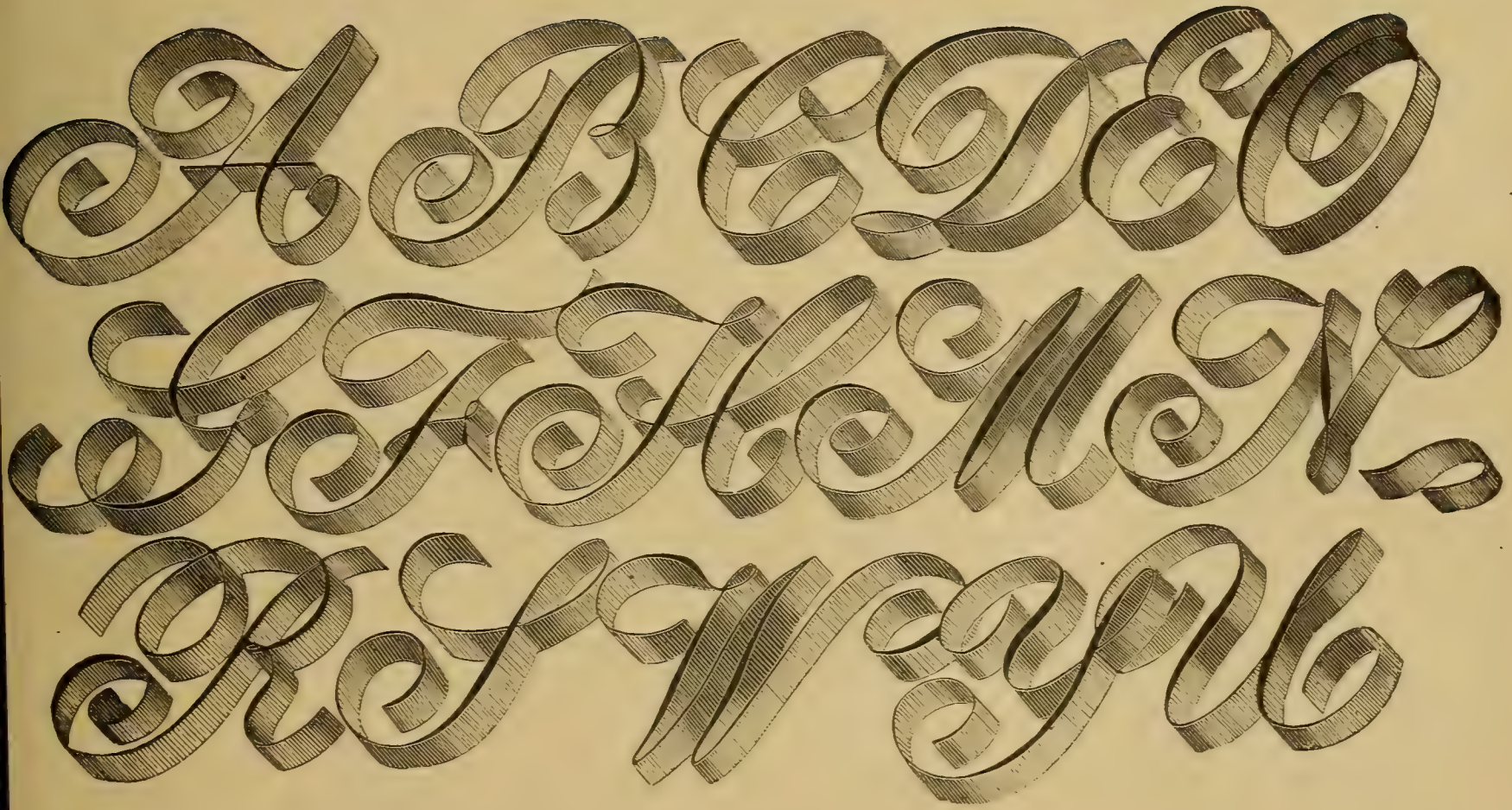
Small Old English Riband.



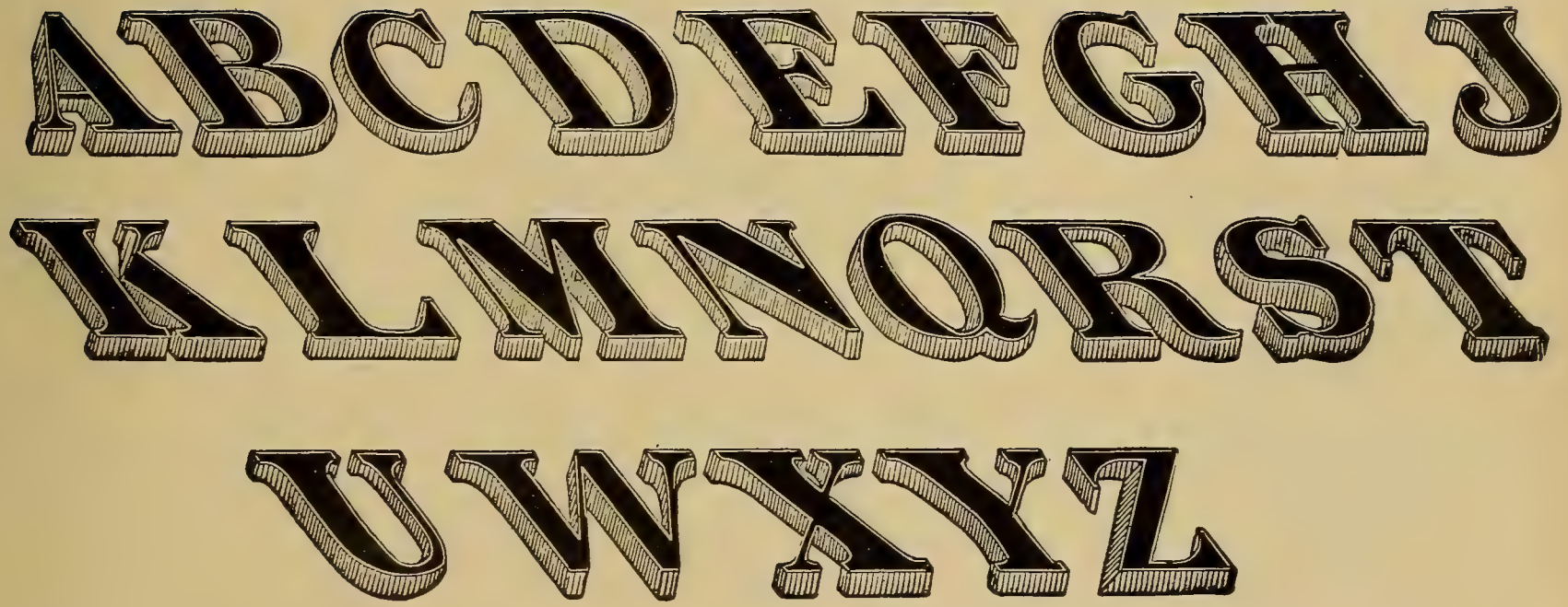
Imitation Saxon.



Riband Letter.

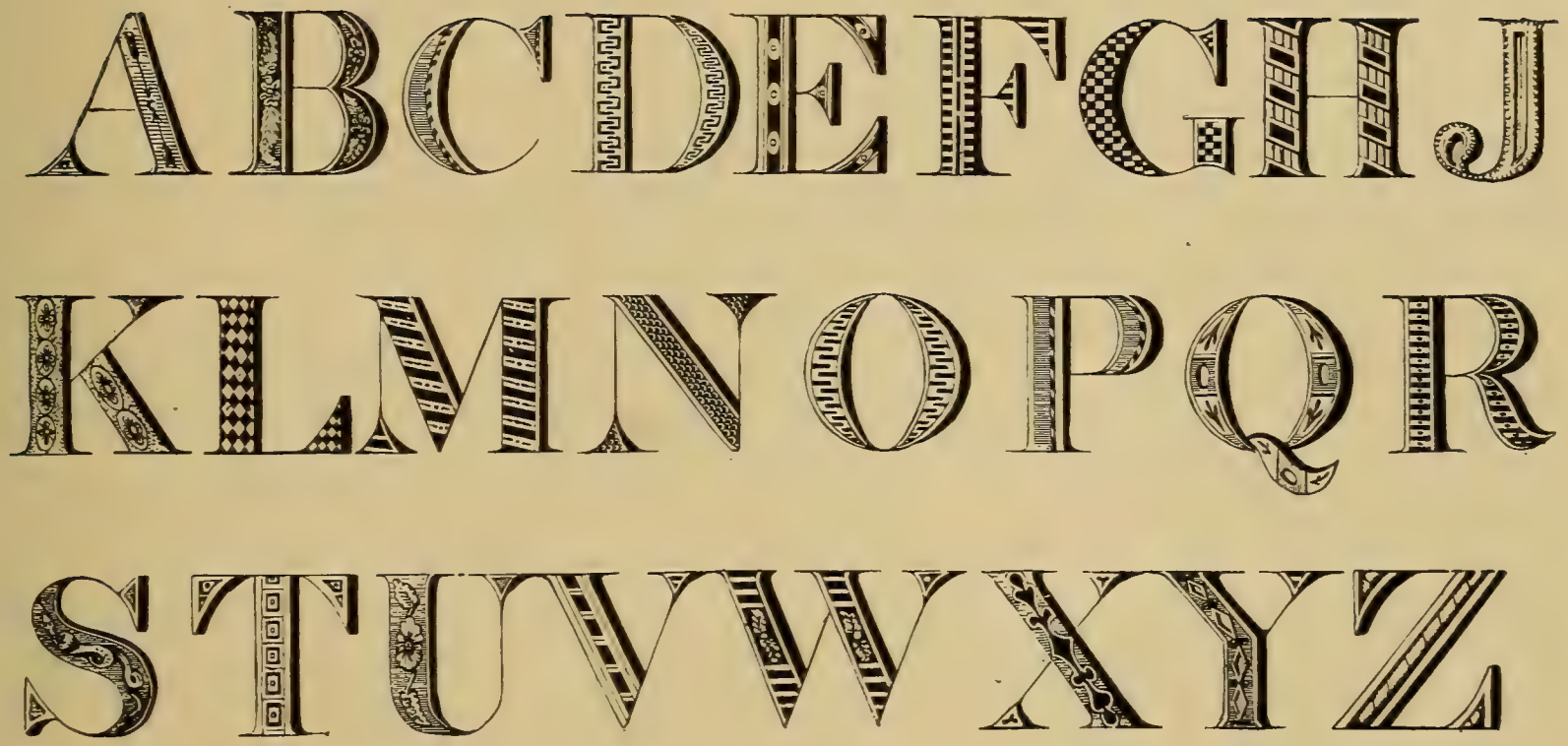


Italian Shaded.



Small Italian.

Roman Shaded, various.

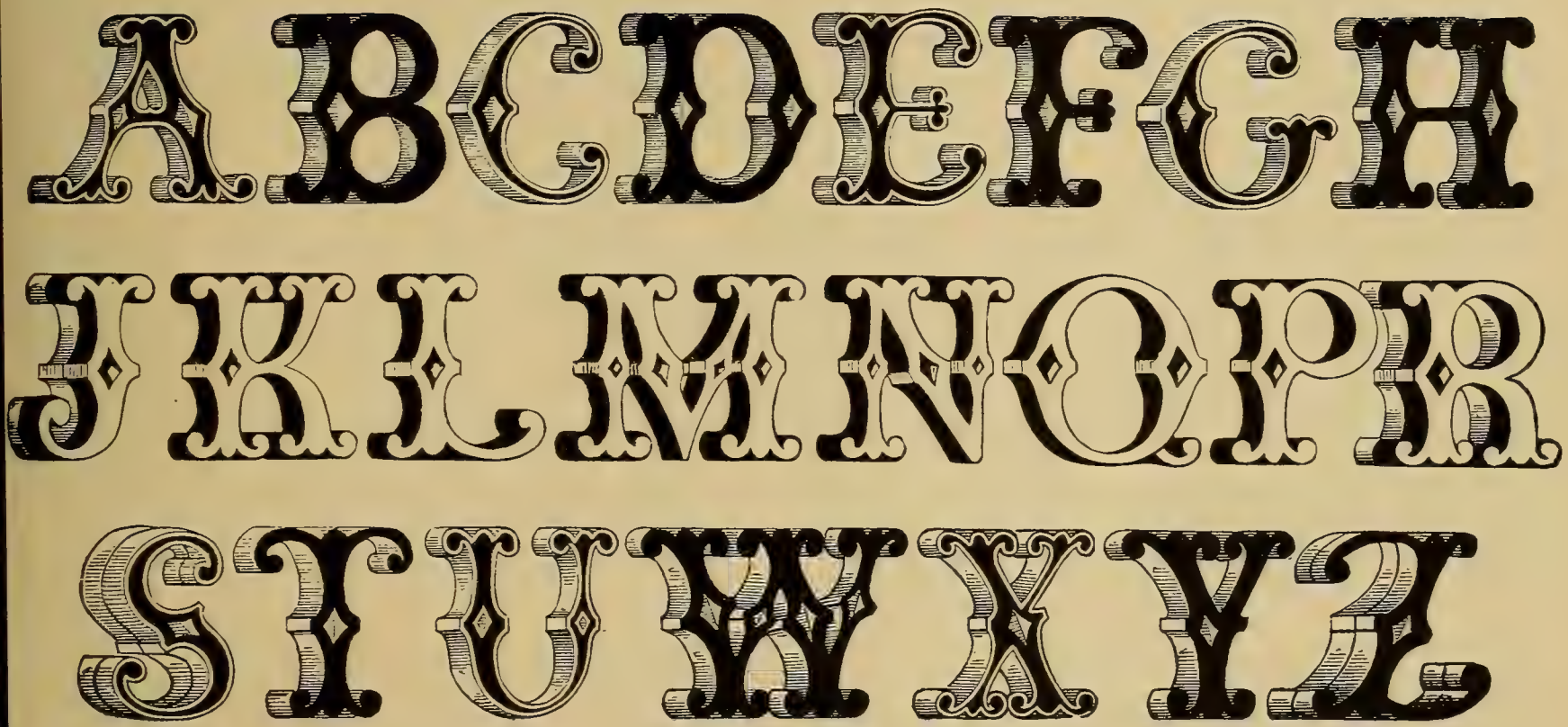


Egyptian.

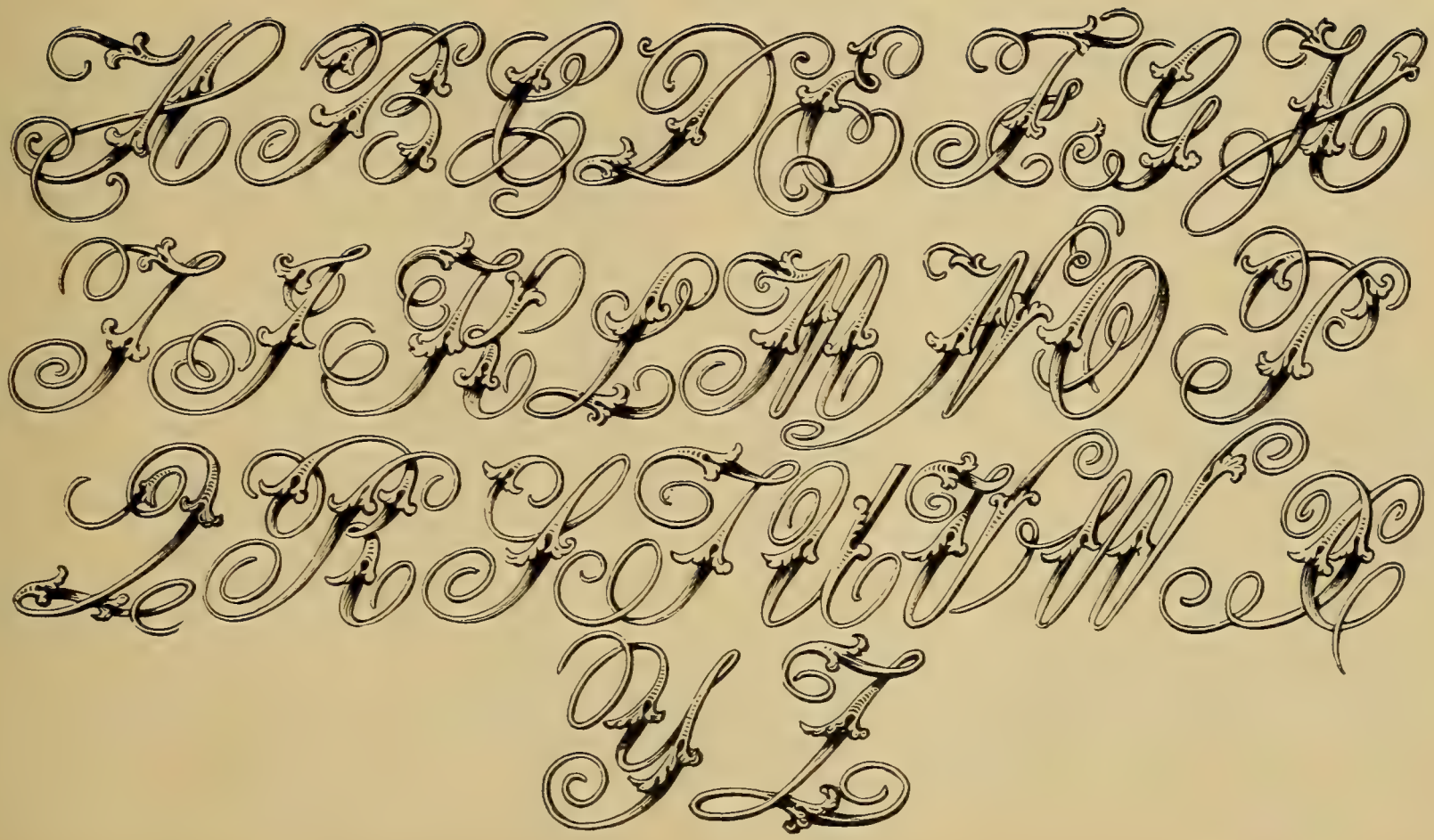
Ornamented German, Large.

Ornamented German, Small.

Ornamental.



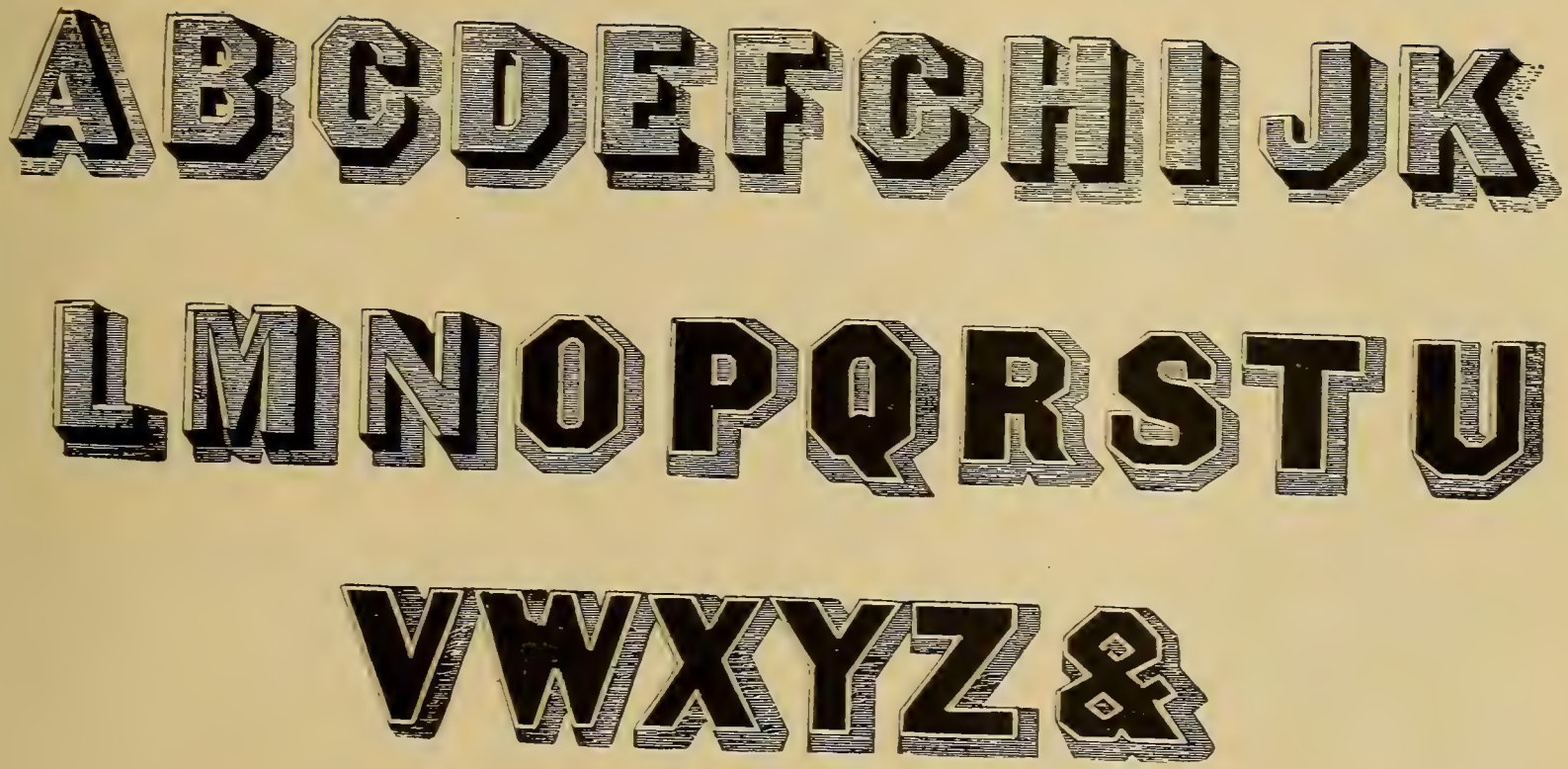
Italic.



Gothic, Large.

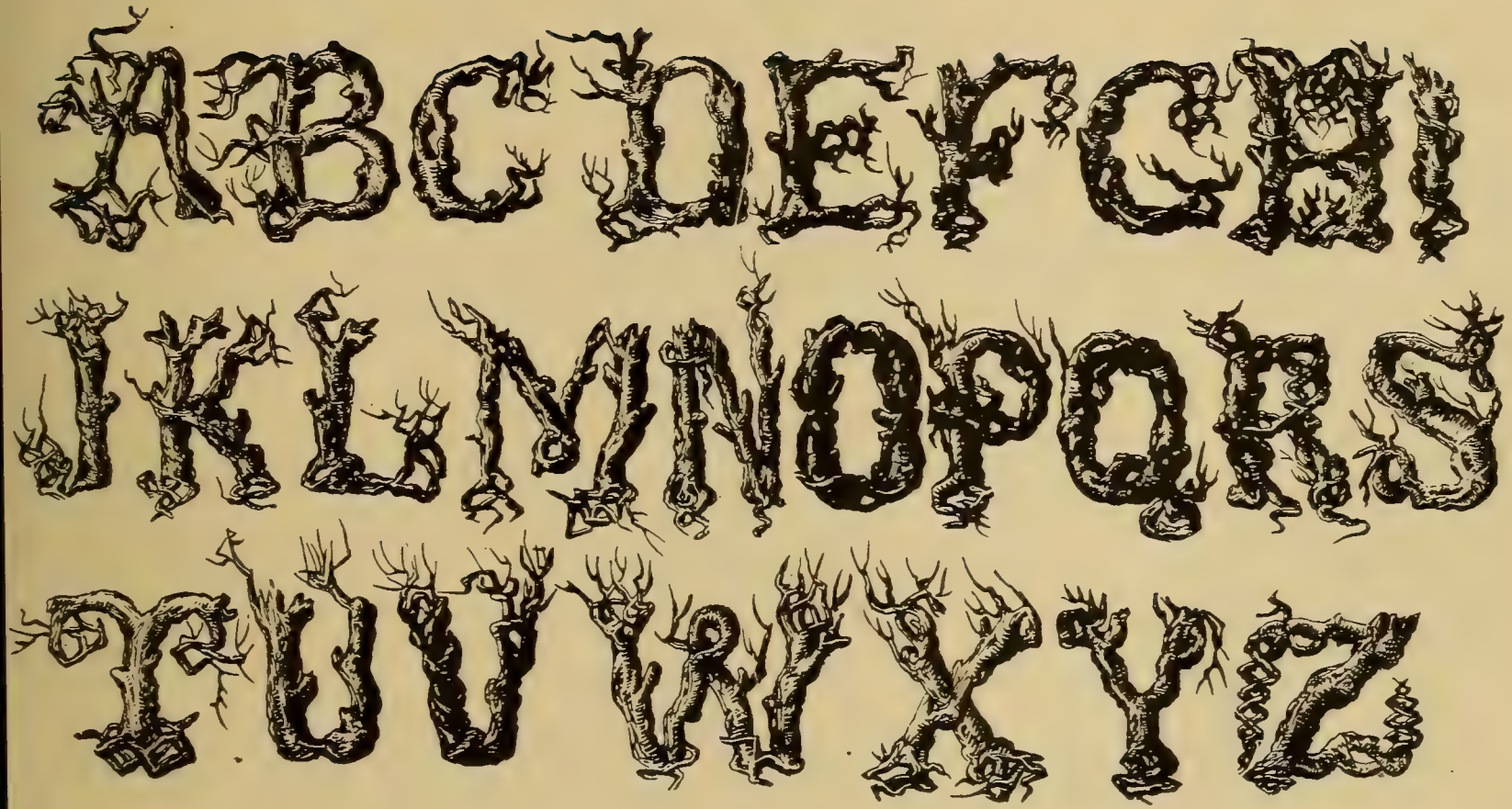
Gothic, Small.

Egyptian Shaded.



Perspective Italian.

Rustic.



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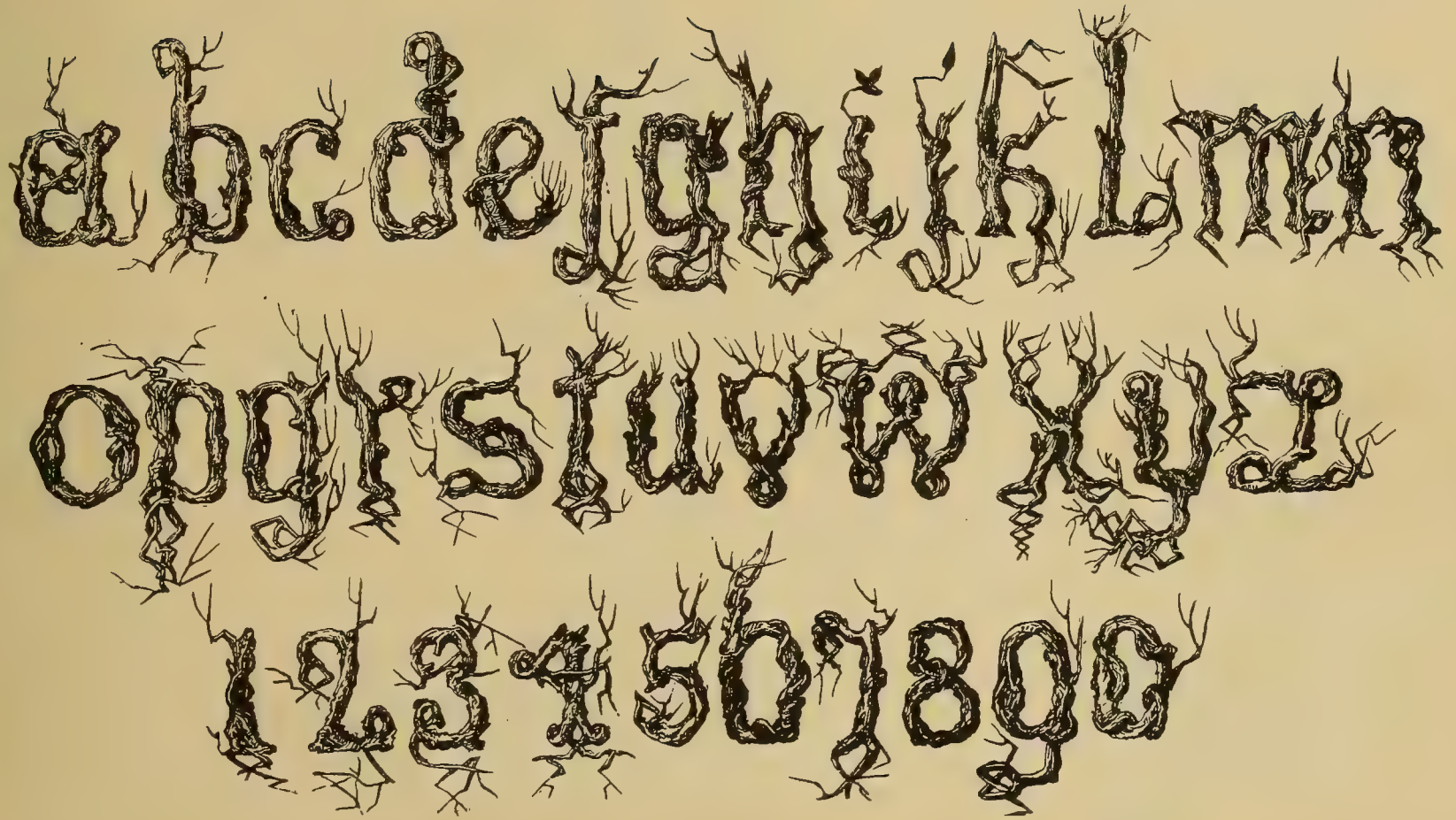
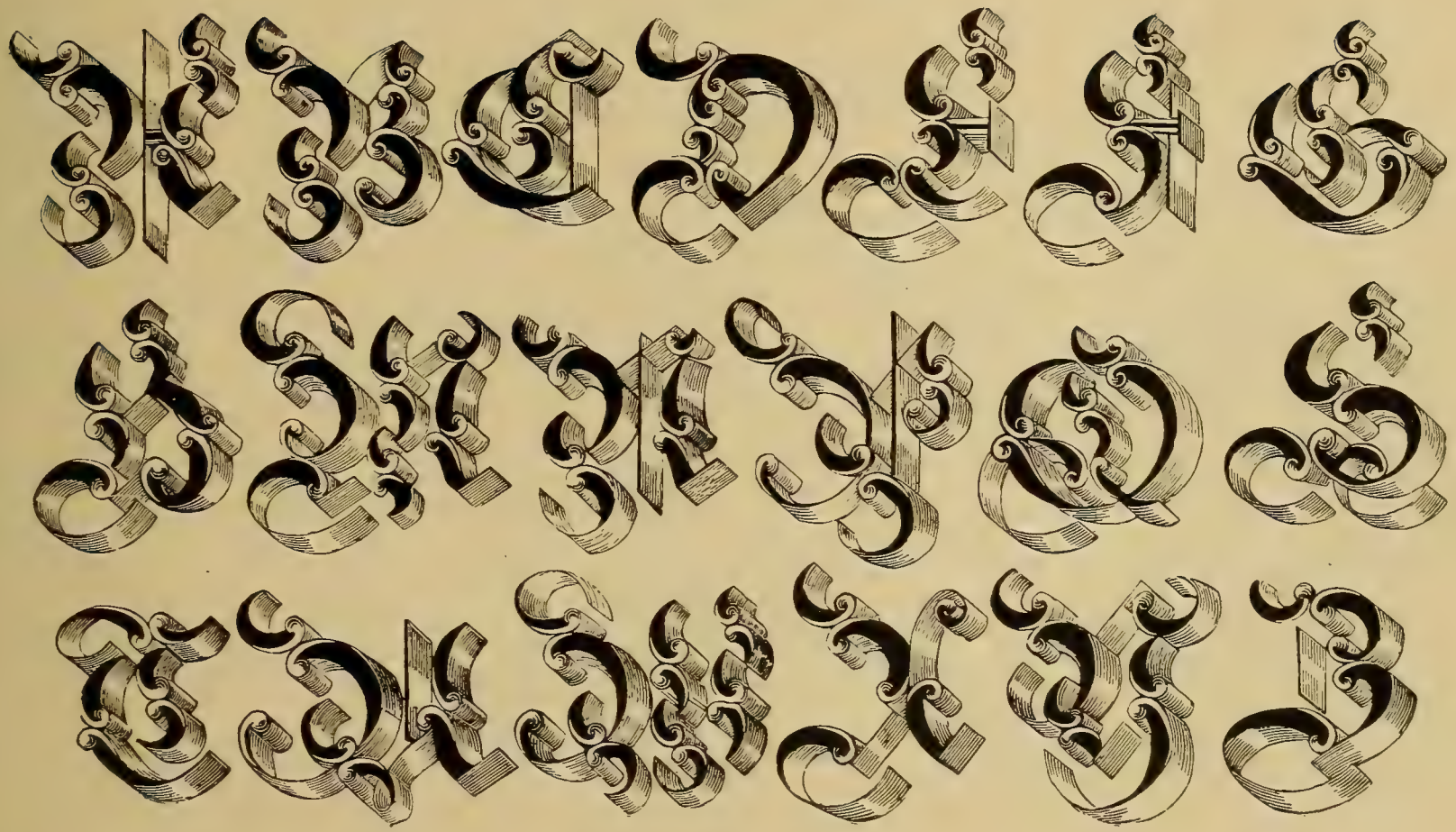
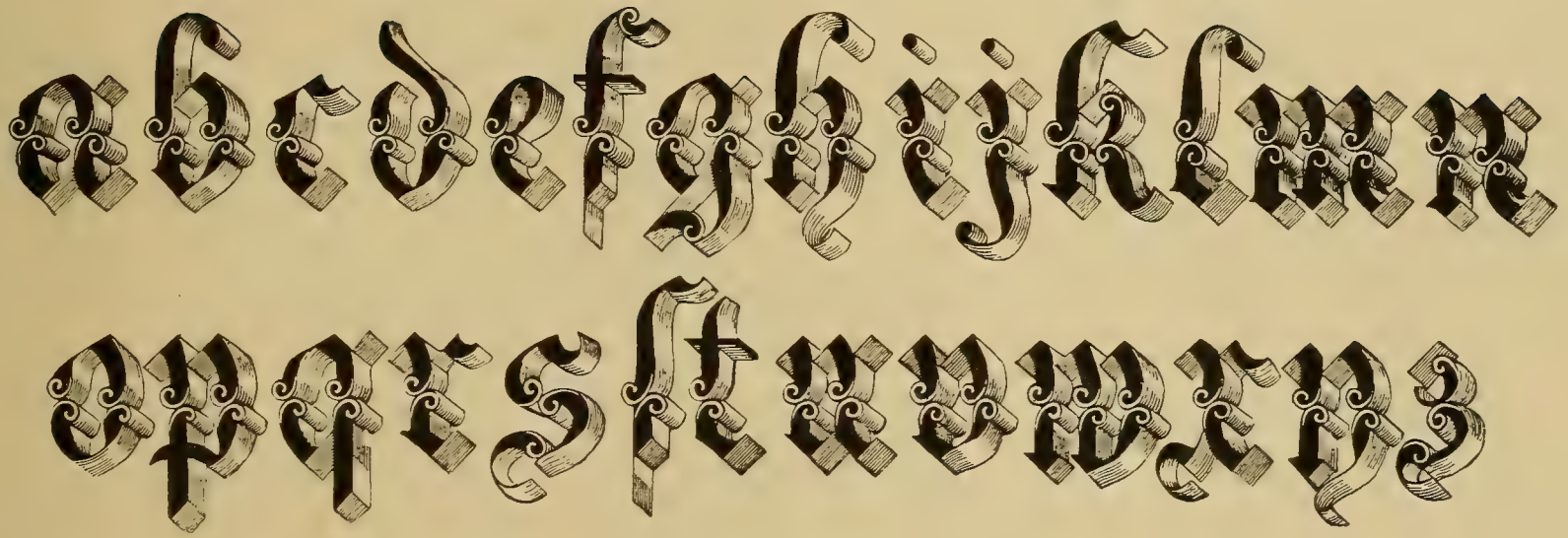


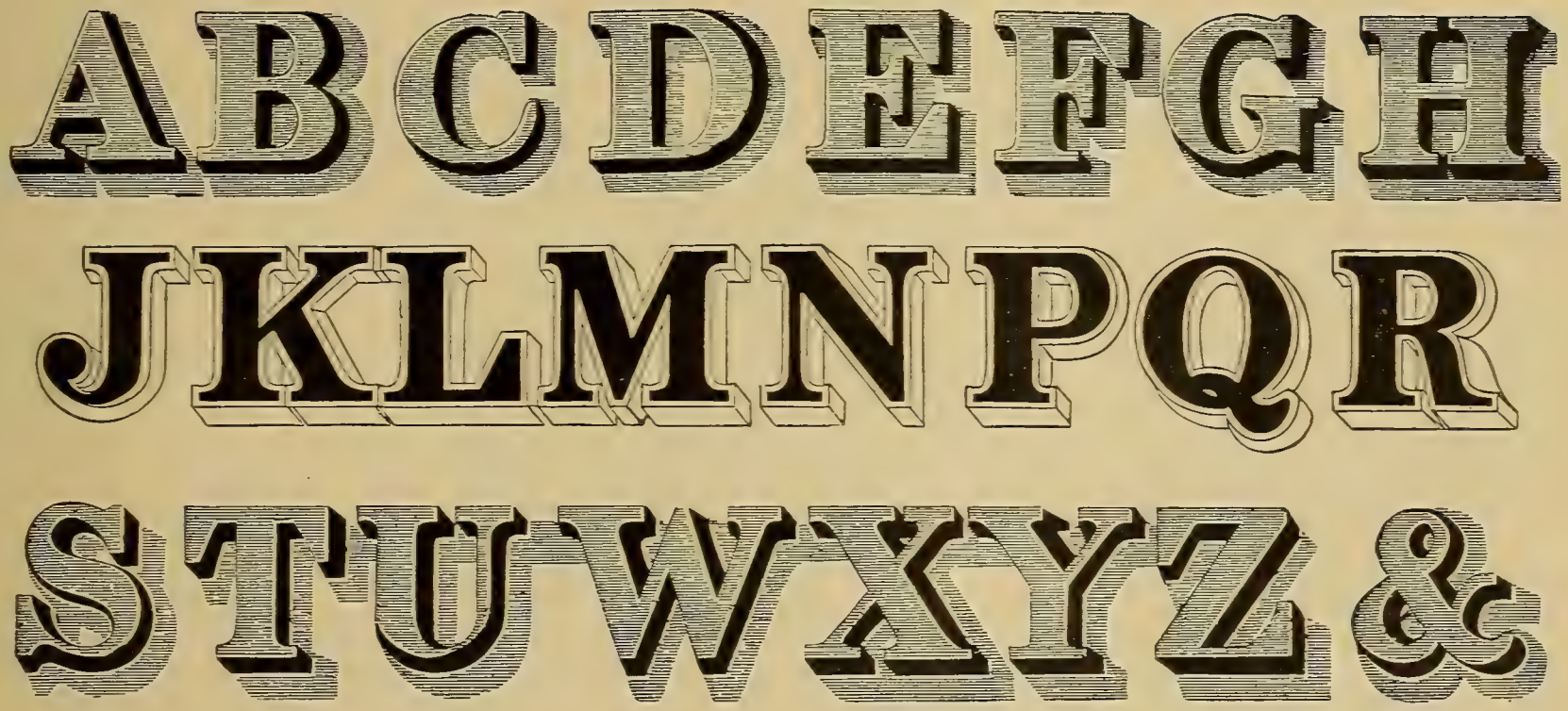
German Riband, Large.



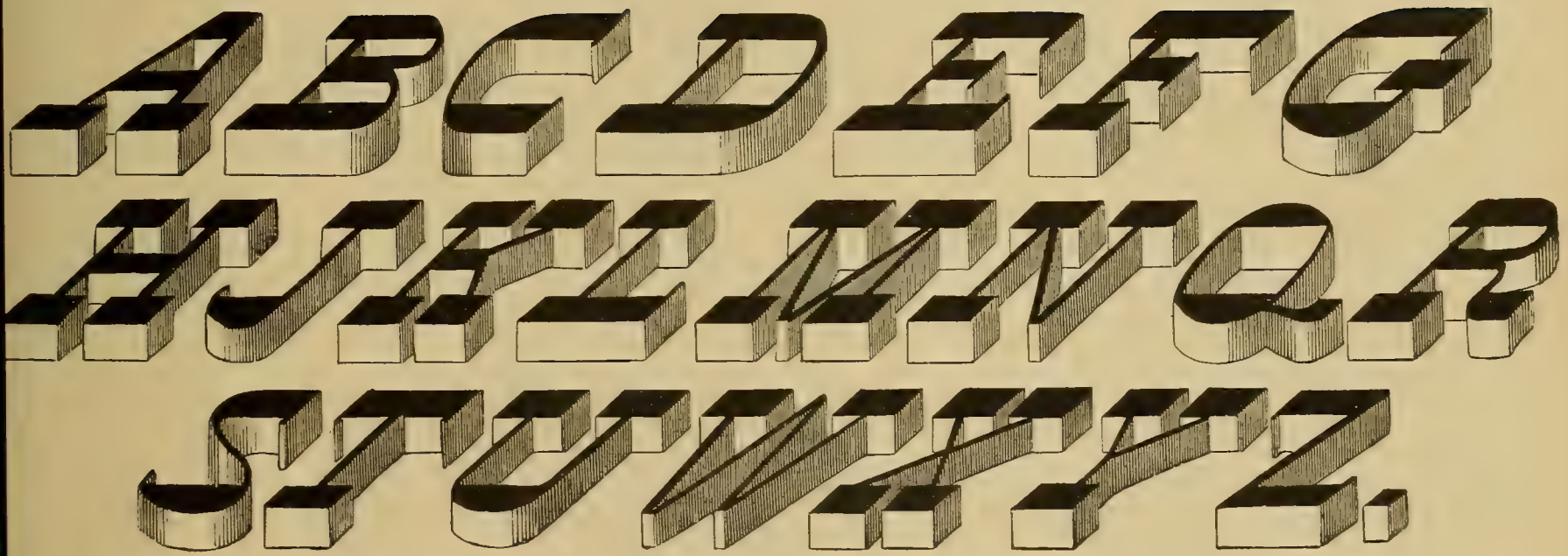
German Riband, Small.



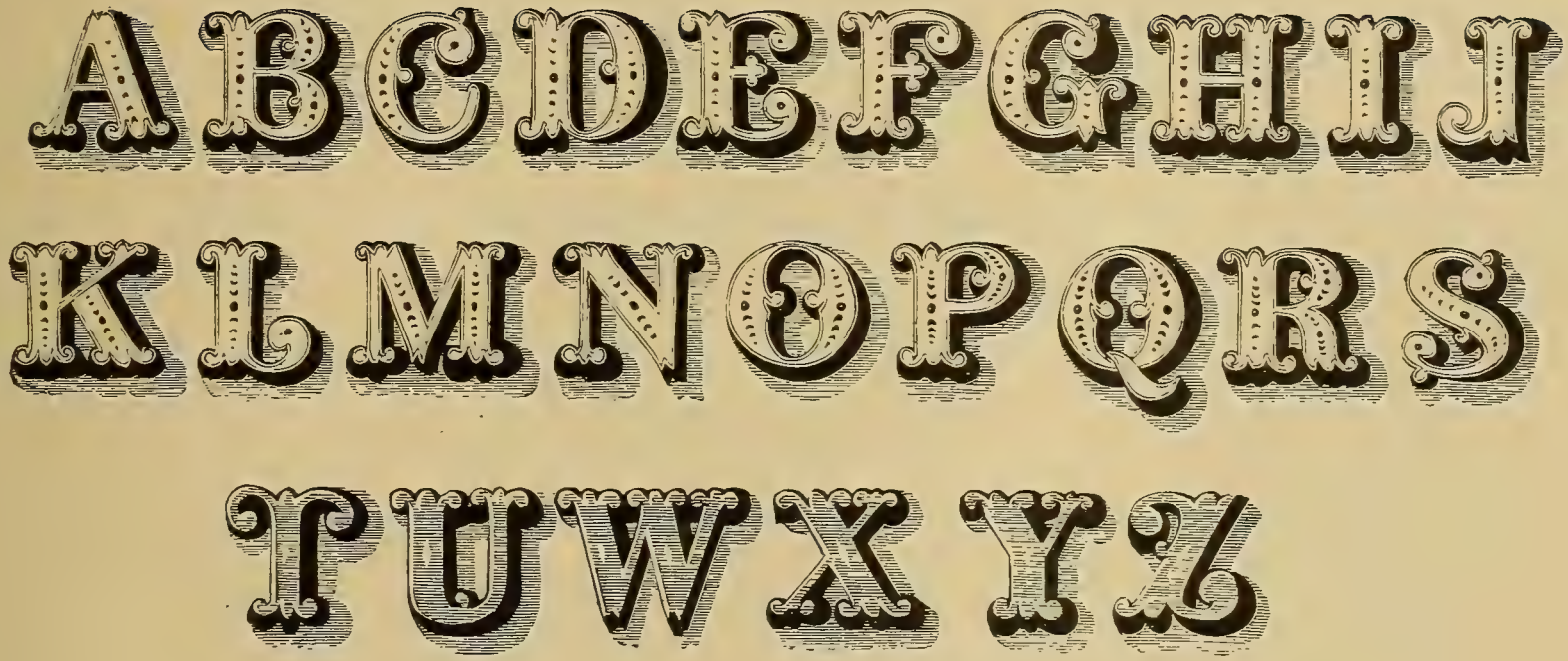
Roman Shaded.



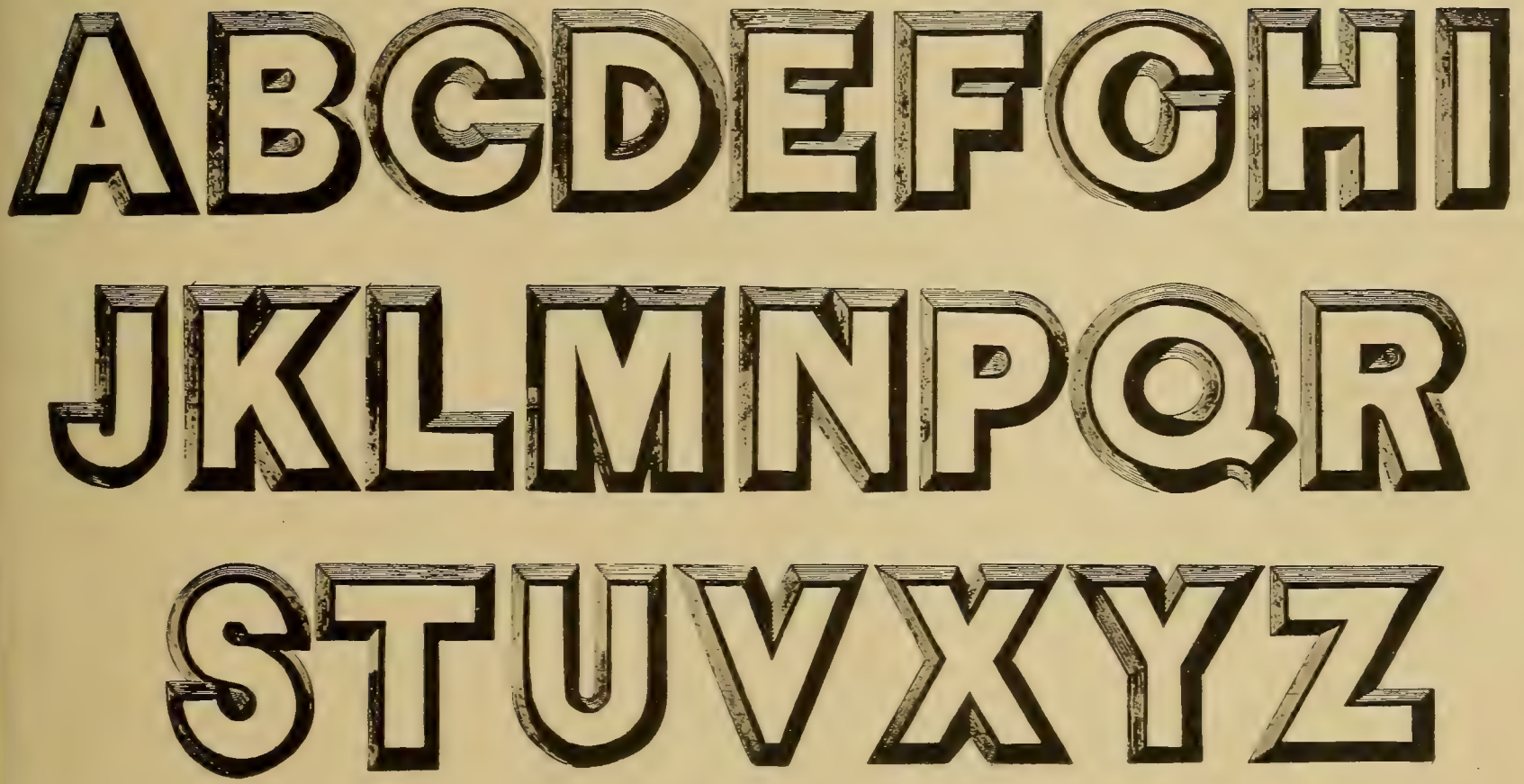
Perspective Italic.



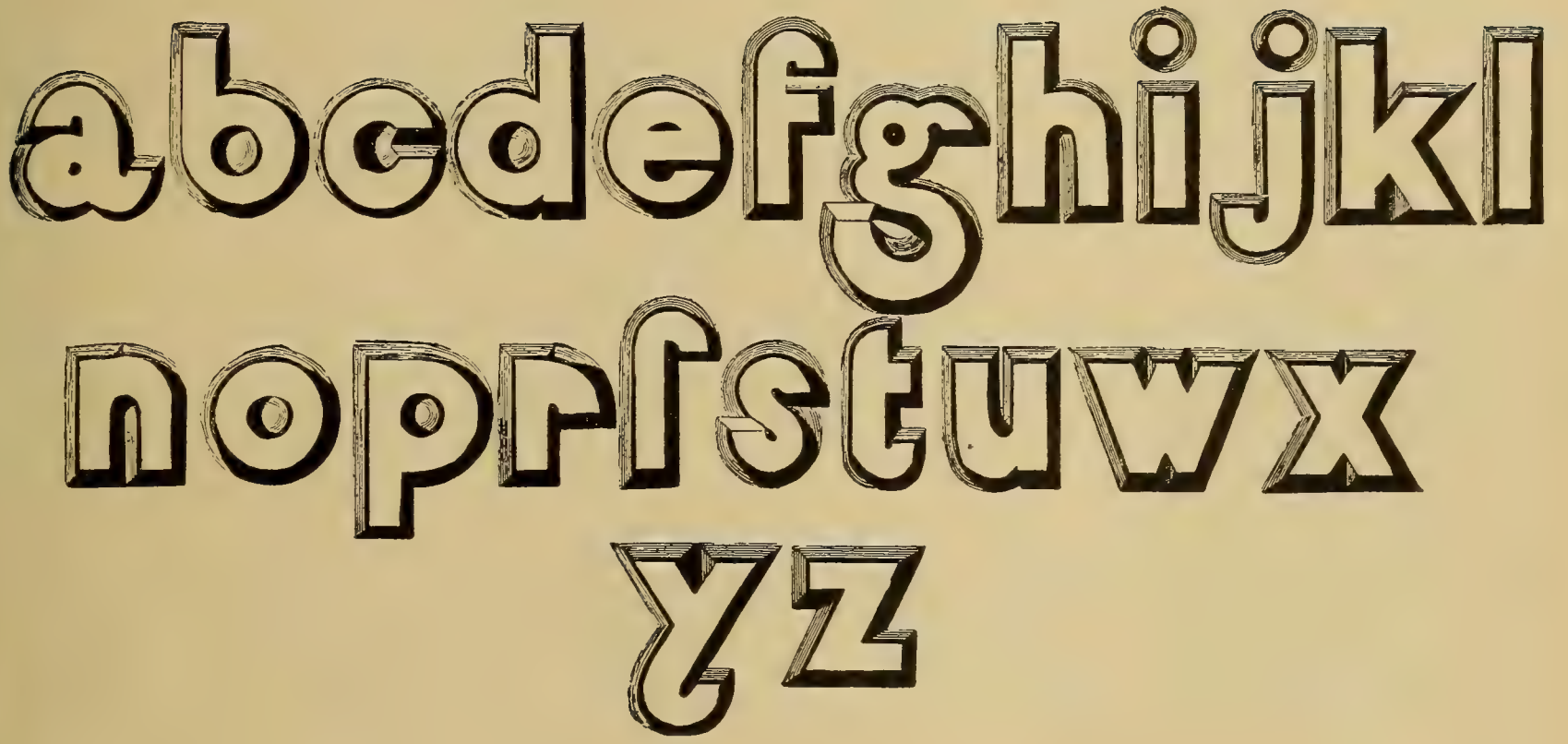
Pearl Letter.



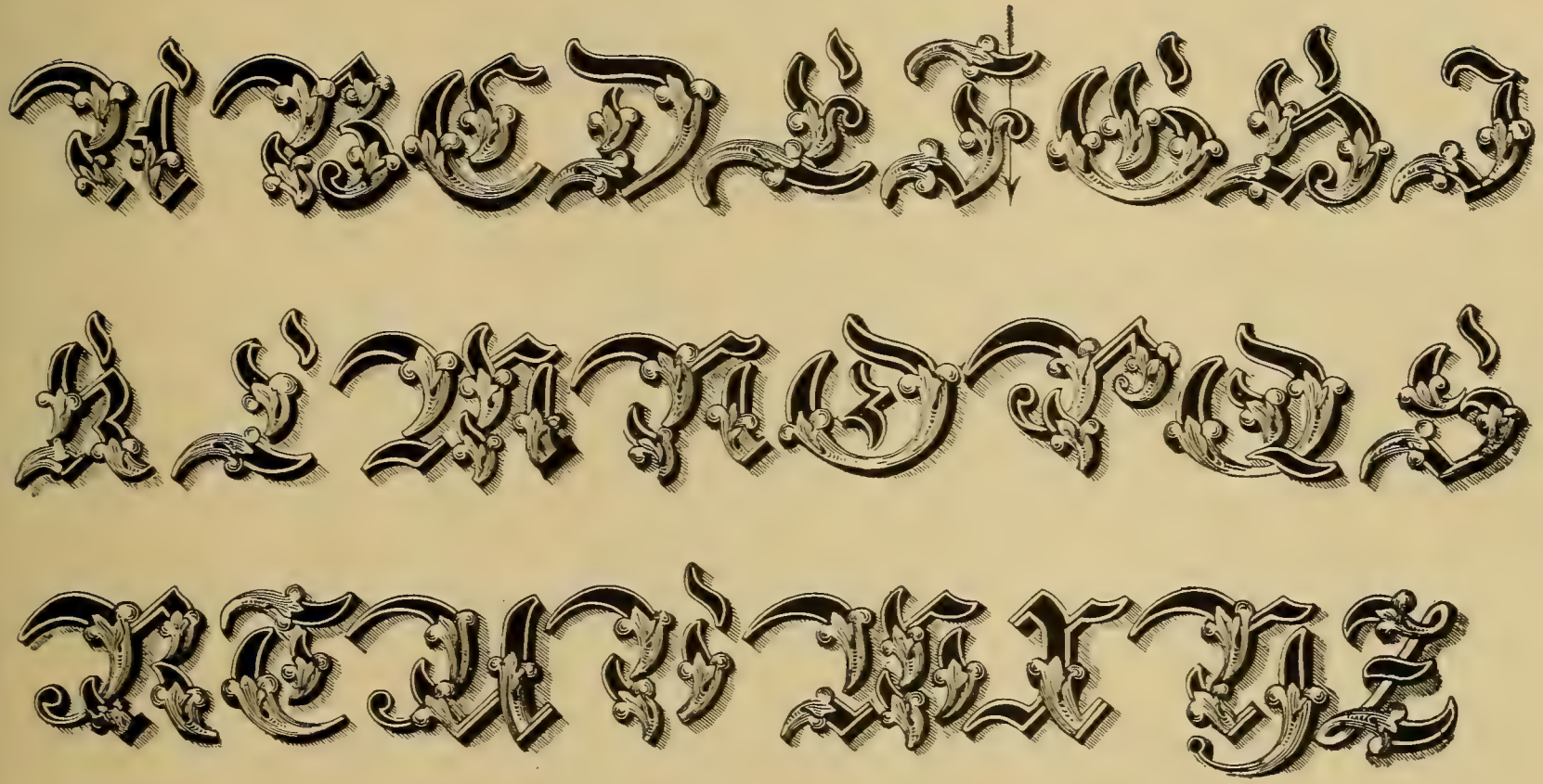
Large Relief.



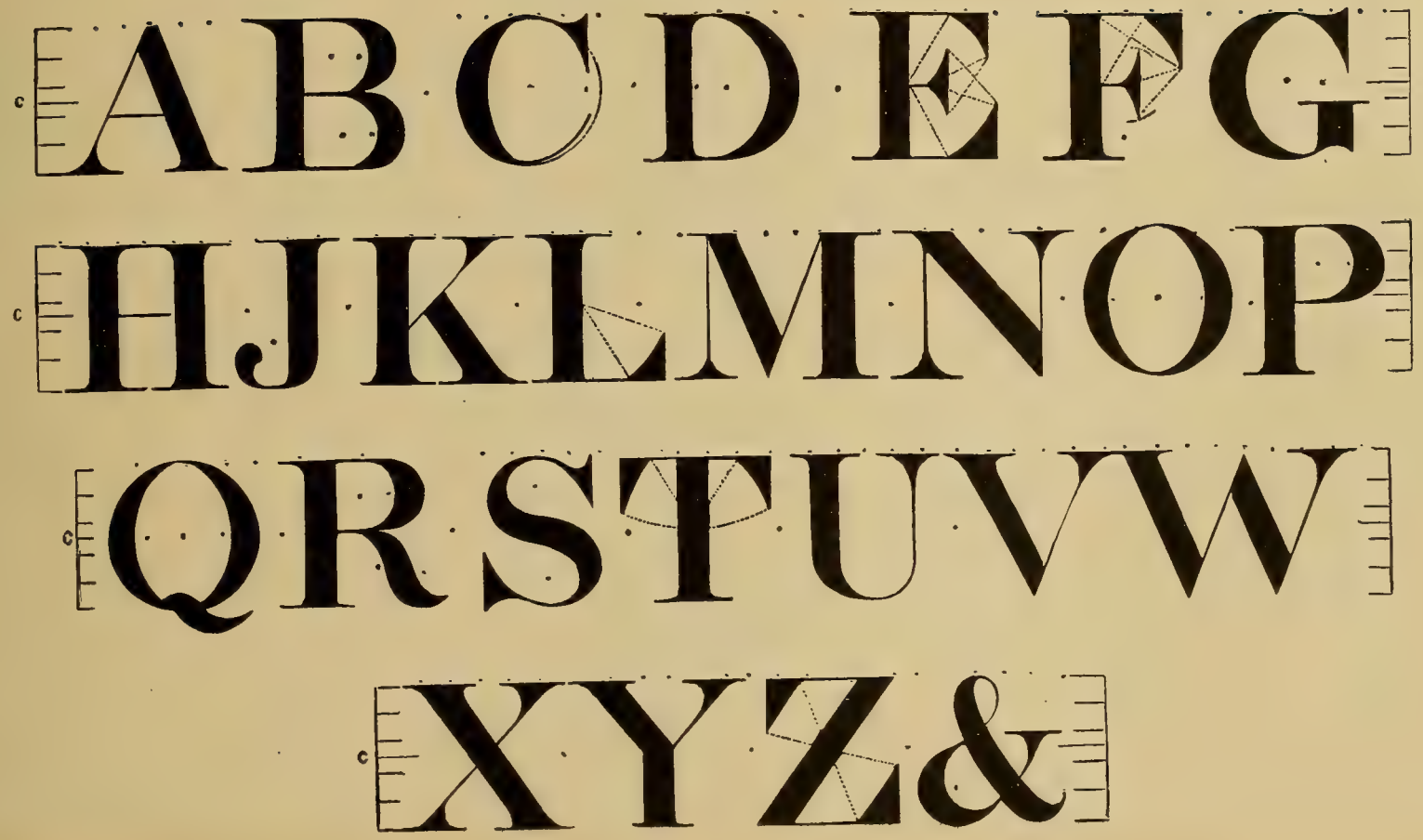
Small Relief.



German Arabesque.



Roman Analytical, Large.



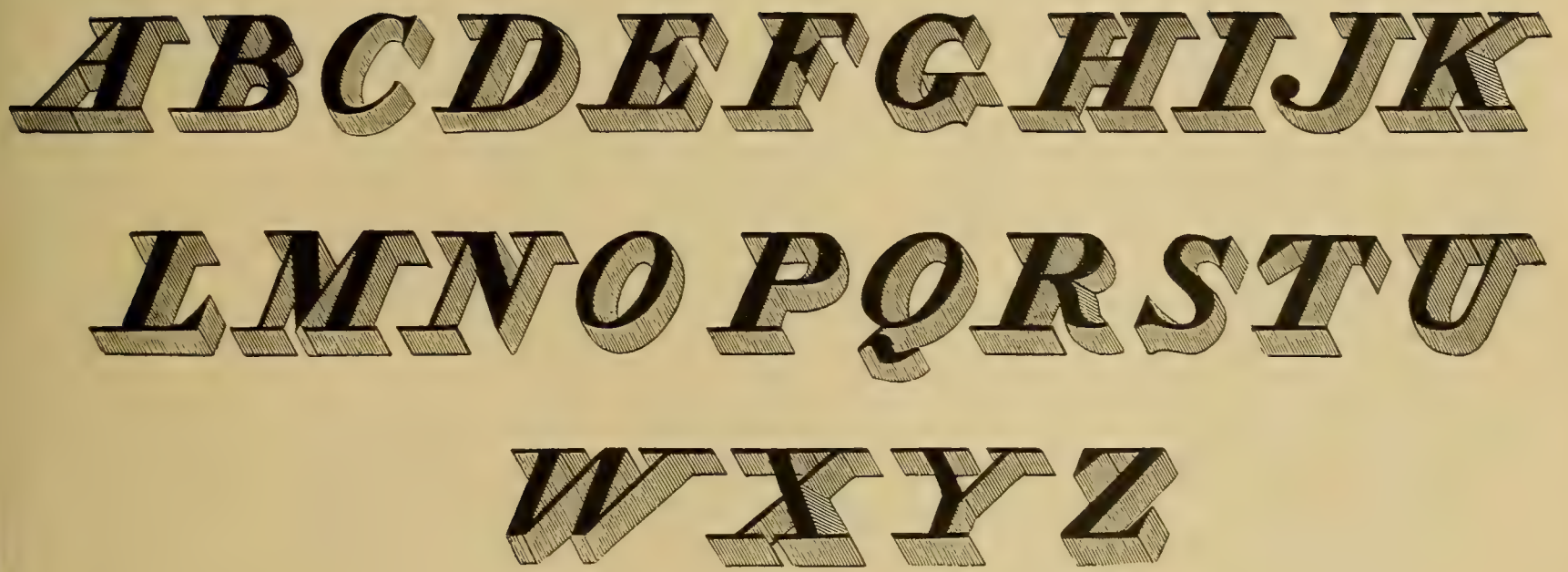
Roman Analytical, Small.

abcdefghijklmnopq

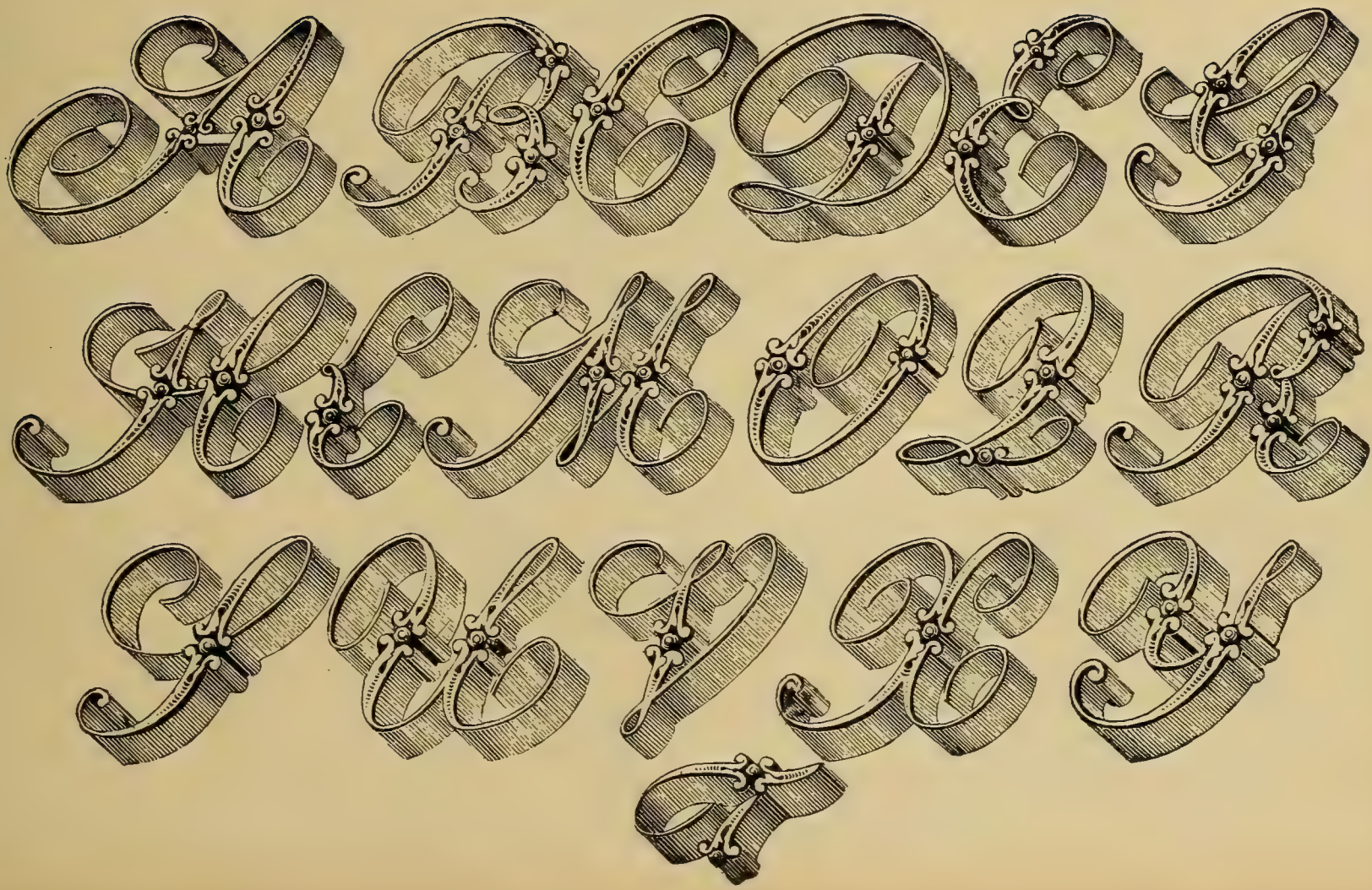
rstuvwxyz

1 2 3 4 5 6 7 8 9 0

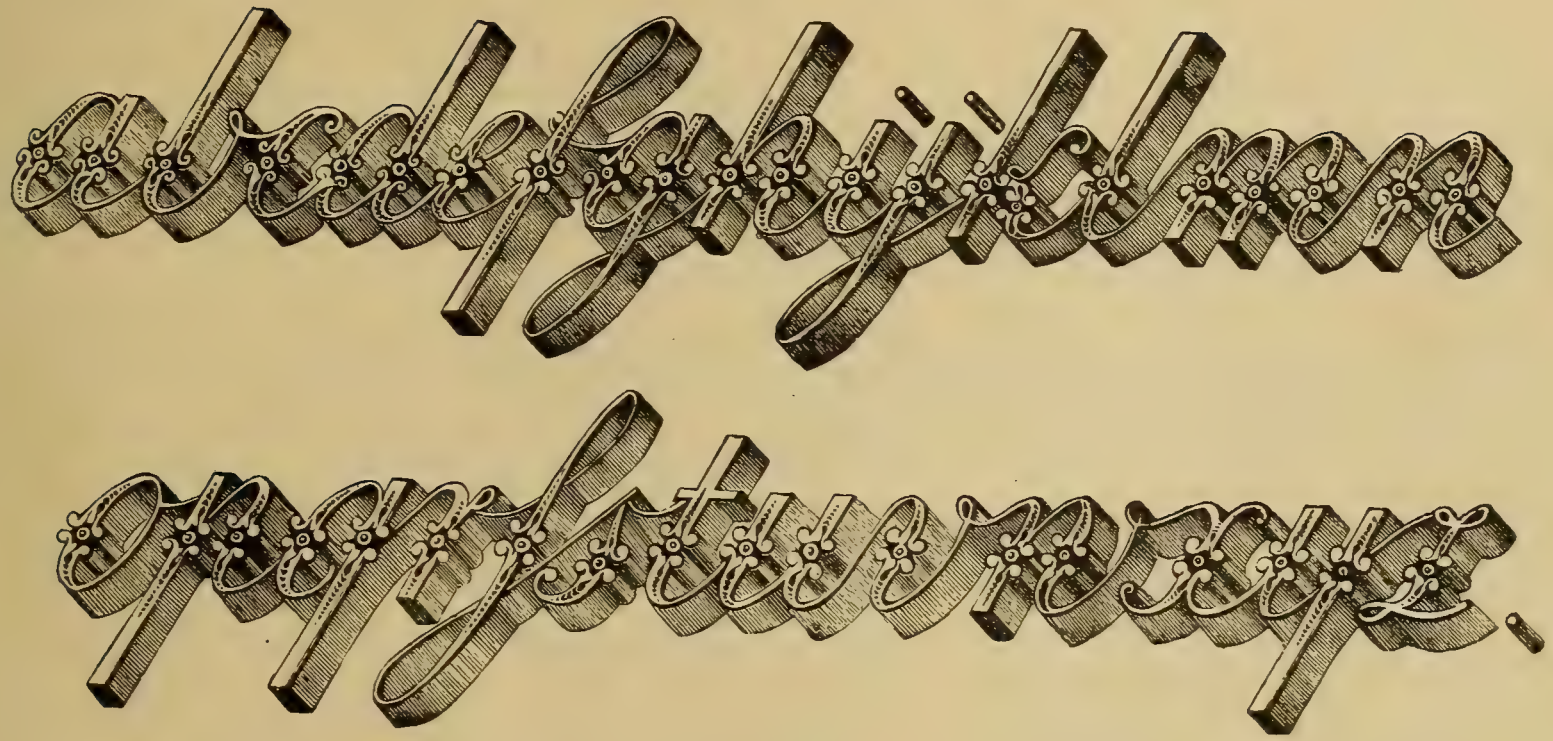
Italic.



Ornamental Riband.



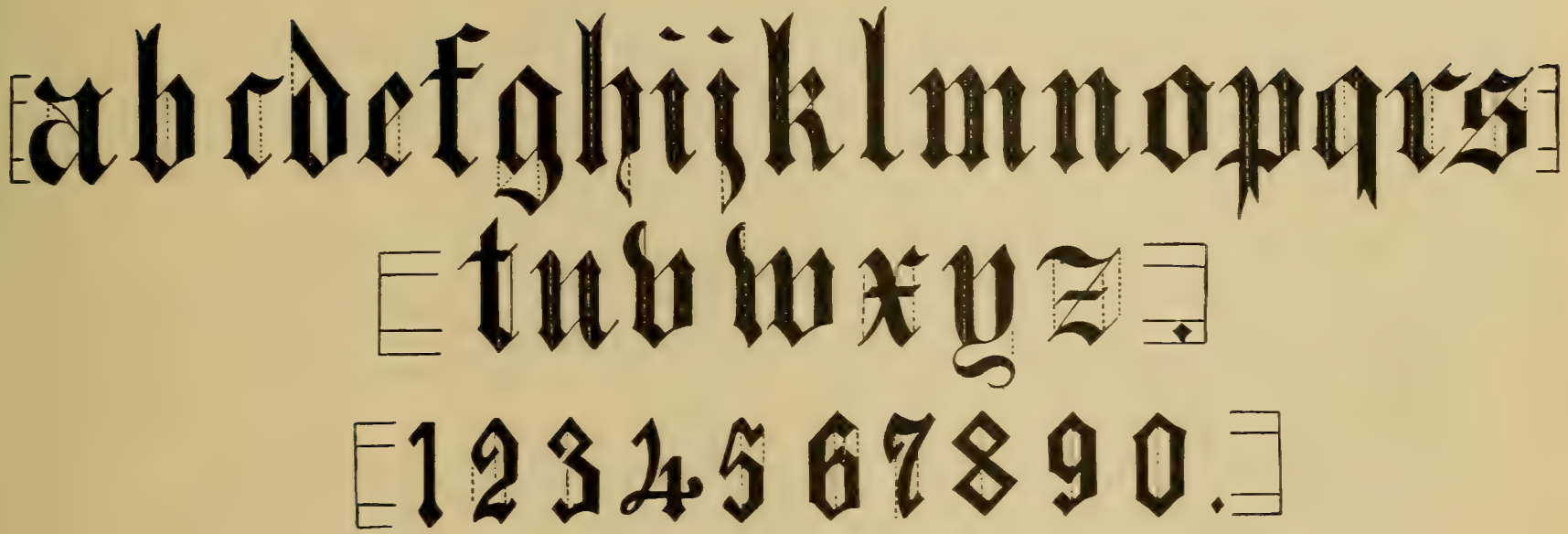
Ornamental Riband. Small.



Examples of Letters.

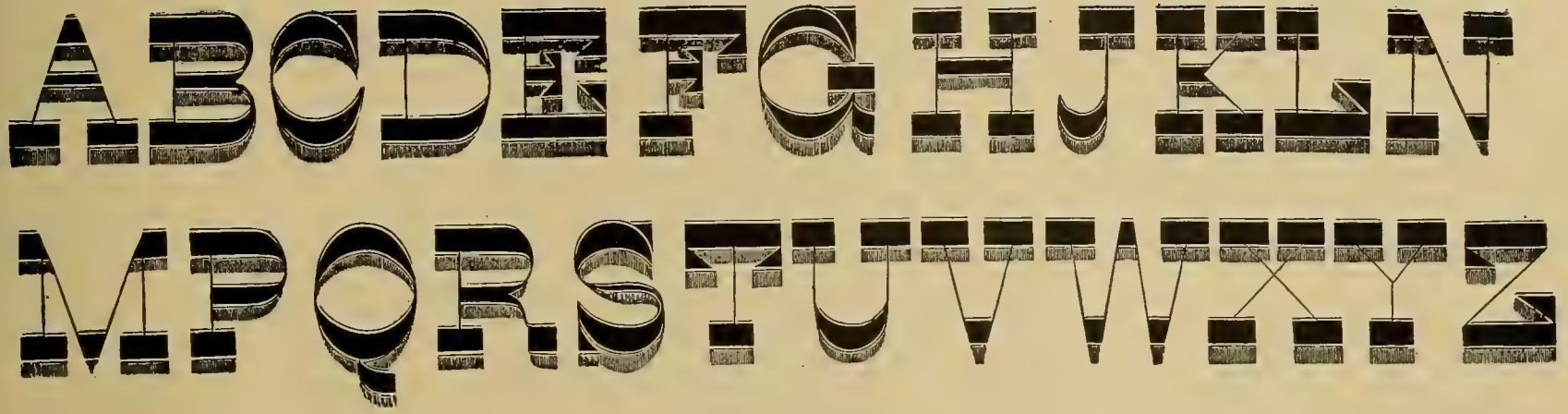
Old English Analytical, Large.

Old English Analytical, Small.



Italic Shaded.

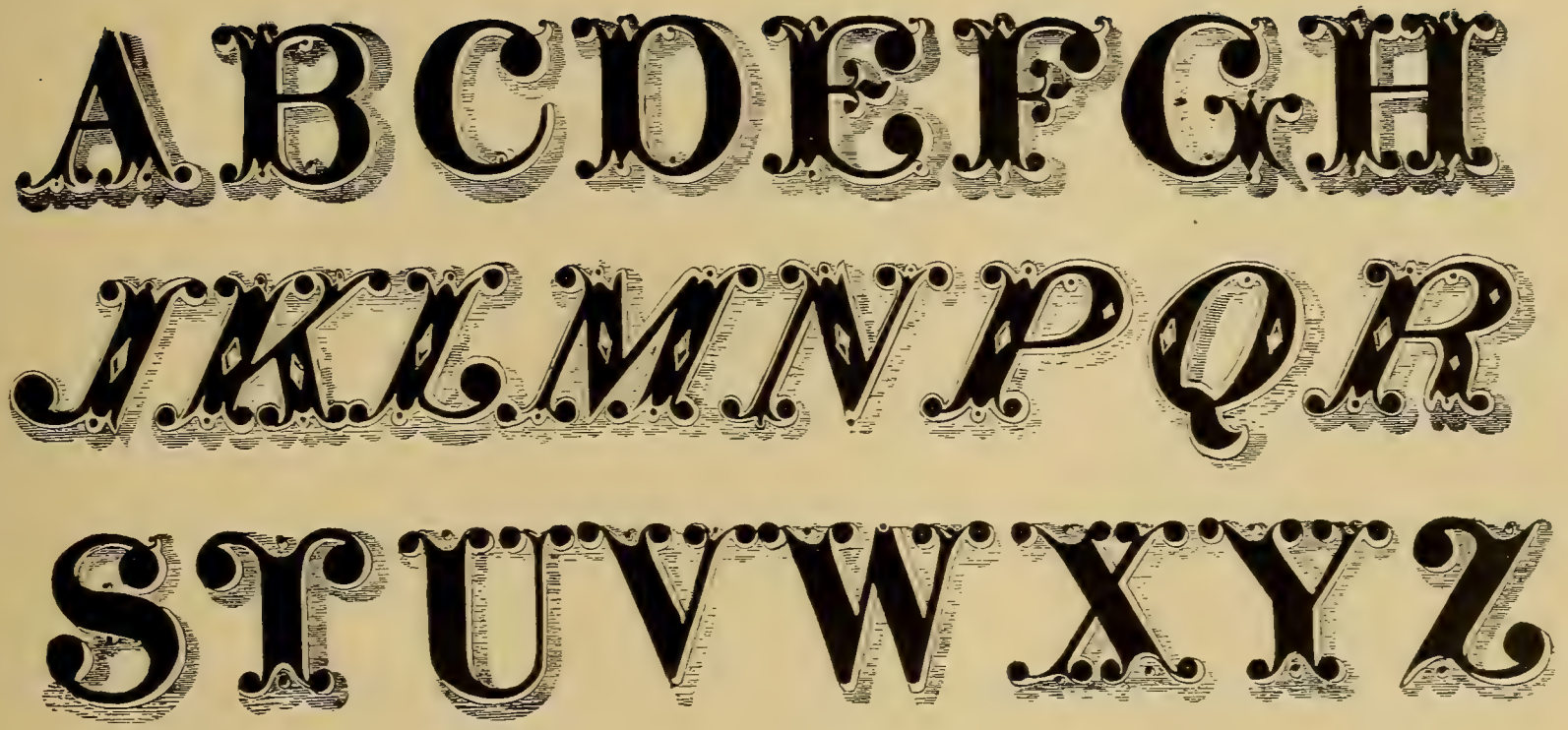
Italian, Large and Small.



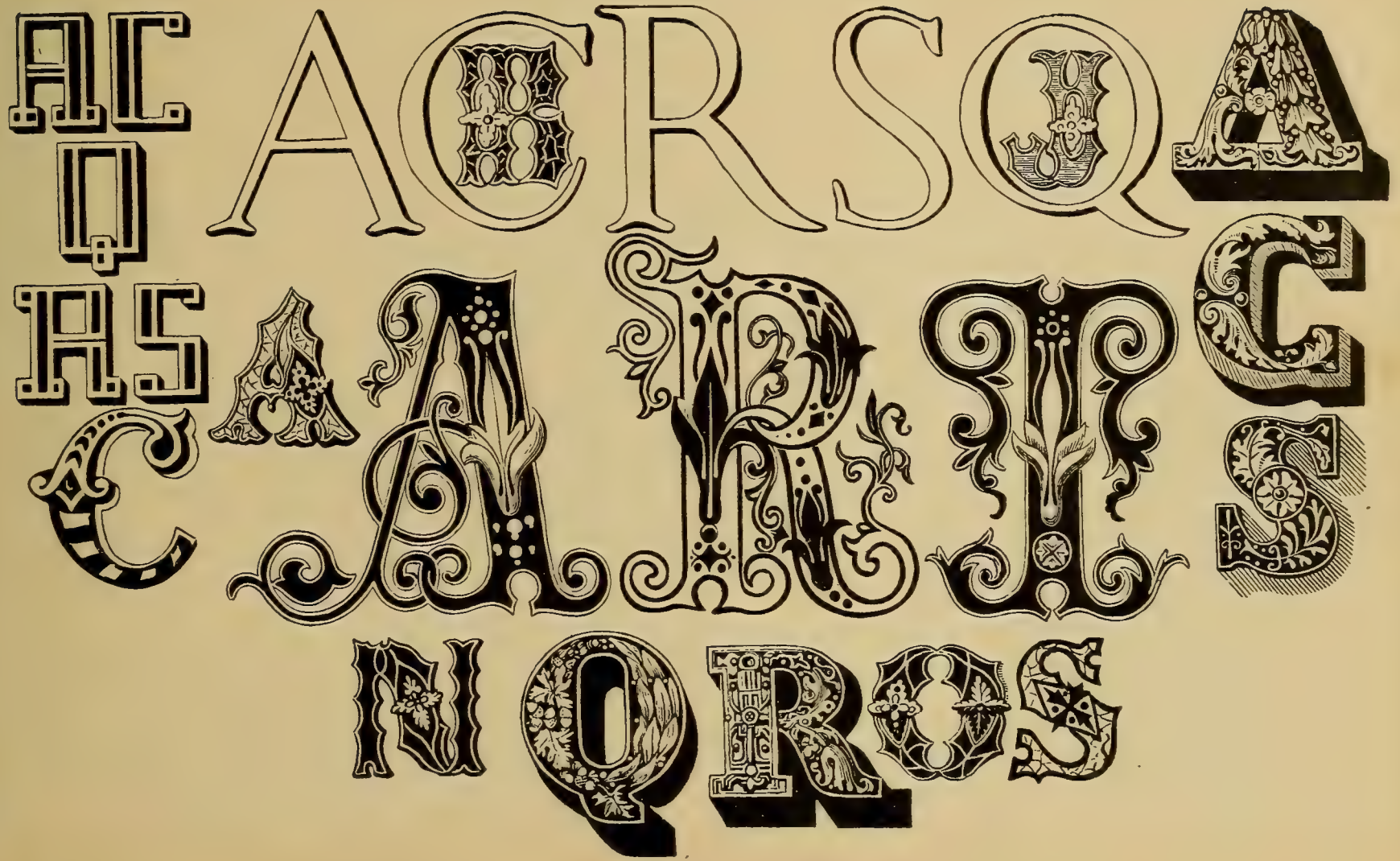
abcdefghijklmnopqrs

tuvwxyz

Velvet Letter.



Hebrew and Greek.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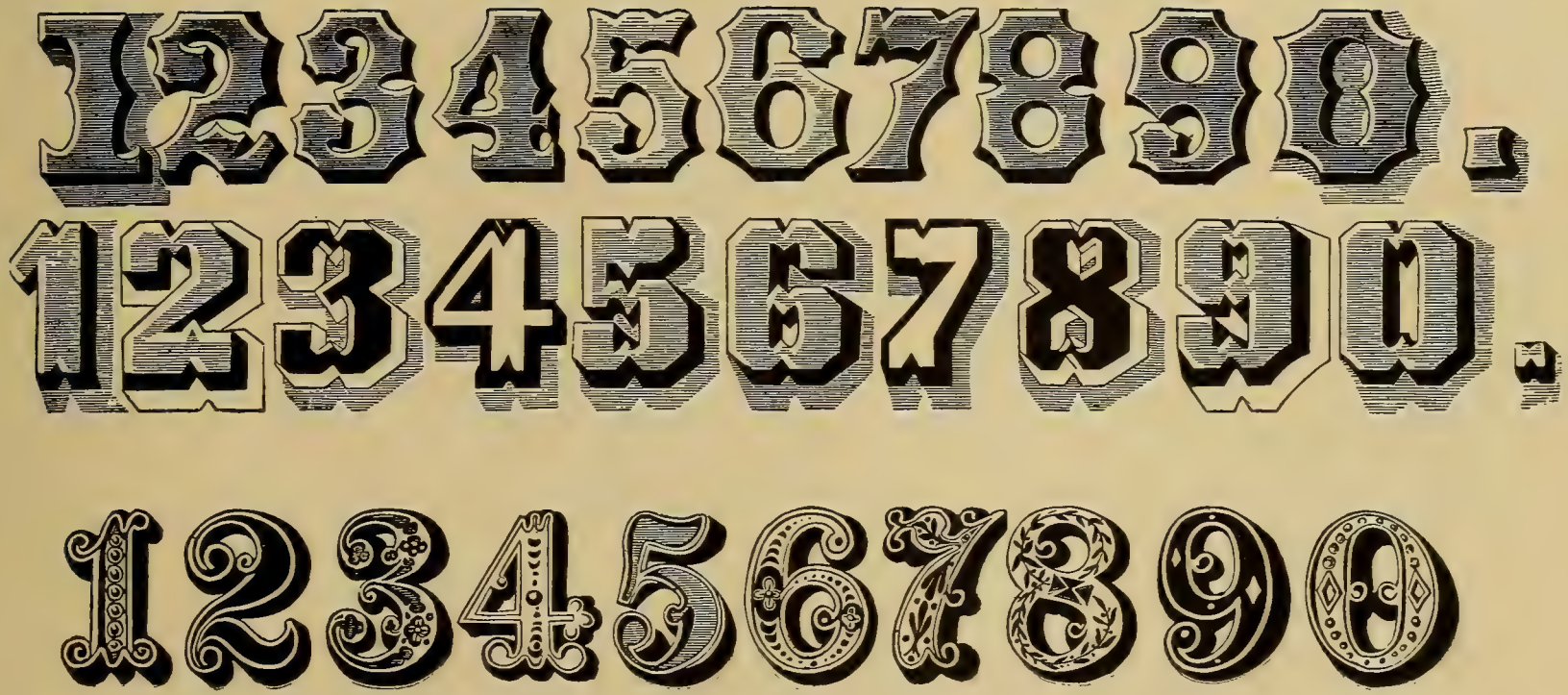
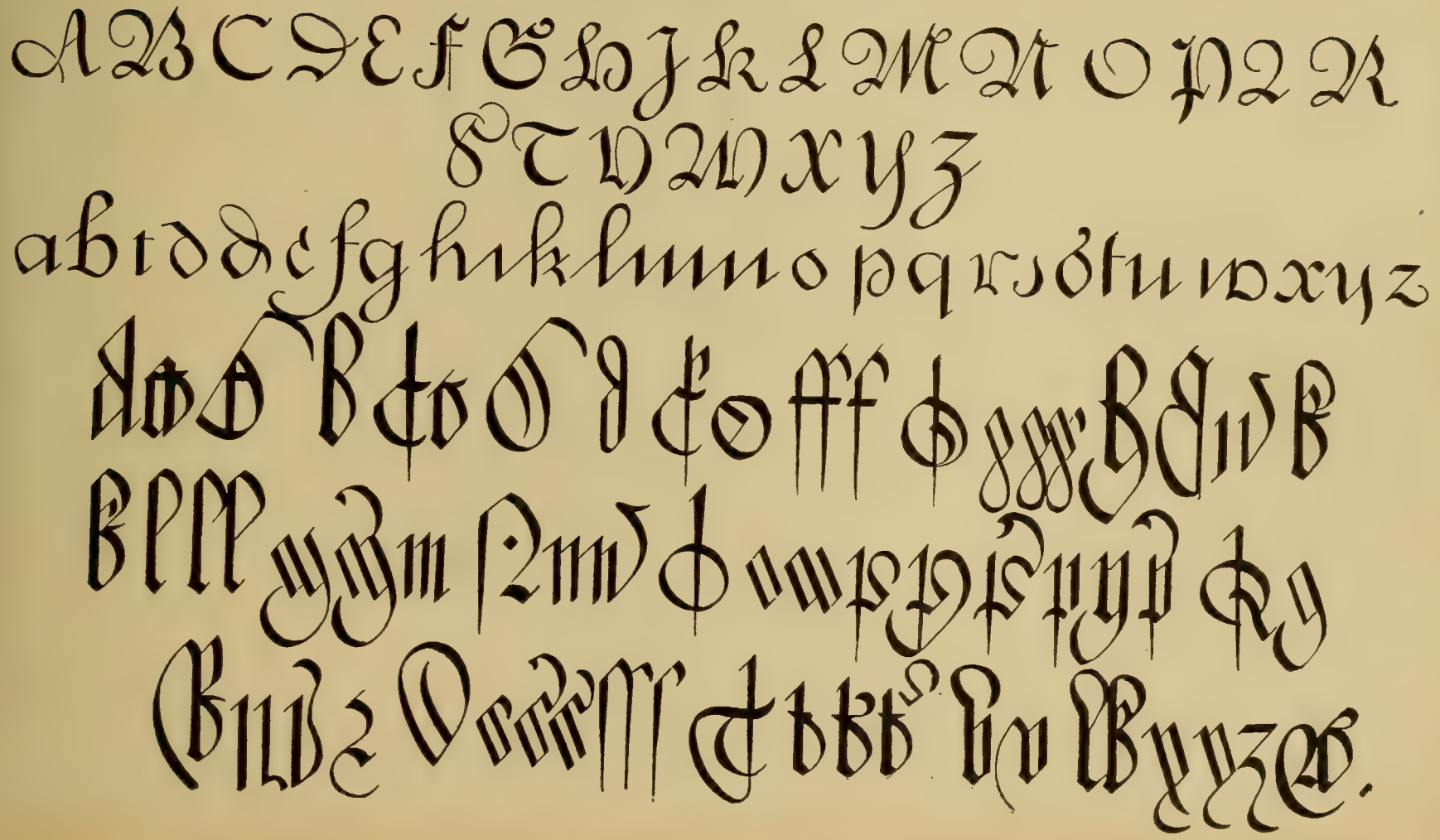
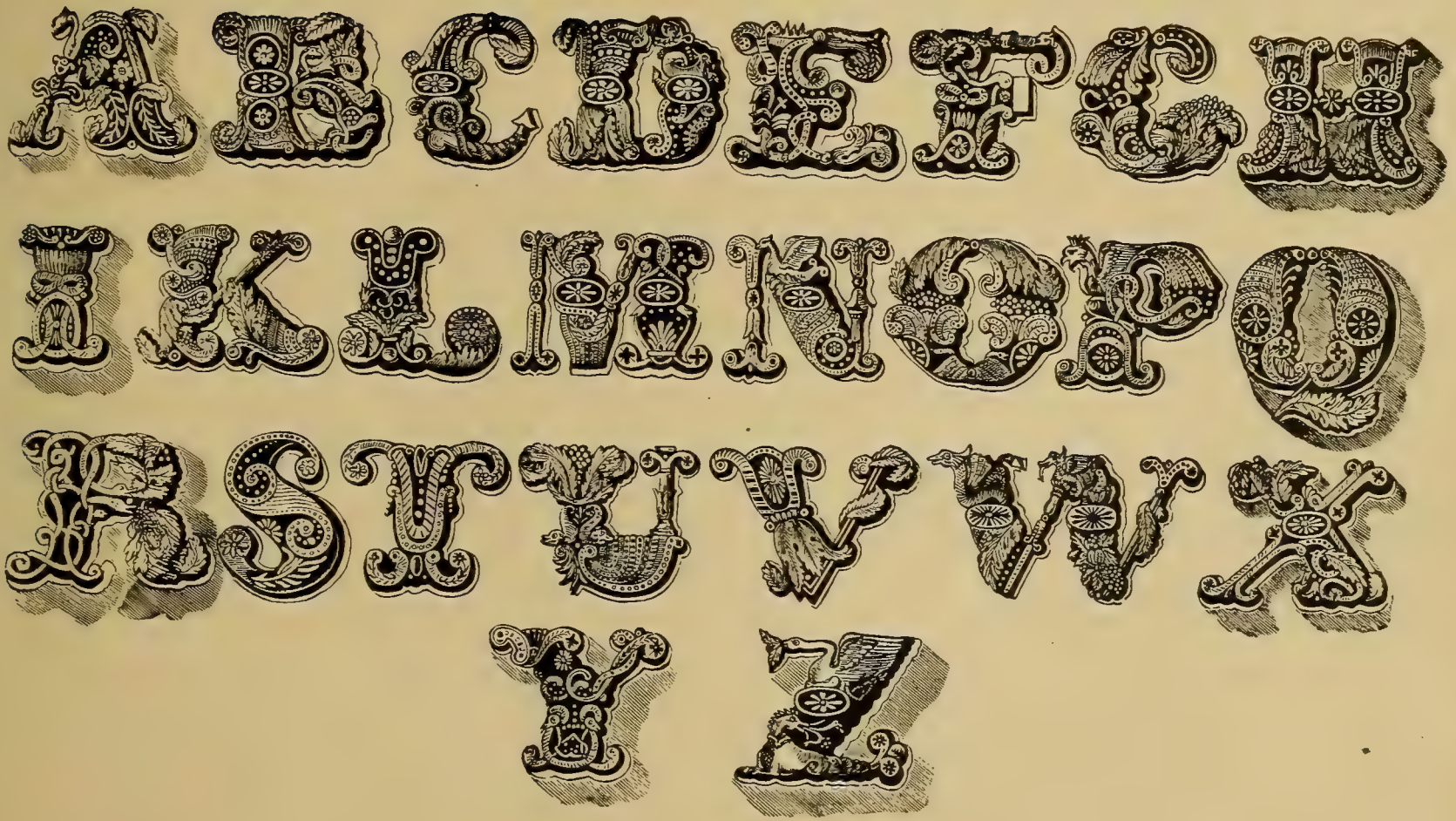
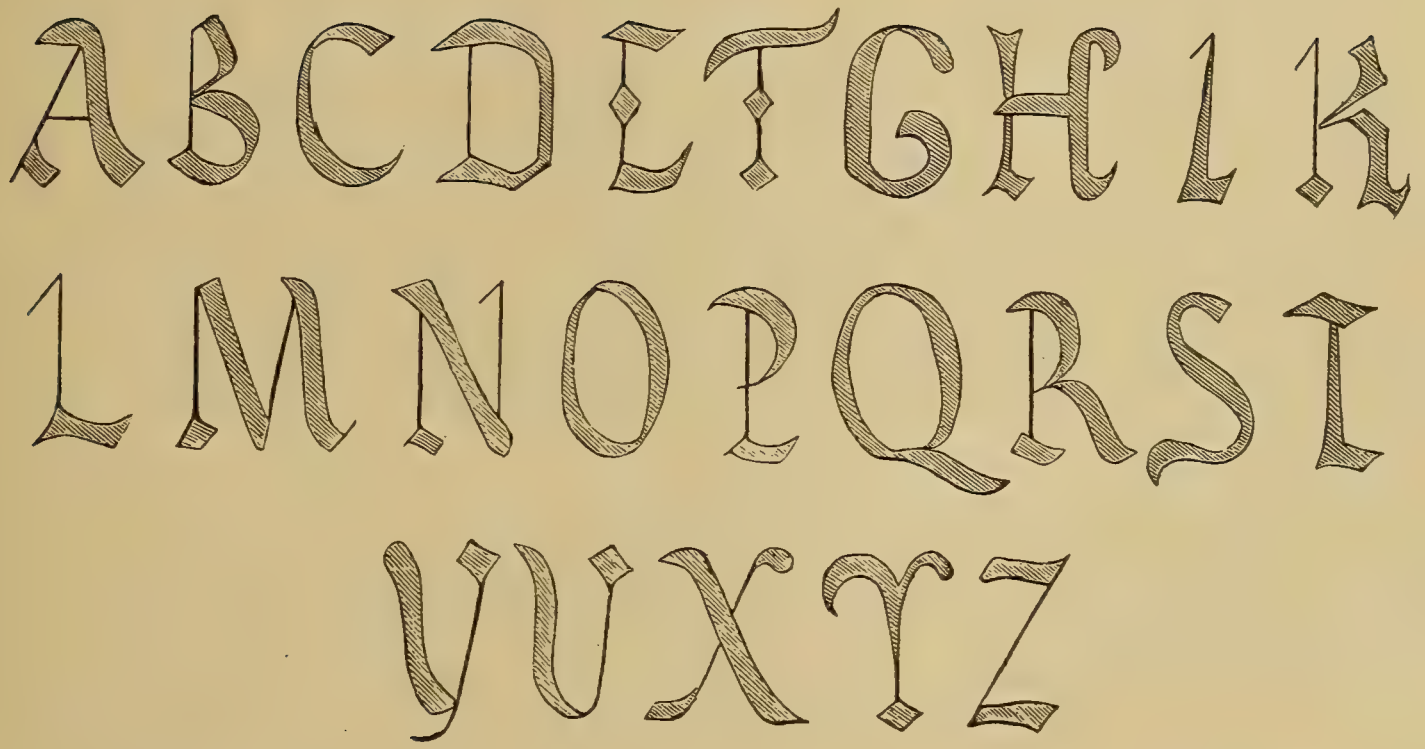




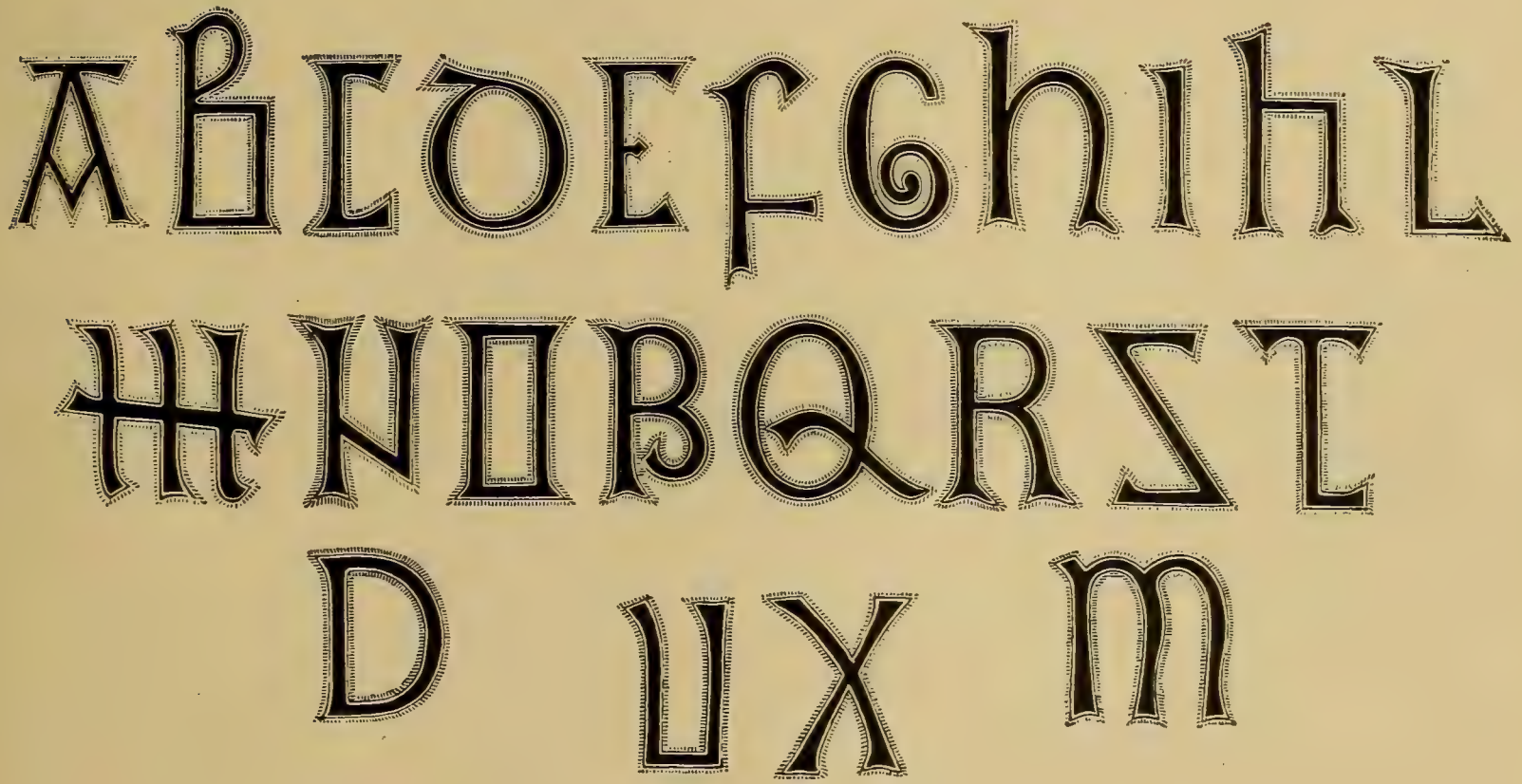
Example Alphabet.



8th Century. Vatican.

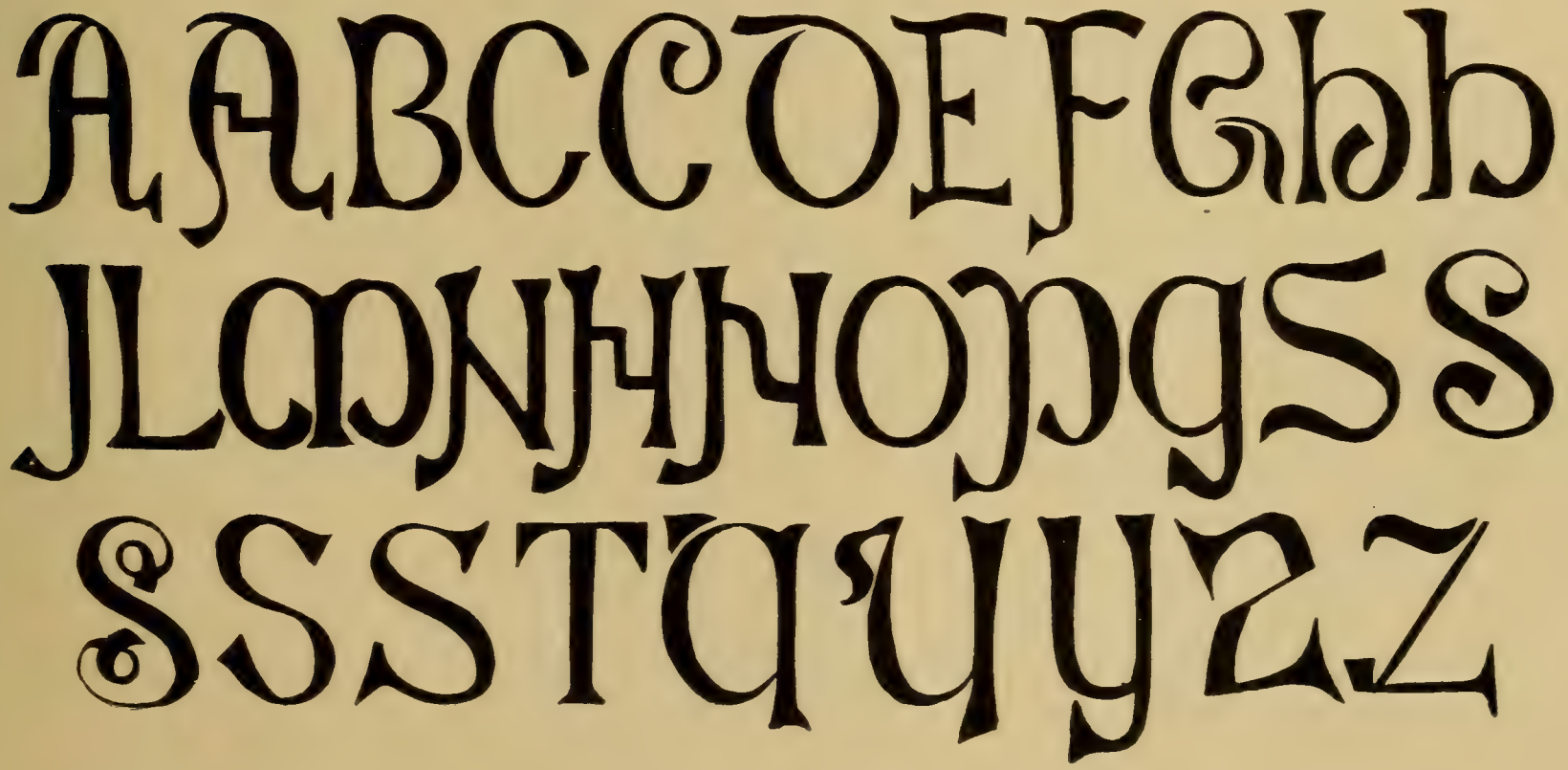


8th Century. British Museum.

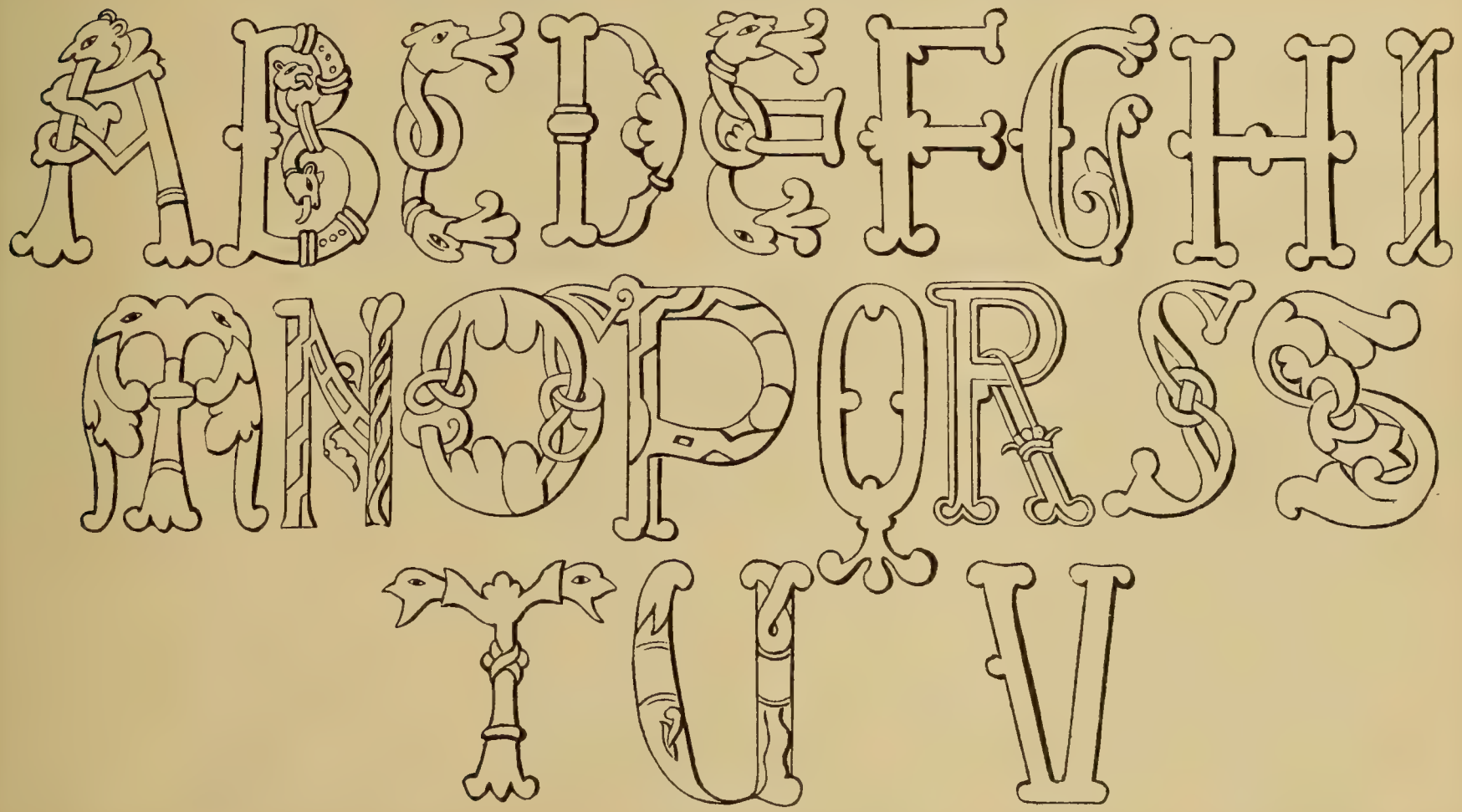


8th and 9th Centuries Anglo-Saxon

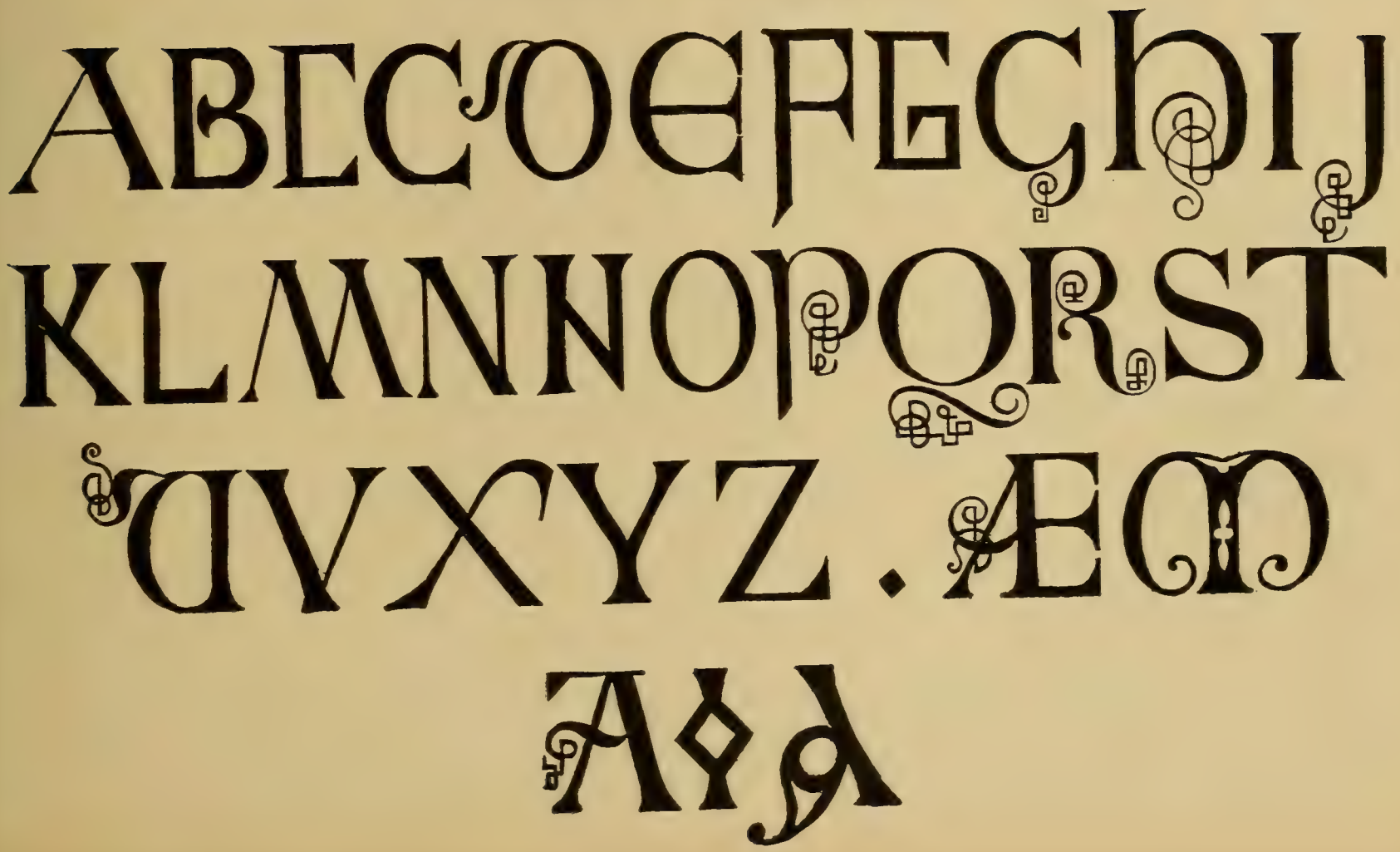
9th Century. From an Anglo-Saxon MS. Battel Abbey.



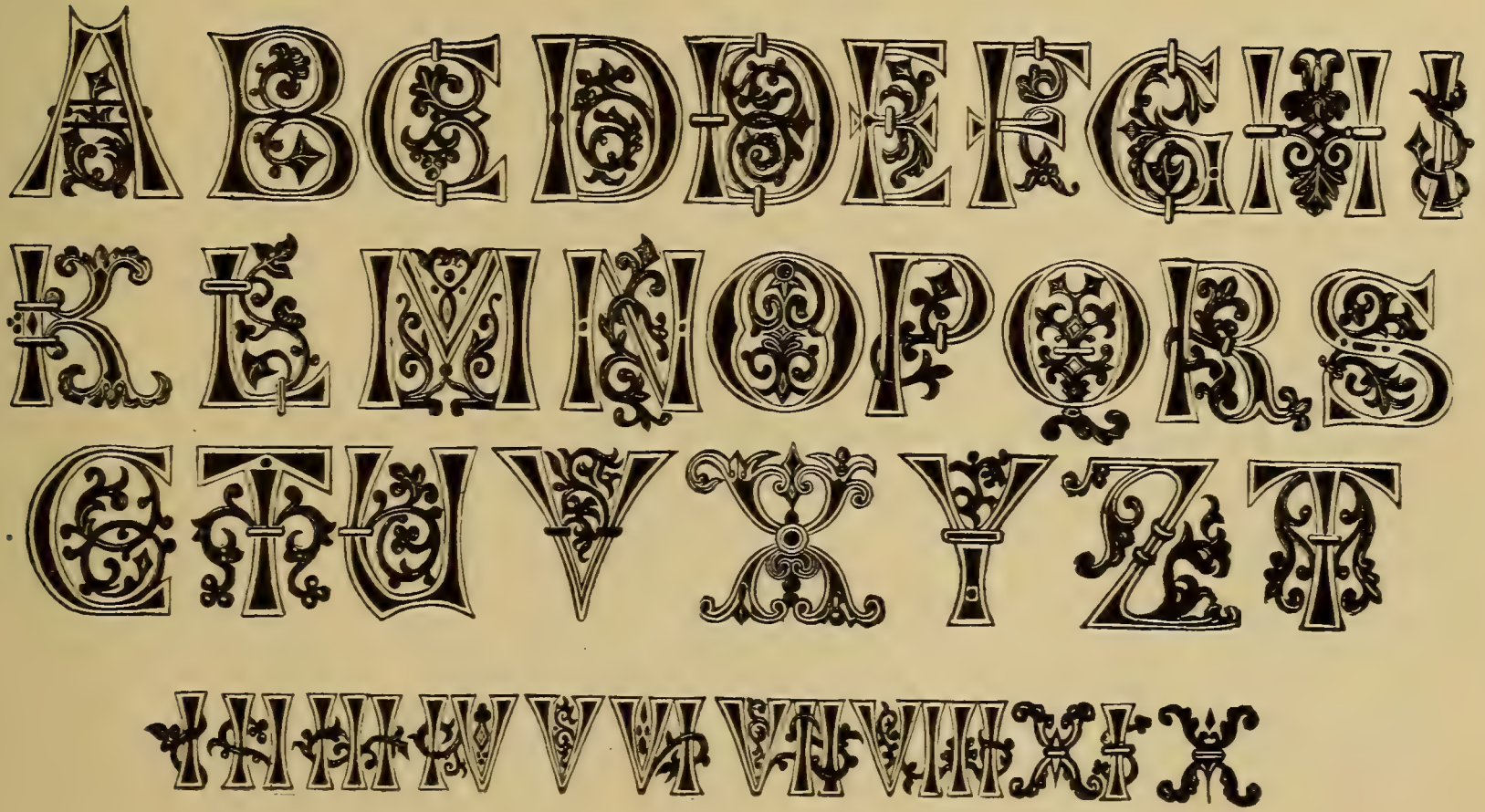
From MS. Library of Minerva, Rome.



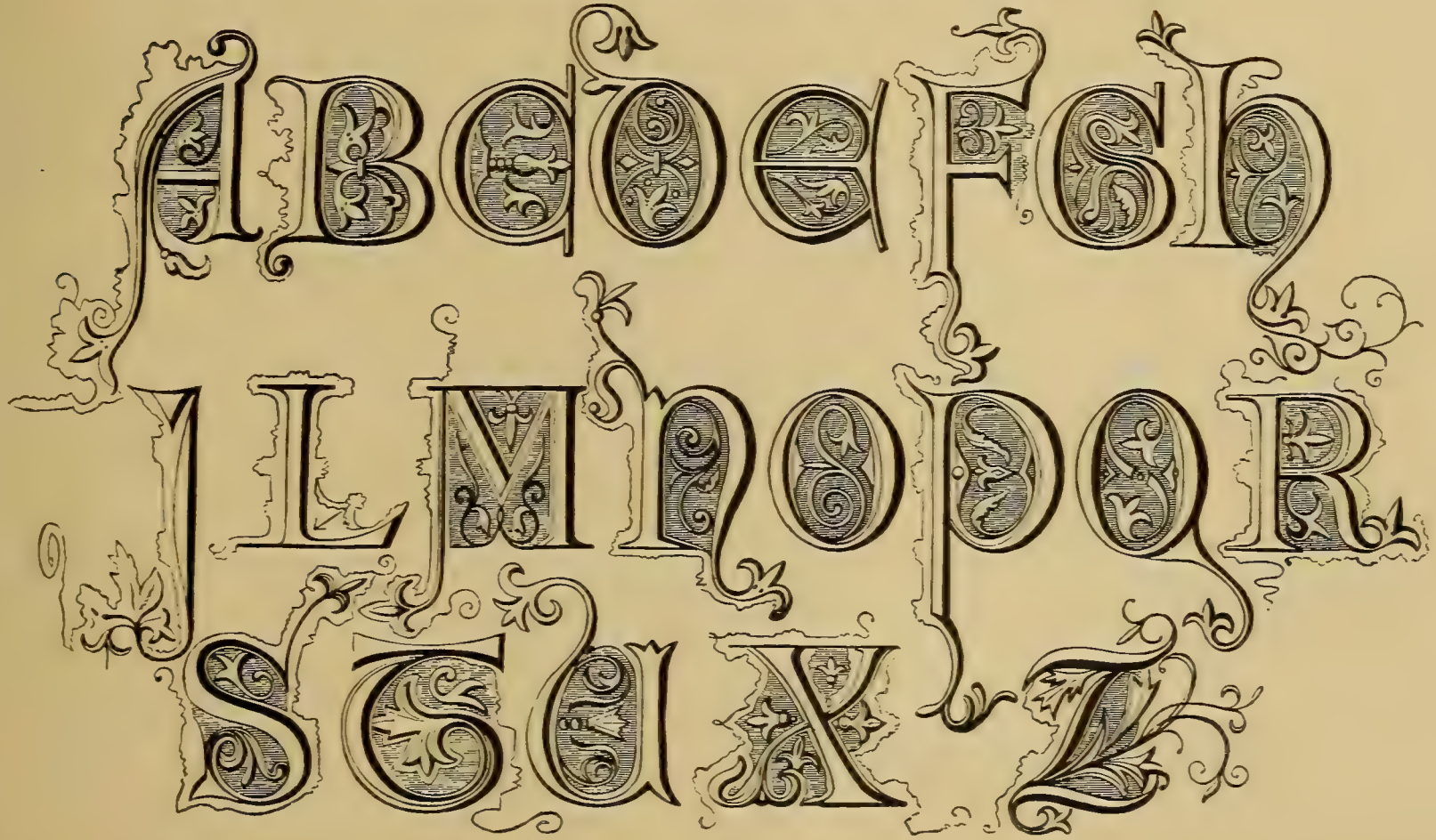
10th Century. British Museum.



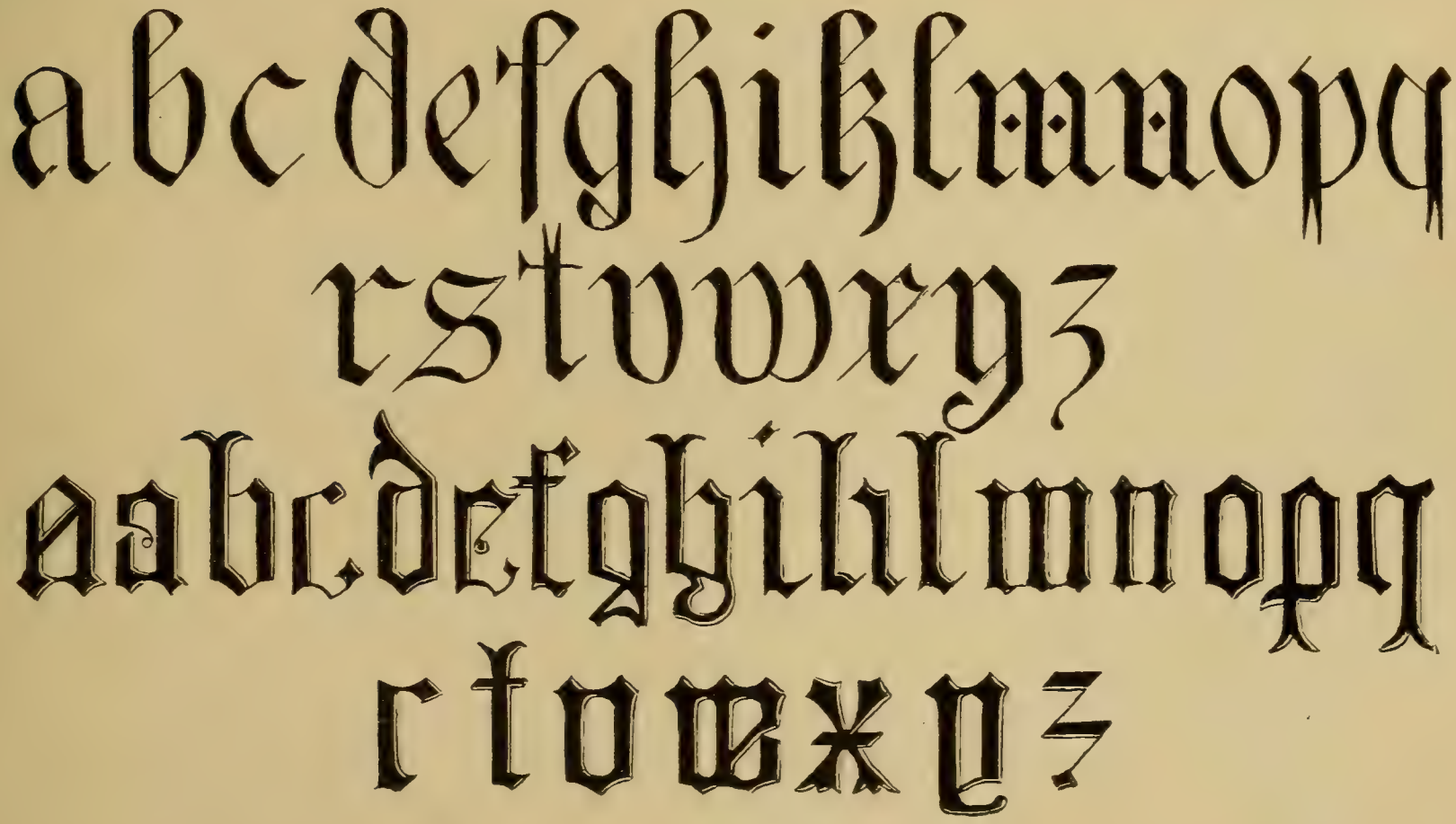
11th Century, and Numerals.



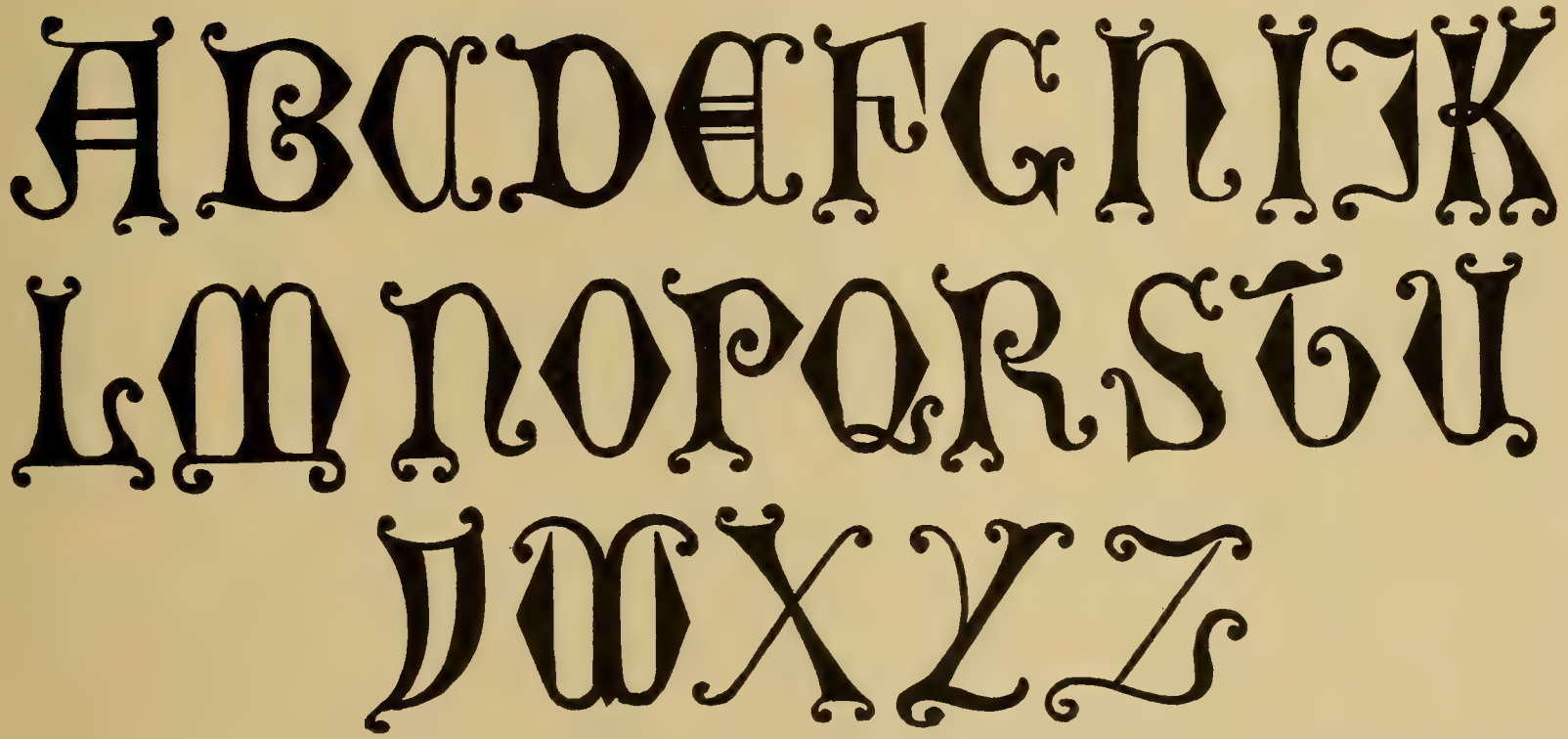
12th Century. From the Mazarin Bible.



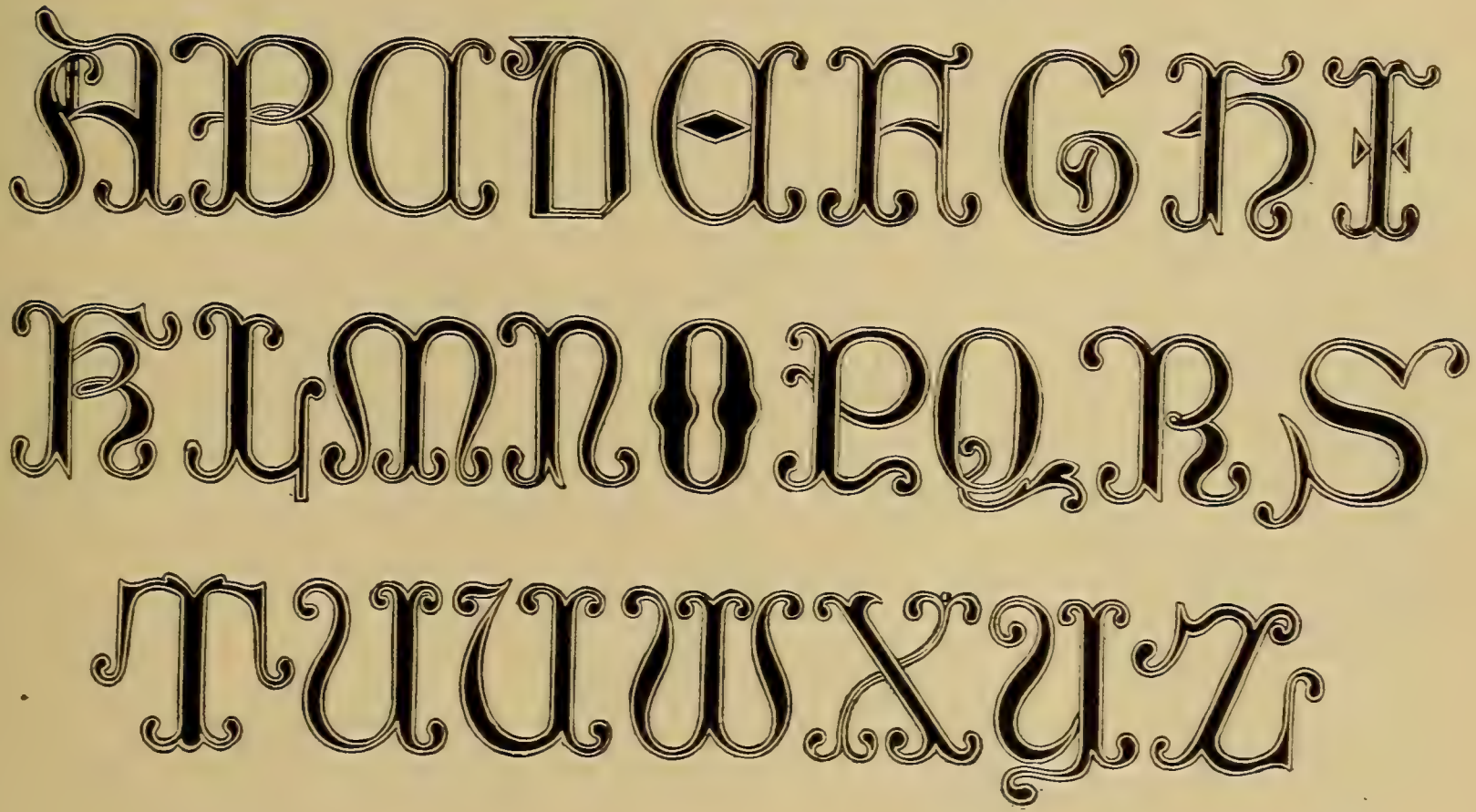
12th Century. British Museum



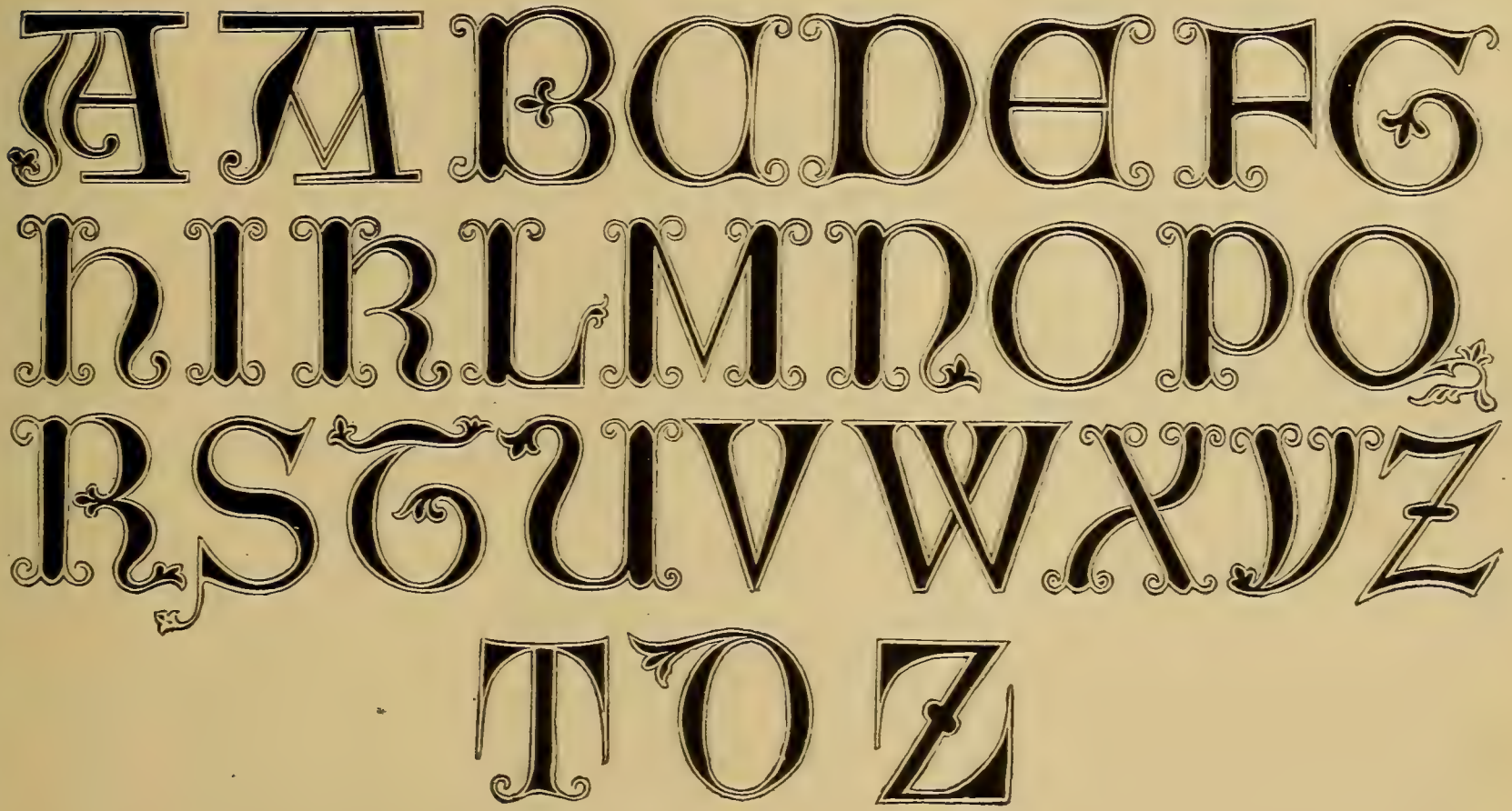
12th Century. British Museum.



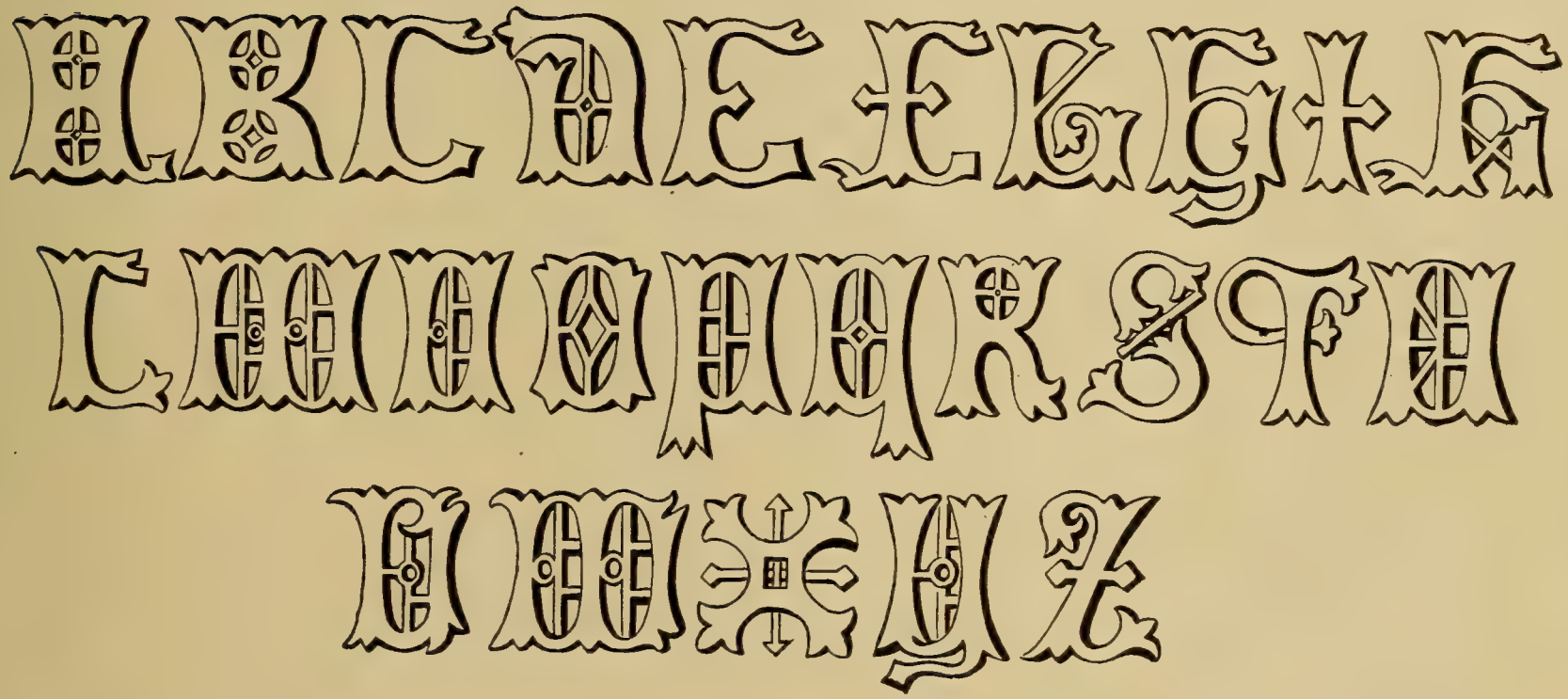
12th Century. Bodleian Library.



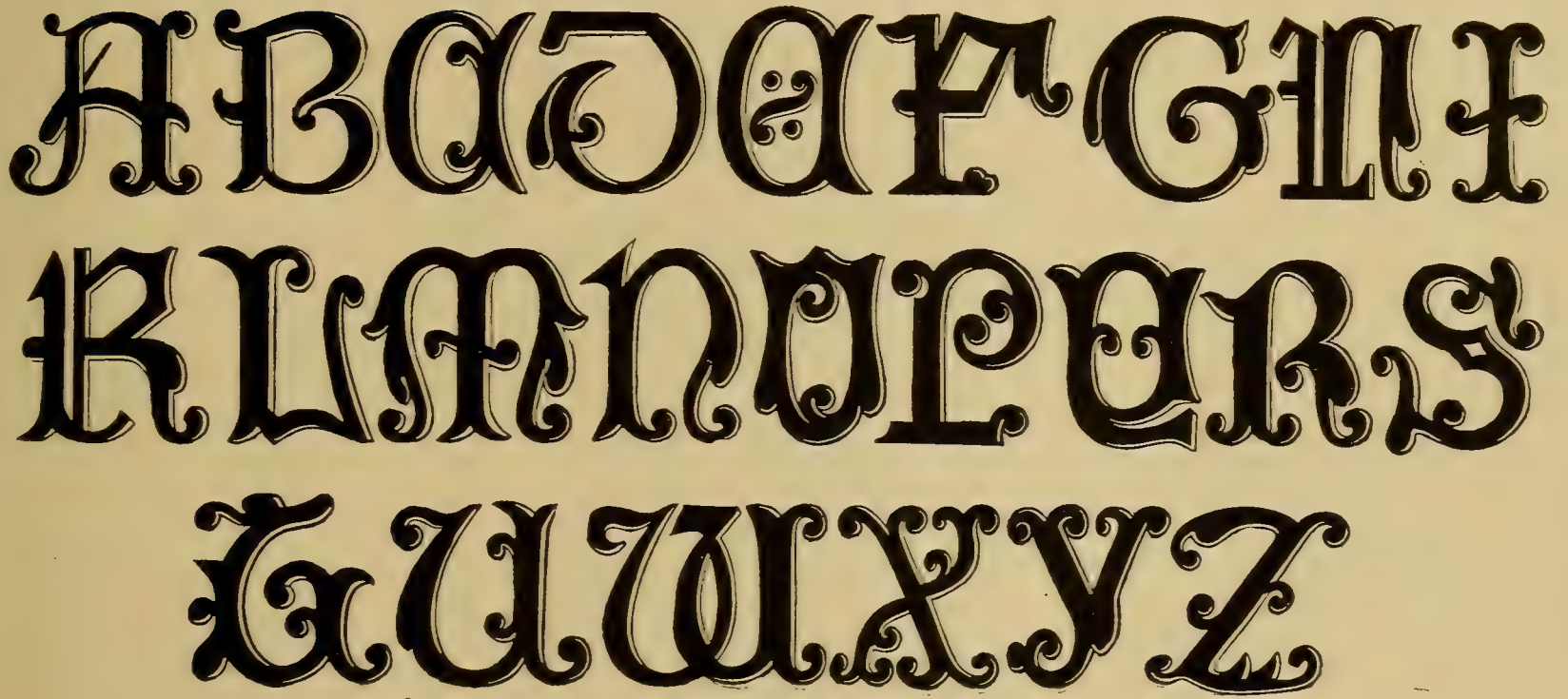
13th Century. Henry the Third. Westminster Abbey.



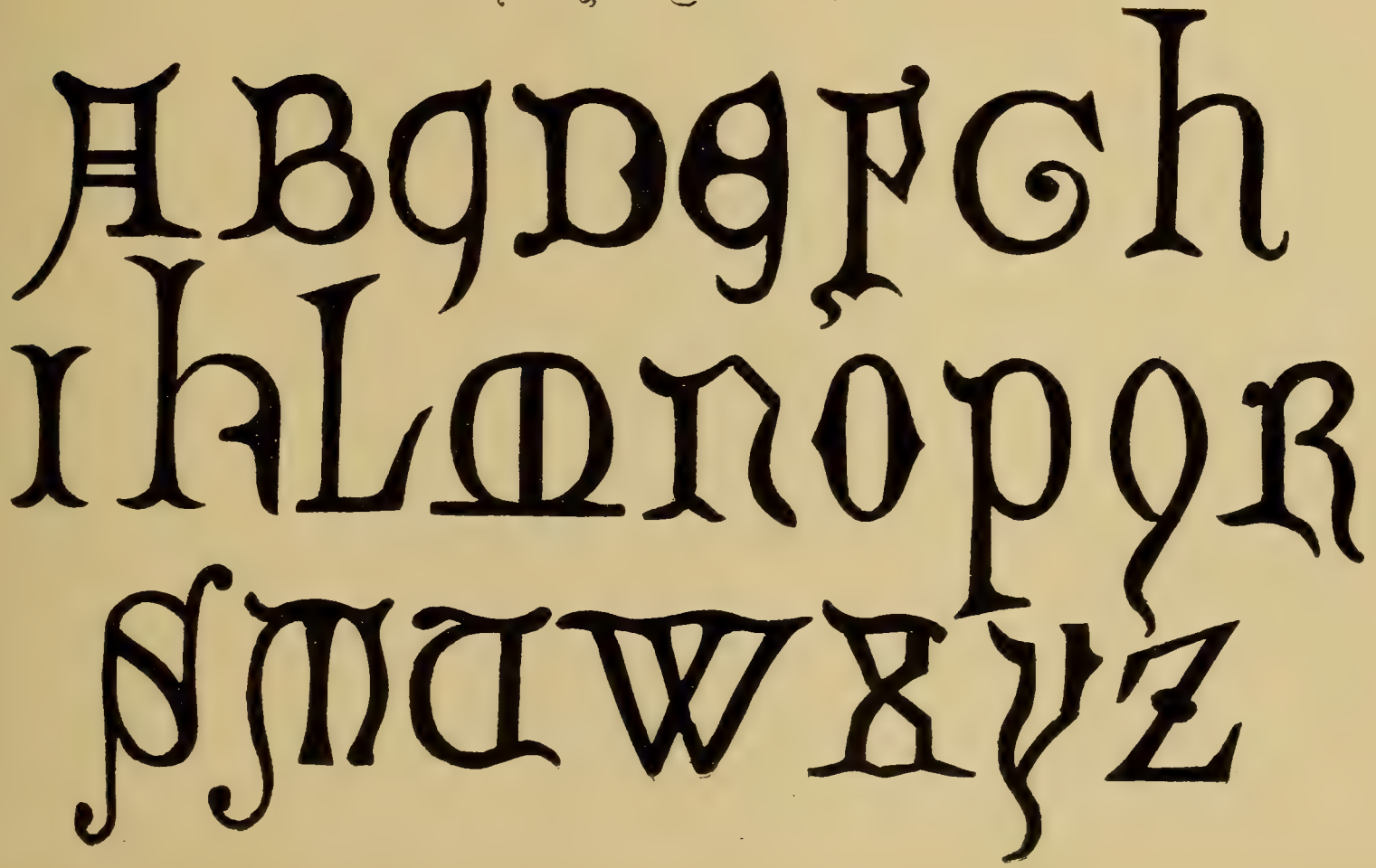
13th Century. From Latin MS.



13th Century. MS.

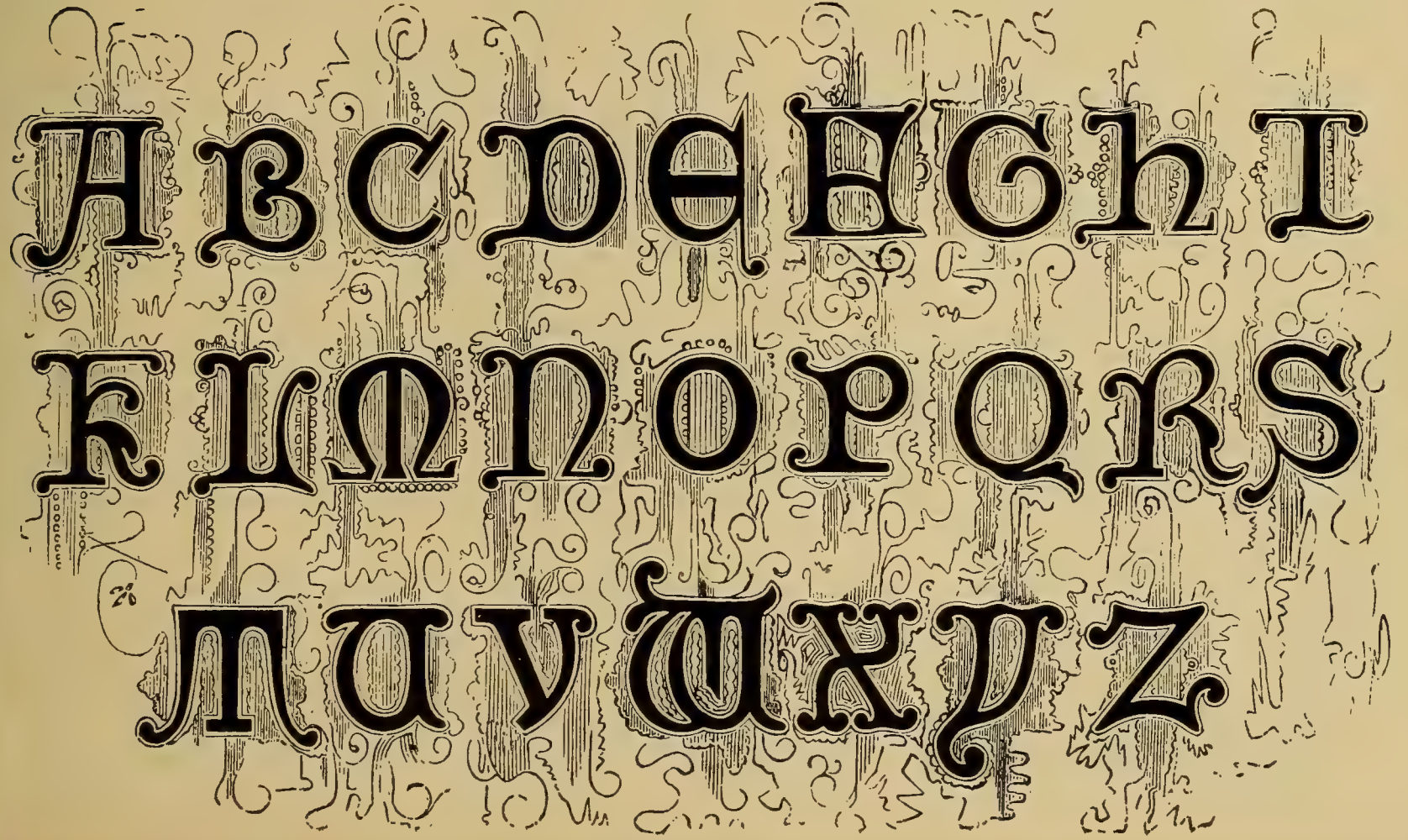


14th Century. Date about 1340.



14th Century. British Museum.

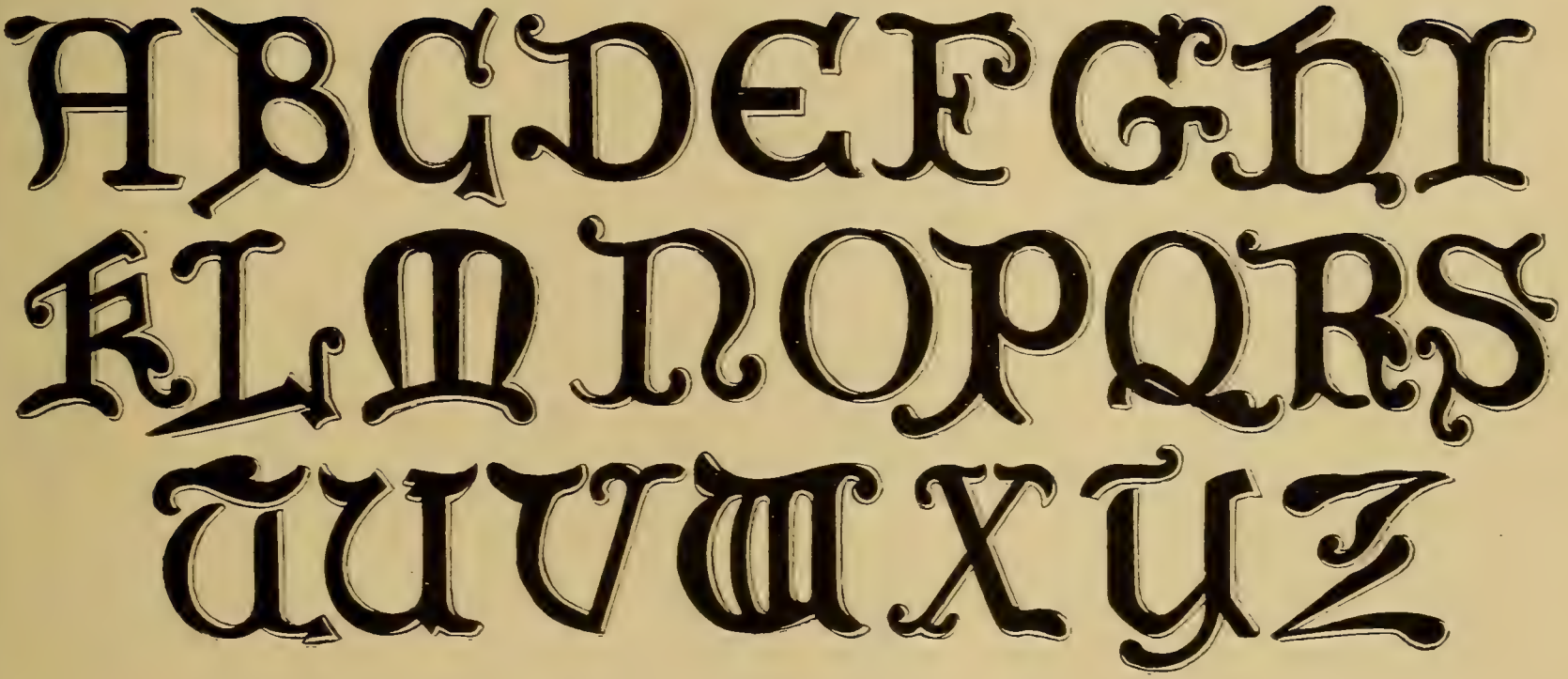
14th Century. Illuminated MS.



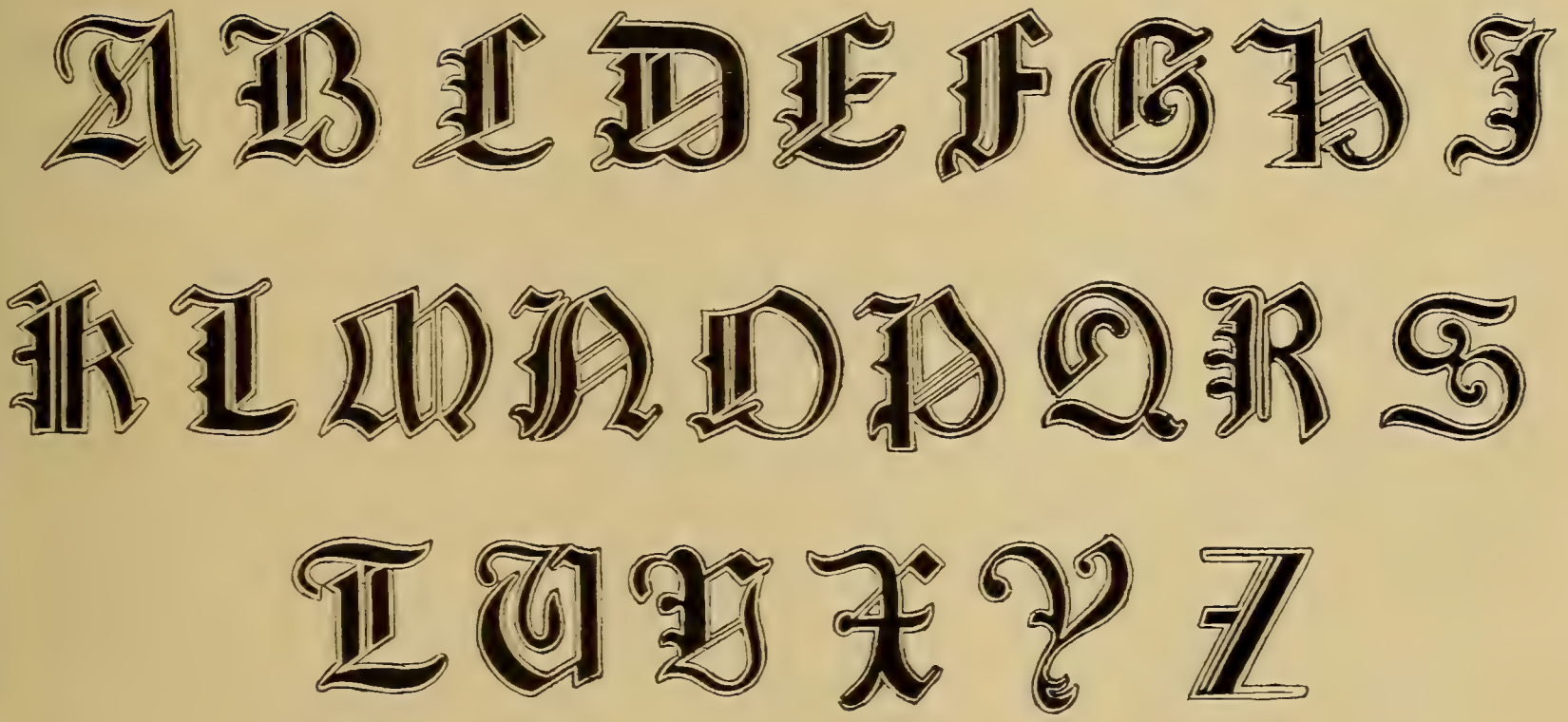
14th Century. Richard the Second. 1400. Westminster Abbey.

14th Century. Richard the Second. 1400. Small. Westminster Abbey.

14th Century. British Museum.



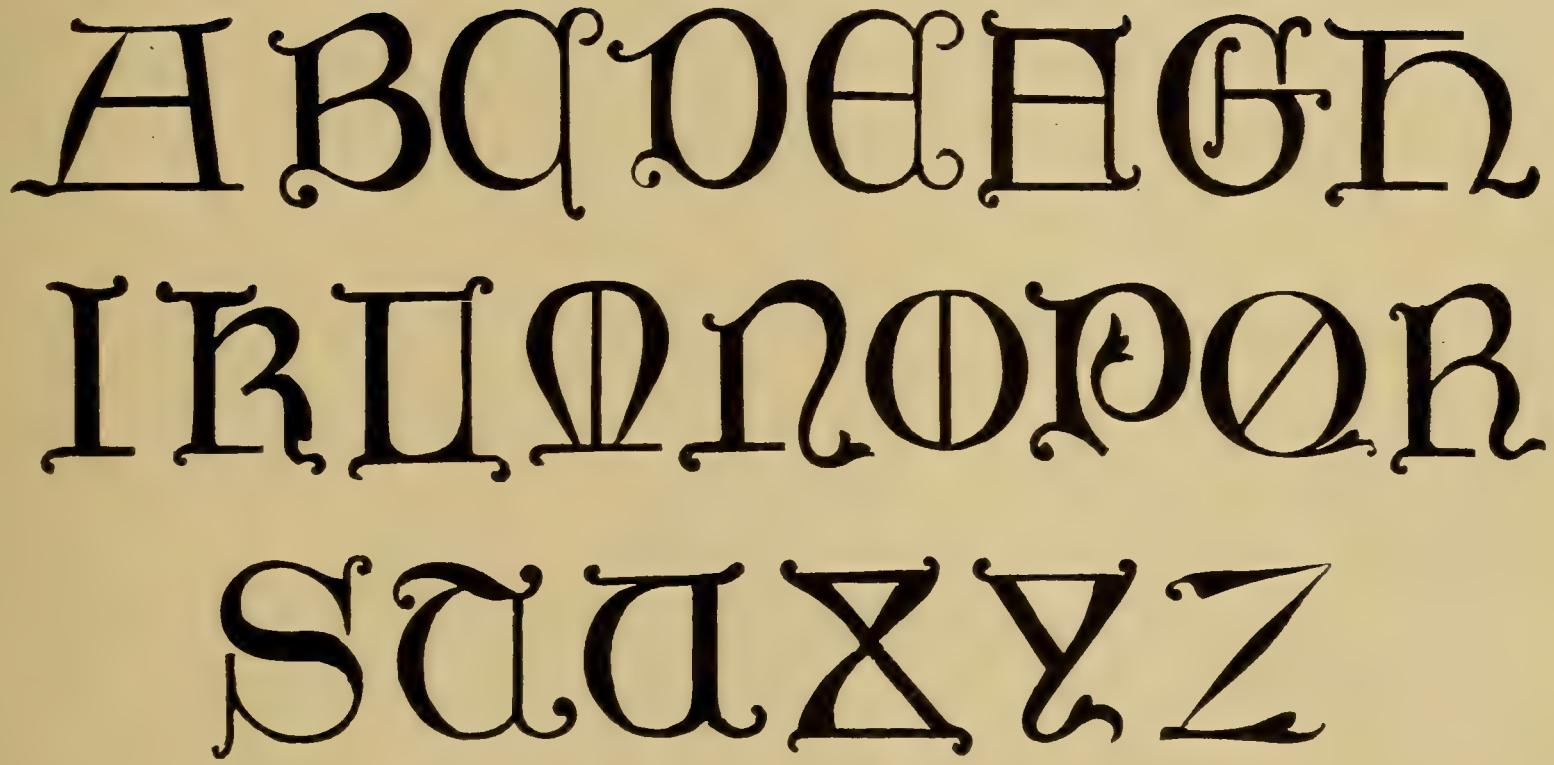
14th Century. From MS Munich



14th and 15th Centuries. Two Small. British Museum.

abcdefghiklmnopq
rstuvwxyz.

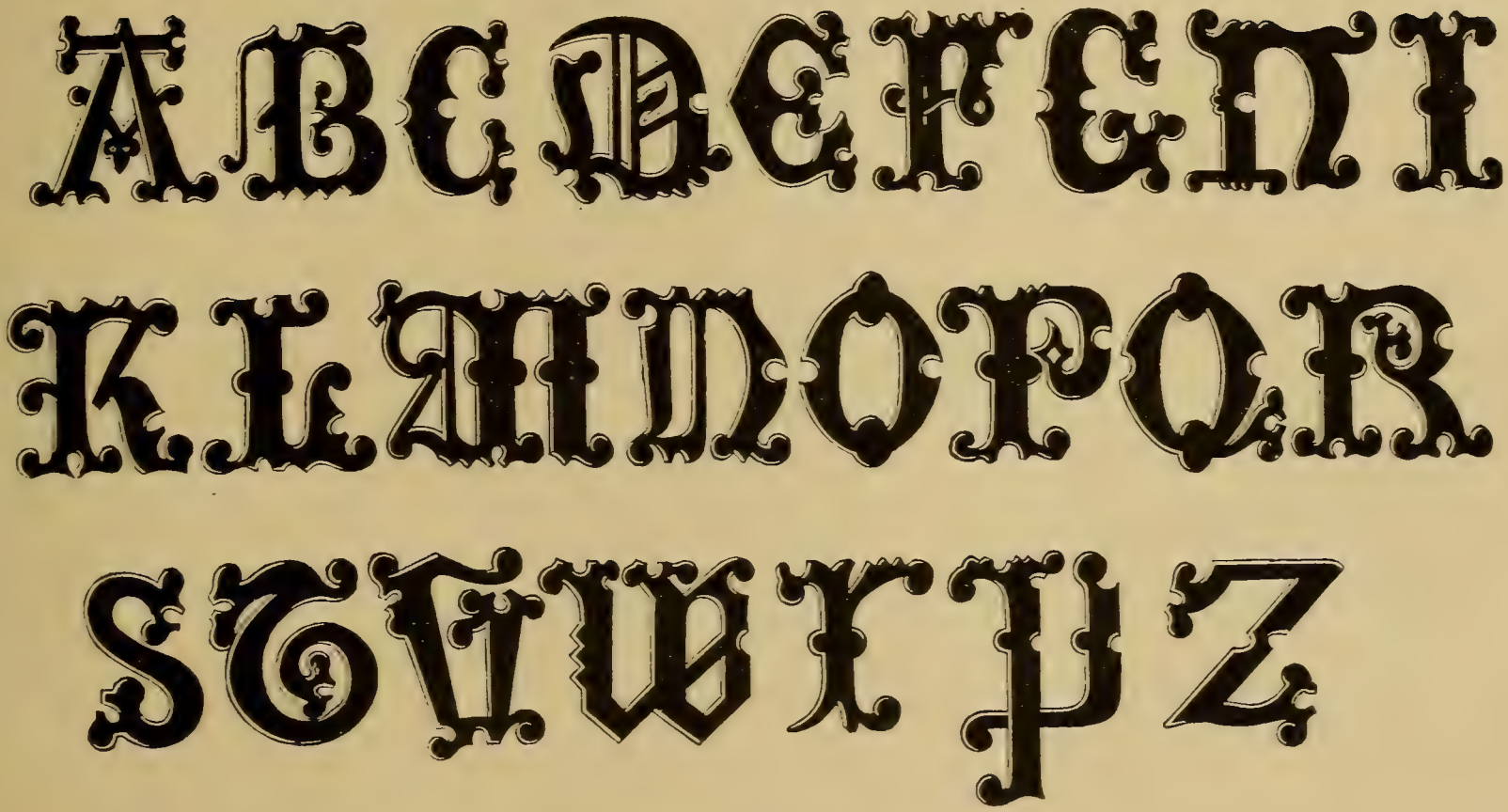
1475. British Museum.

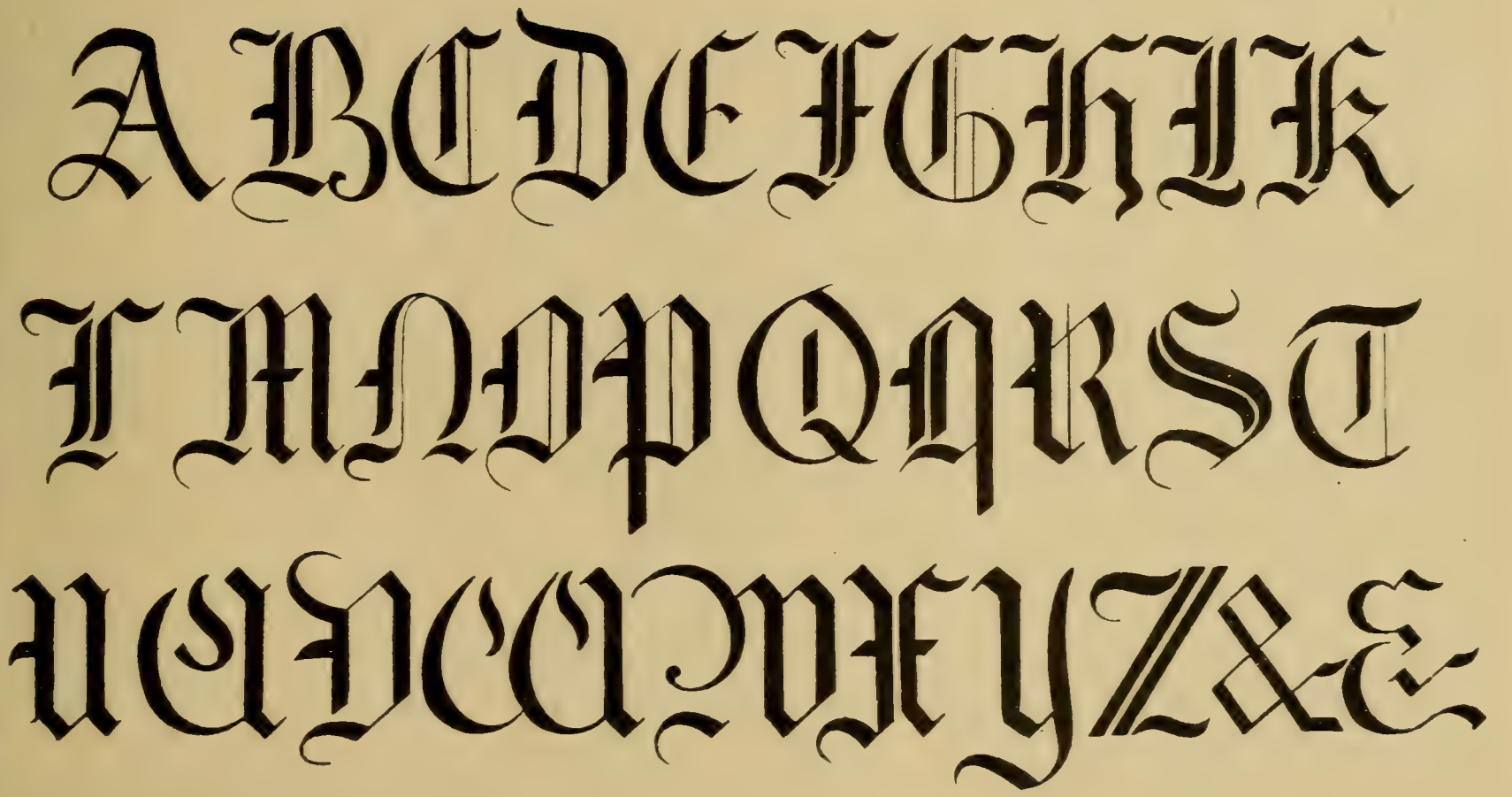


1480. British Museum.

1490. British Museum.

Henry the Seventh Westminster Abbey.

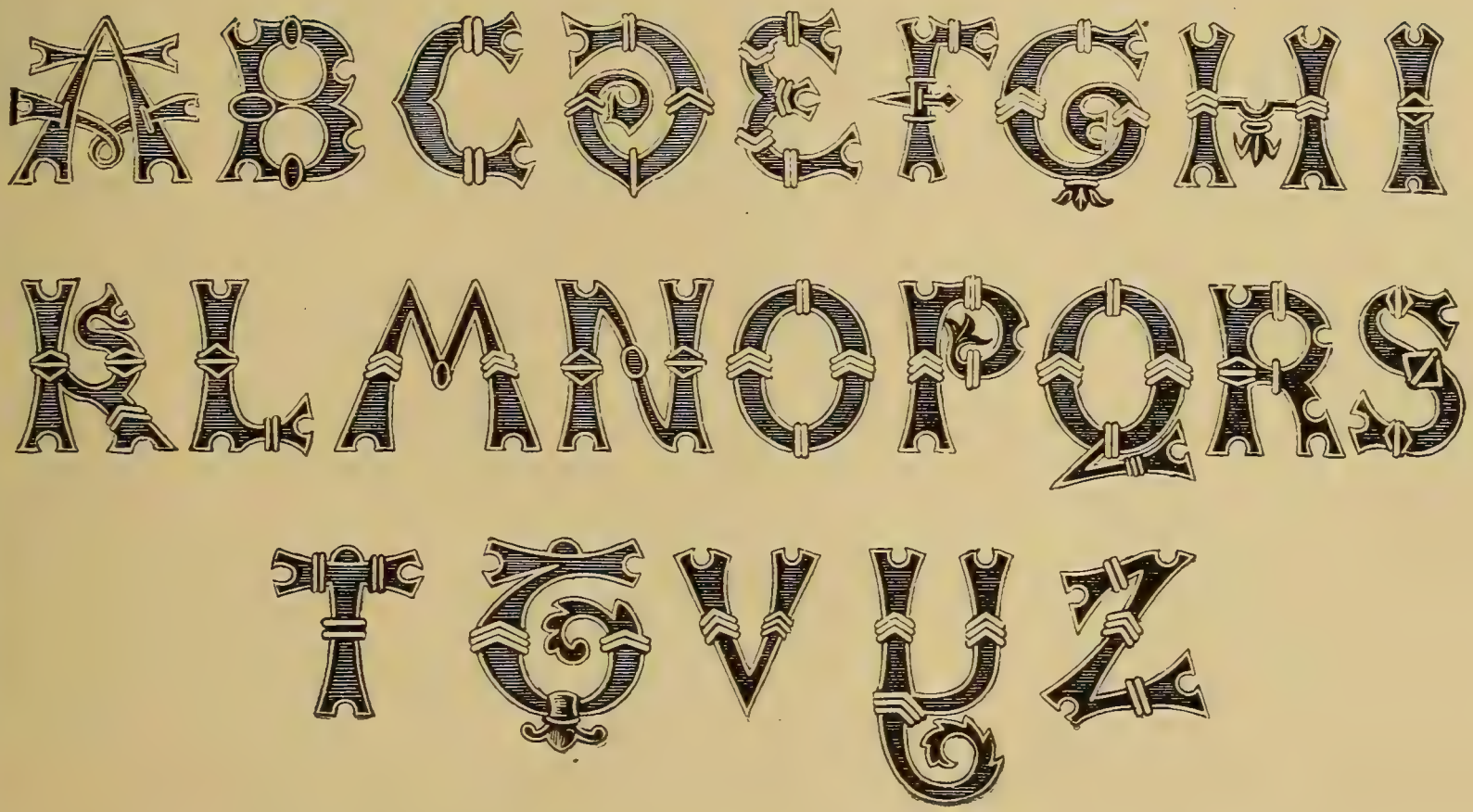



ABCDEFGHIK
LMNOPQRST
UVWXYZ&

15th and 16th Centuries. German. Small.

15th and 16th Centuries. Ornamental Riband.

16th Century. Henry the Eighth. MS.



16th Century. From Italian MS.

16th Century. Albert Durer's Prayer Book. Large.

A B C D E F G H

I K L M N O P Q R

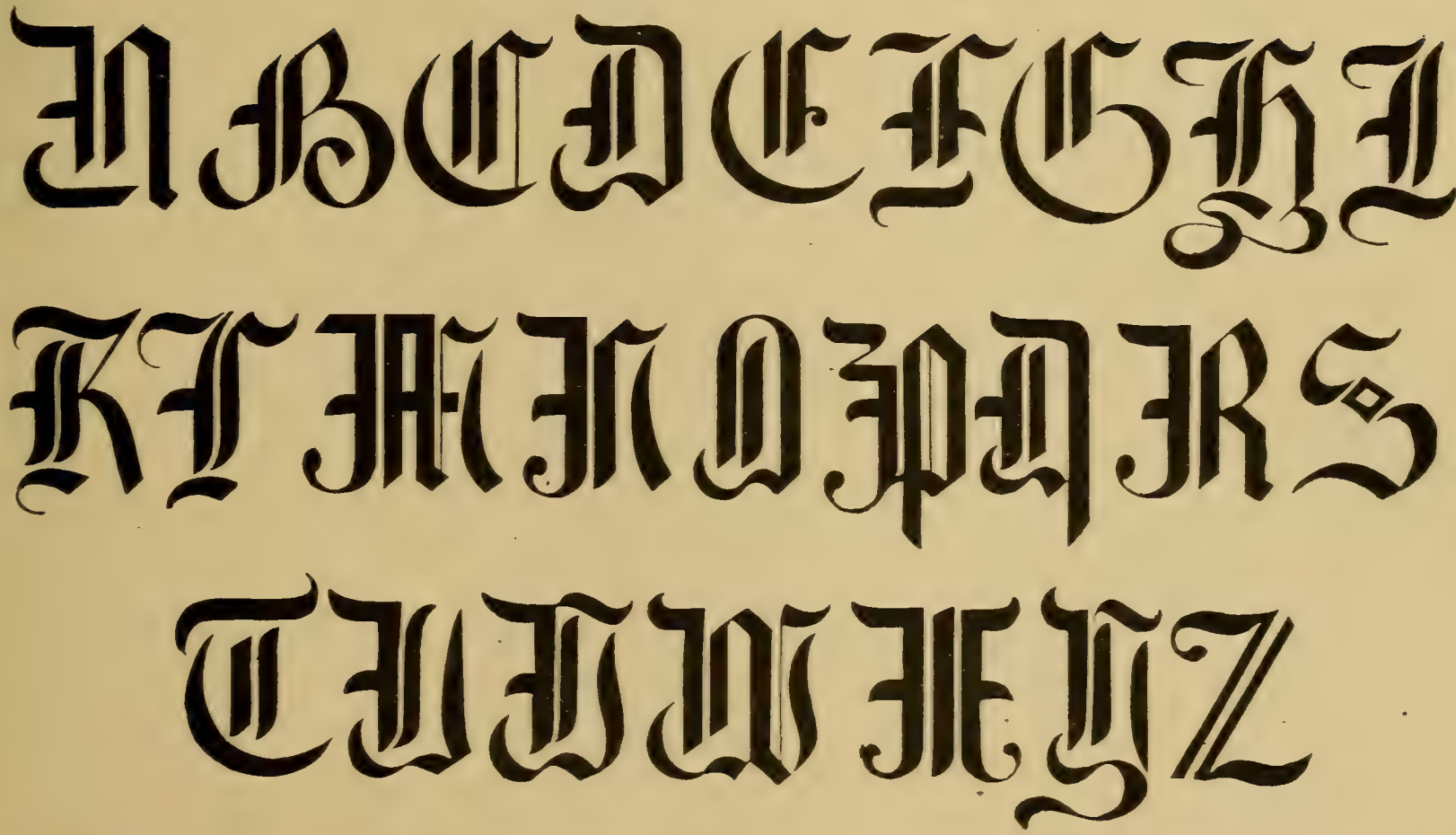
S T U W X Y Z

Monogram 1533

16th Century. Albert Durer's Prayer Book.

16th Century. Vatican.

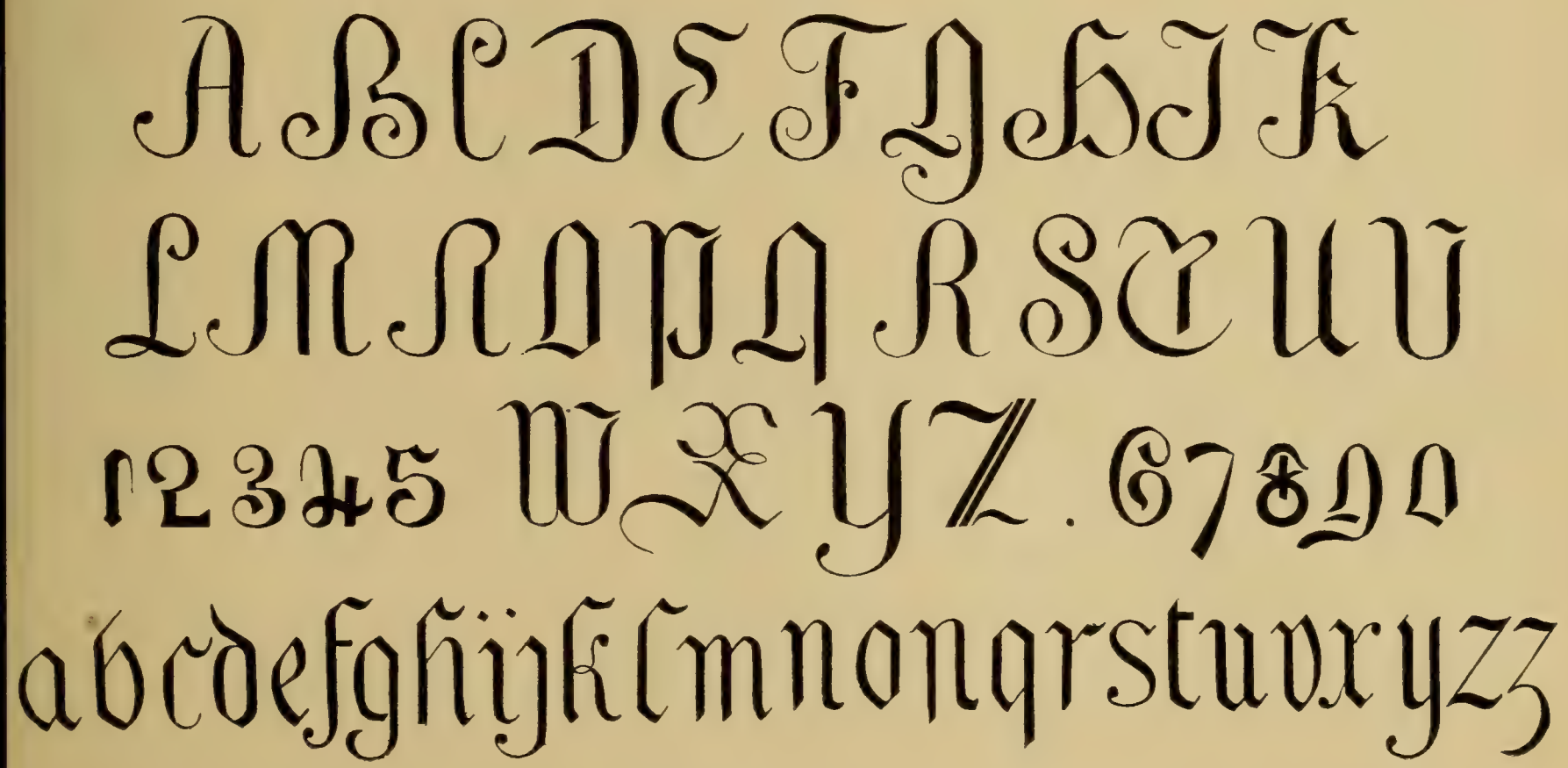
16th Century. Gothic. MS.



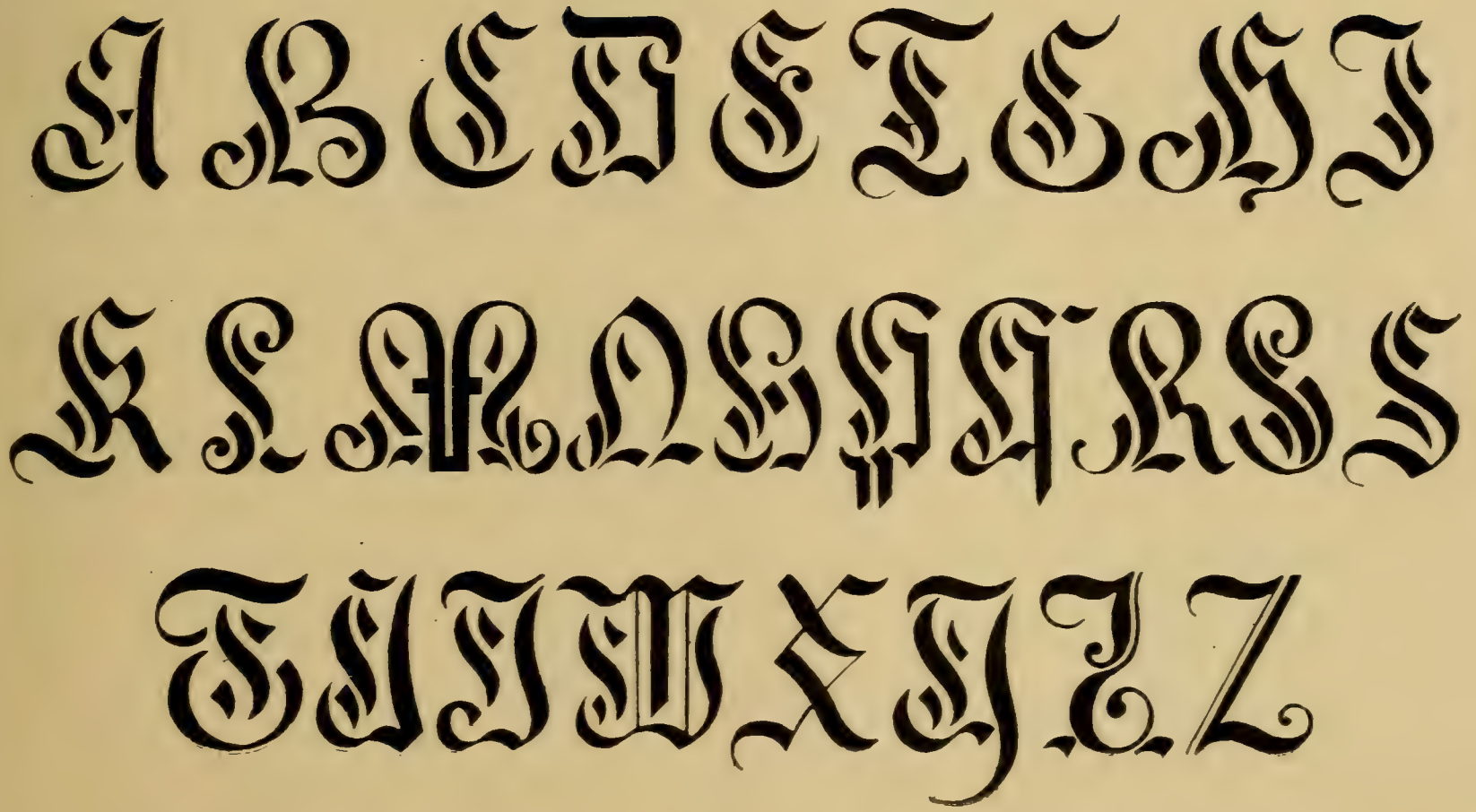
16th Century. Gothic.

16th Century. Gothic. MS.

16th Century. Large. Small. and Numerals. French. MS.



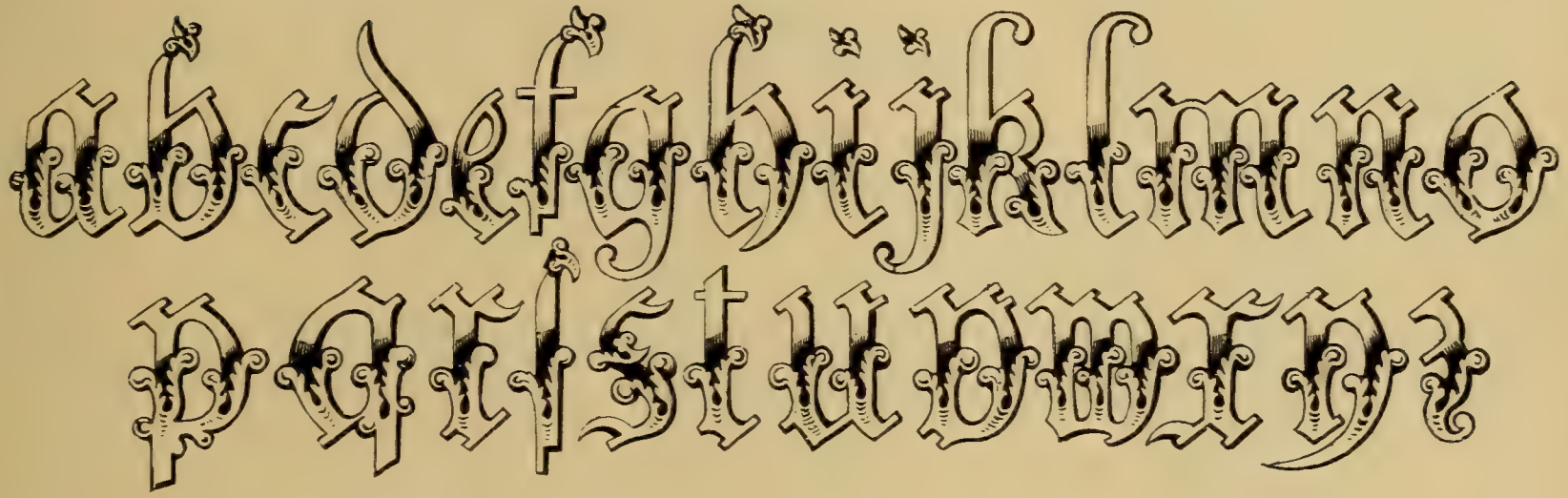
17th Century. MS



17th Century. Church Text. MS.

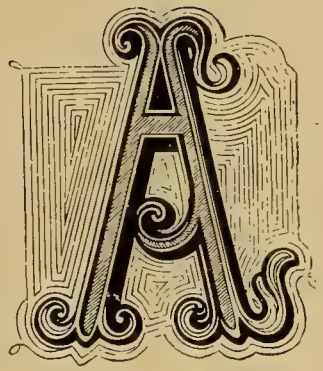
German Arabesque.

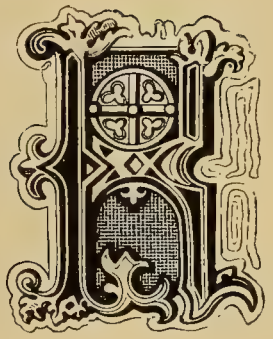
German Arabesque. Small.

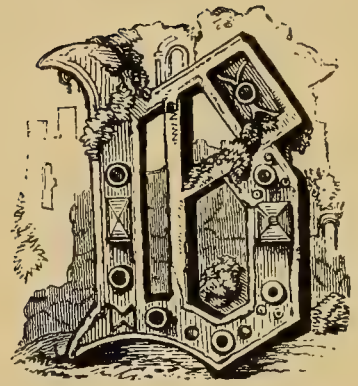


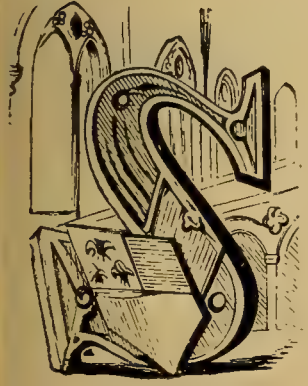
ABCDEFGHI
KLMNOPQR
STUVWXYZ

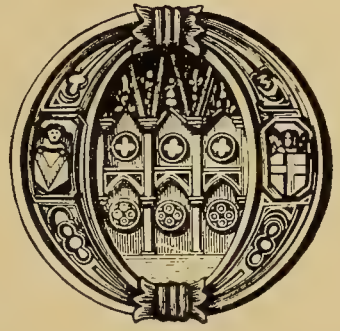
Initials.







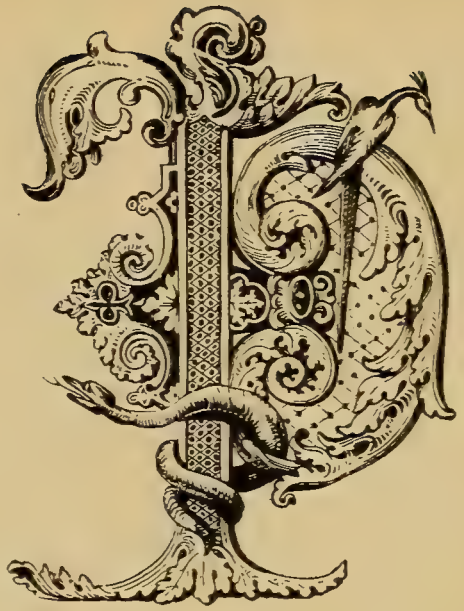


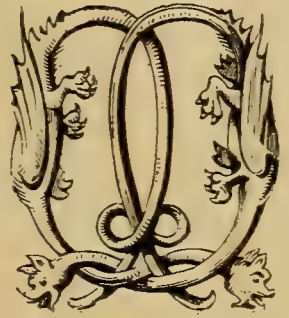


Initials.

15th Century.

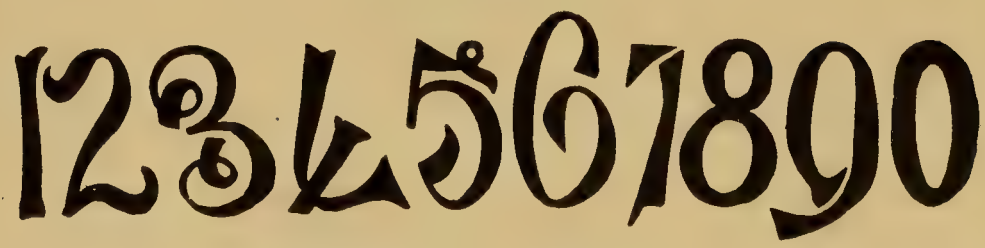
Initials.

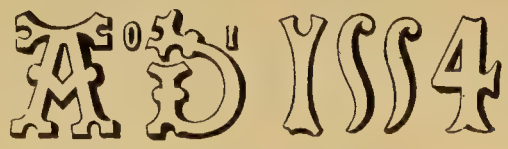




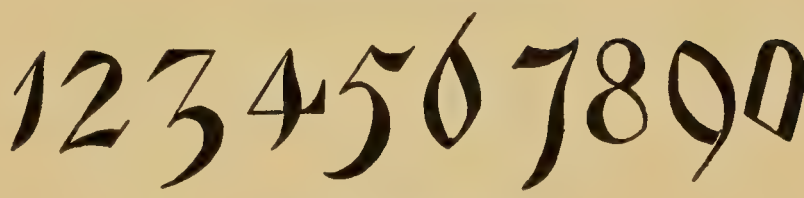
Numerals.

9TH CENTURY.

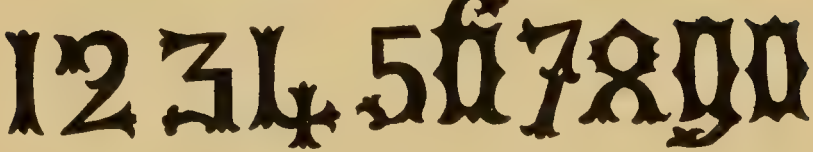




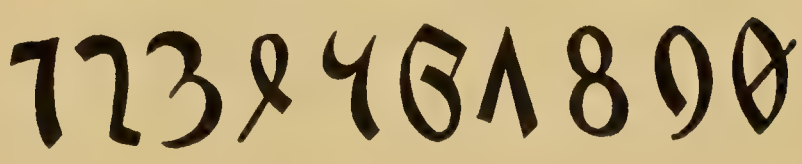
12TH CENTURY.



13TH CENTURY.



14TH CENTURY.



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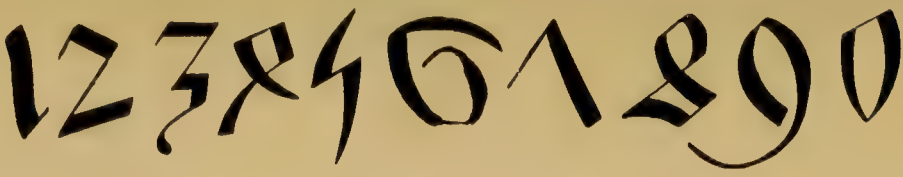
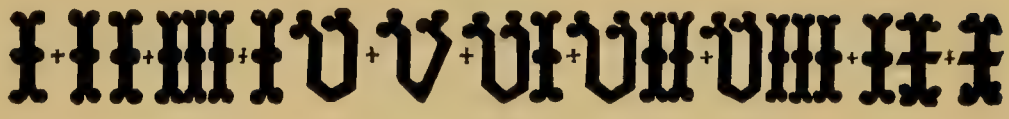


GOTHIC.



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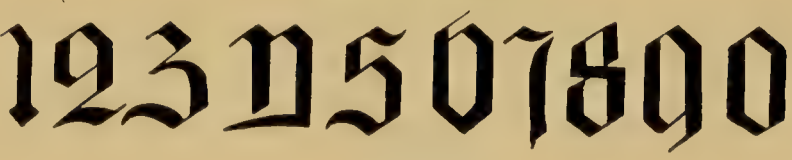

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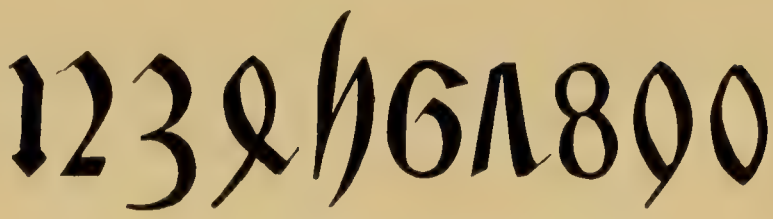

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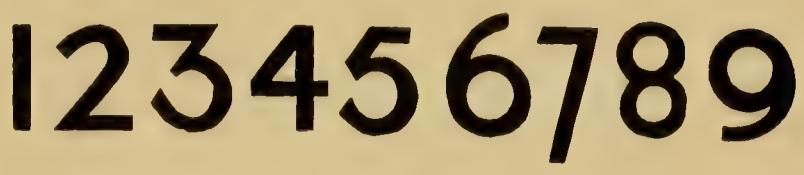
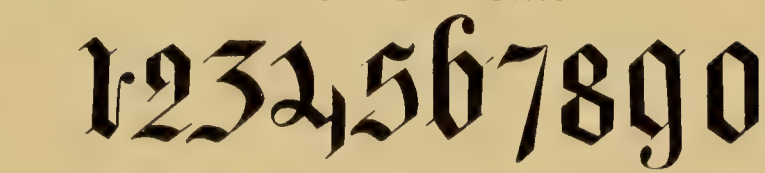


16TH CENTURY.



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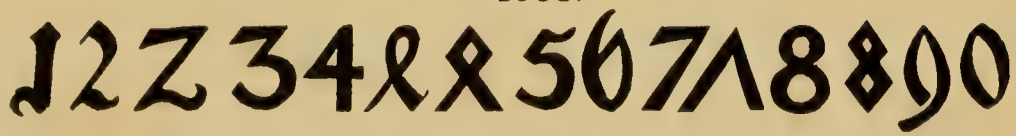

16th Century.

16th Century.

16th Century. From Wood Engravings.

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